


Hornet's Nest



1949

March 1881
Fishersville, Va.

Homestead A:601-X



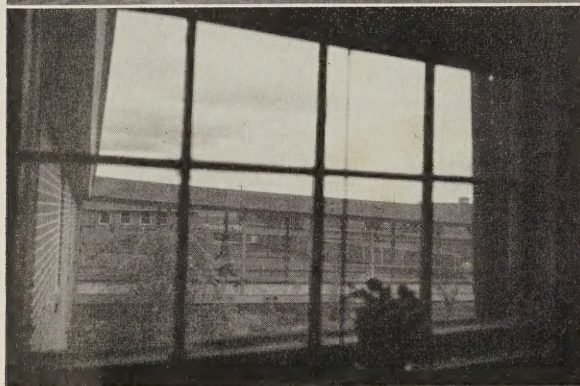
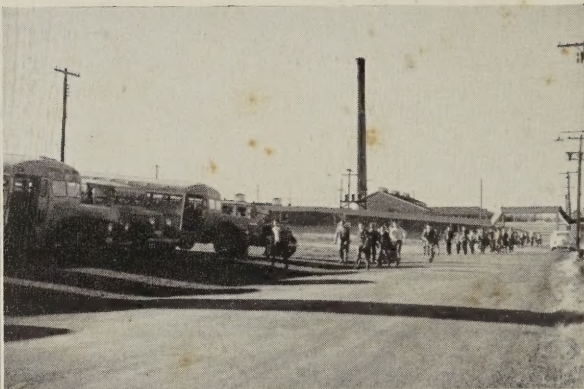
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BECKY SPITZER
Editor

DON CHAFIN
ADA ANN BLACKWELL
Associate Editors



WILSON MEMORIAL HIGH SCHOOL FISHERSVILLE, VA.

ONWARD WILSON!

It's onward, Wilson! It's onward, Wilson!
 Hold high your banner, green and white!
 Keep fighting, Wilson; keep fighting, Wilson!
 We sing our song for you tonight! (Rah! Rah!)
 We're all behind you, we're rootin for you;
 Your loyal team will surely try!
 Their best is for you; they'll carry you through!
 So, onward, Wilson, Wilson High!
 We've got the spirit, the real school spirit—
 We're all for one and one for all.
 We'll stick together, no matter whether
 The skies are blue or raindrops fall.
 A thousand voices give out in chorus
 Your dear name echoes through the sky—
 We'll keep it ringing, we'll keep on singing
 So, onward, Wilson, Wilson High

THE HORNET'S NEST

VOLUME II

1948 - 1949



Contents

ADMINISTRATION AND FACULTY
CLASSES
CLUBS AND ACTIVITIES
SPORTS
LITERARY
FEATURE
ADVERTISEMENTS



ENTRANCE TO WOODROW WILSON EDUCATIONAL CENTER



MR. A. C. GILKESON

He is not too wise to talk with us—
He is not too great to walk with us—
He will never be too old to be our friend.

These words describe the gray-haired man who greets you in the corridor or on the street with a warm, friendly smile.

Mr. Gilkeson received his education at William and Mary and V. P. I. Since 1919 he has been in educational work in Augusta County. In that time, he has served as Clerk of the County Board of Supervisors, Superintendent of Augusta County School, and now is the Director of Transportation of the County Schools. This transportation system is the second largest in the nation.

During the fourteen years he served as Superintendent in Augusta County, he achieved many things, but what we students consider his greatest is the acquiring and establishing of the Wilson Memorial High School. It was only through his foresight and untiring efforts that the State of Virginia acquired Woodrow Wilson General Hospital, making room for the consolidation of four County High Schools.

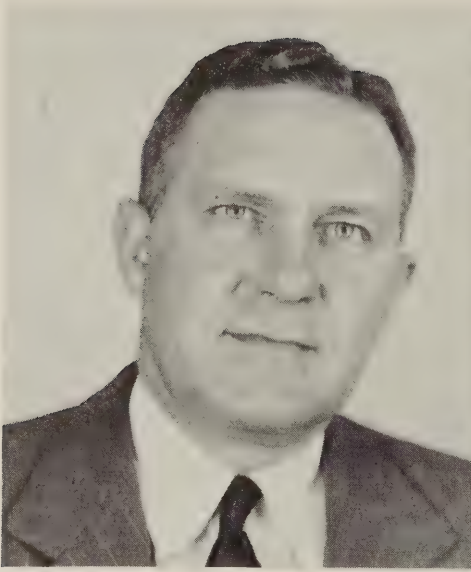
Therefore, to Mr. A. C. Gilkeson, who was so vitally a part of the past, and is so definitely a part of the present, we the yearbook staff dedicate this 1949 edition of "The Hornet's Nest".

Wilson Memorial High School Calendar 1948-1949

September 7-8	Registration and enrollment. Back at the same old grind.
September 17	First football game. We beat Madison 6-2.
September 24	Well, we can't always win. Handley beat us.
October 8	We almost beat Warren County on a muddy field. Score 6-0.
October 15	Buddy Furr made first Wilson TD. against Waynesboro. Wilson lost 32-7.
October 20	The first edition of <i>The Wilson Echo</i> came from the press.
October 27	Goblins visited the Seniors at their party in the Social Center.
October 28	First Pep Rally—What a wonderful time.
October 29	The Pep Rally really helped. We beat Strasburg 20-0.
November 3-4	THE HORNET'S NEST staff solicited for ads. MORE FUN (Even if we did get wet and didn't look pretty).
November 5	Wilson bows to Harrisonburg 46-0. HORRORS HOW AWFUL.
November 11-12-13	PICTURES—PICTURES—PICTURES. Pictures were taken for the annual. The camera was broken several times.
November 18	Another grand Pep Rally.
November 19	Last 1948 football game. We played Lee Hi on a MUDDY field and lost 6-2.
November 25-26	Thanksgiving Holidays. Among other things, we're thankful for the vacation.
December 1	Junior Class Party. What fun.
December 3	Sophomore Class Party. The old Social Center really shook.
December 11	The annual P. T. A. Party at the Gym. Even if the music did get lost everyone had a grand time.
December 14	First Basketball game with Lexington. The Girls are still tops.
December 20	Christmas assembly in the Gym. Everybody got the Christmas spirit listening to the lovely music. The a cappella choir sang over stations WTON and WAYB.
December 22	Homeroom Christmas parties. Christmas vacation began at 12.
January 3	Back to school. Oh, well, it was fun while it lasted. Looking forward and being haunted by the thought of exams.
January 19-20-21	BLACK GLOOMY DAYS—EXAMS, HEADACHES AND HEARTBREAKS.
January 28	March of Dimes Dance.
February 25	Wilson and Lee Hi played the last scheduled basketball game. It was a glorious season with its thrills and chills.
March 5	Basketball Playday.
April 5	Shenandoah Chorus. They sounded like angel voices.
April 21	<i>The Wilson Echo</i> and HORNET'S NEST staffs have a party to celebrate a hard years work.
April 22	Sophomore Picnic.
April 29	SENIOR PLAY. Hollywood here we come.
May 6	JUNIOR-SENIOR PROM. No words in the dictionary could describe the beauty of the occasion and the fun everybody had.
May	THE HORNET'S NEST DELIVERED.
June	COMMENCEMENT.

OUR FACULTY





MR. HUGH K. CASSELL
*Superintendent
of
Augusta County Schools*



MR. S. GORDON STEWART
*Supervisor of Instruction
in
Augusta County*

ADMINISTRATION



MR. R. A. McCHESNEY
*Principal
Wilson Memorial High School*



MR. CLAUDE E. DeHAVEN
*Assistant Principal
Wilson Memorial High School*

FACULTY



Most men can be very tough at times!

EDWARD H. ALLEN
*English
World History*

CLAREN H. BATSON
Ind. Arts

MISS FRANCES CLINÉ
*Gen. Science
Biology*

MAY L. CLINE
Commercial

LUCY LEE COYNER
Phys. Ed.

MRS. O. S. CRUTE
*Civics
Math*

J. R. DAVIS
*English-Civics
Guidance*

DOROTHY L. DRUMHELLER
*English
Civics*

LILLIAN EISENBERG
Math

ANNA F. FLORY
Commercial

JOSEPHINE GARBER
General Science

JAMES S. FARROW
Band

N. H. FORBES
English

FACULTY



N. C. GUYNN
Agriculture

H. A. HAWKINS
Agriculture

MRS. THELMA
HEATWOLE
Chemistry

B. G. HEATWOLE
*French
English*

MRS. TIMOTHY
HERING
*Biology
Math*

GILBERT R. KINZIE
Agriculture

MRS. VIRGINIA
LAYMAN
*English
Am. Government*

EVELINA HUPMAN
Librarian

BETTY R. KYLE
Music

MRS. THERESA LUTZ
*Latin
U. S. History*

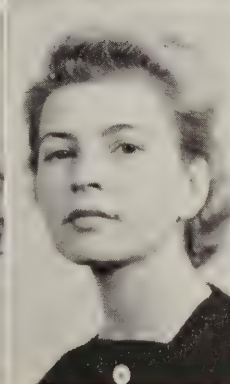
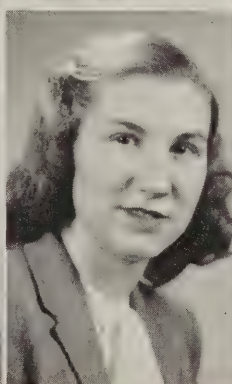
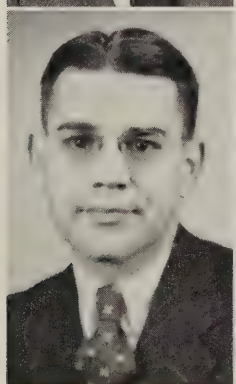
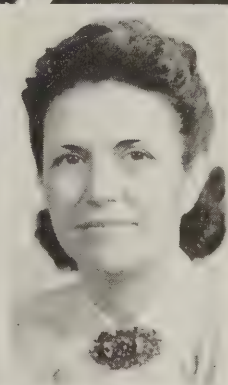
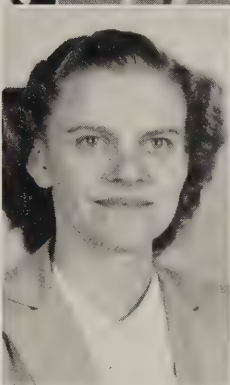
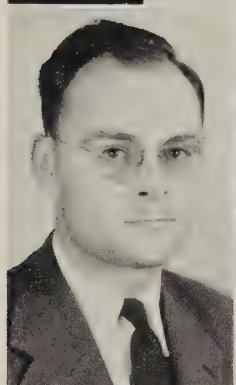
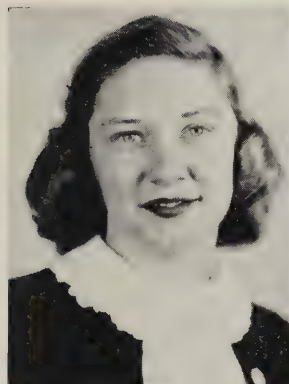
RUTH McBRYDE
English

MRS. J. M. McCRARY
Phy. Ed.

C. RALPH LUTZ
Am. Government

GEORGE McCOMB
Phy. Ed.

FACULTY



BETTY MEADE
*English
Civics*

A. L. NELSON
Phy. Ed.

KATHLEEN RHEA
Home Economics

HERLEY M. POOLE
*Social Problems
English*

JESSE RIDGEWAY
*Physics
Biology*

HELEN SHERMAN
Home Economics

MILDRED S. SUBLETTE
*Art
Journalism*

MRS. EARL ROWLAND
Social Studies

JESSIE R. SHOMO
Home Economics

GEORGE W. SWARTZ
Ind. Arts

SARAH E. UTZ
Dist. Ed.

JANET WICK
Home Economics

MRS. LEOLA THOMAS
English-Soc. Studies

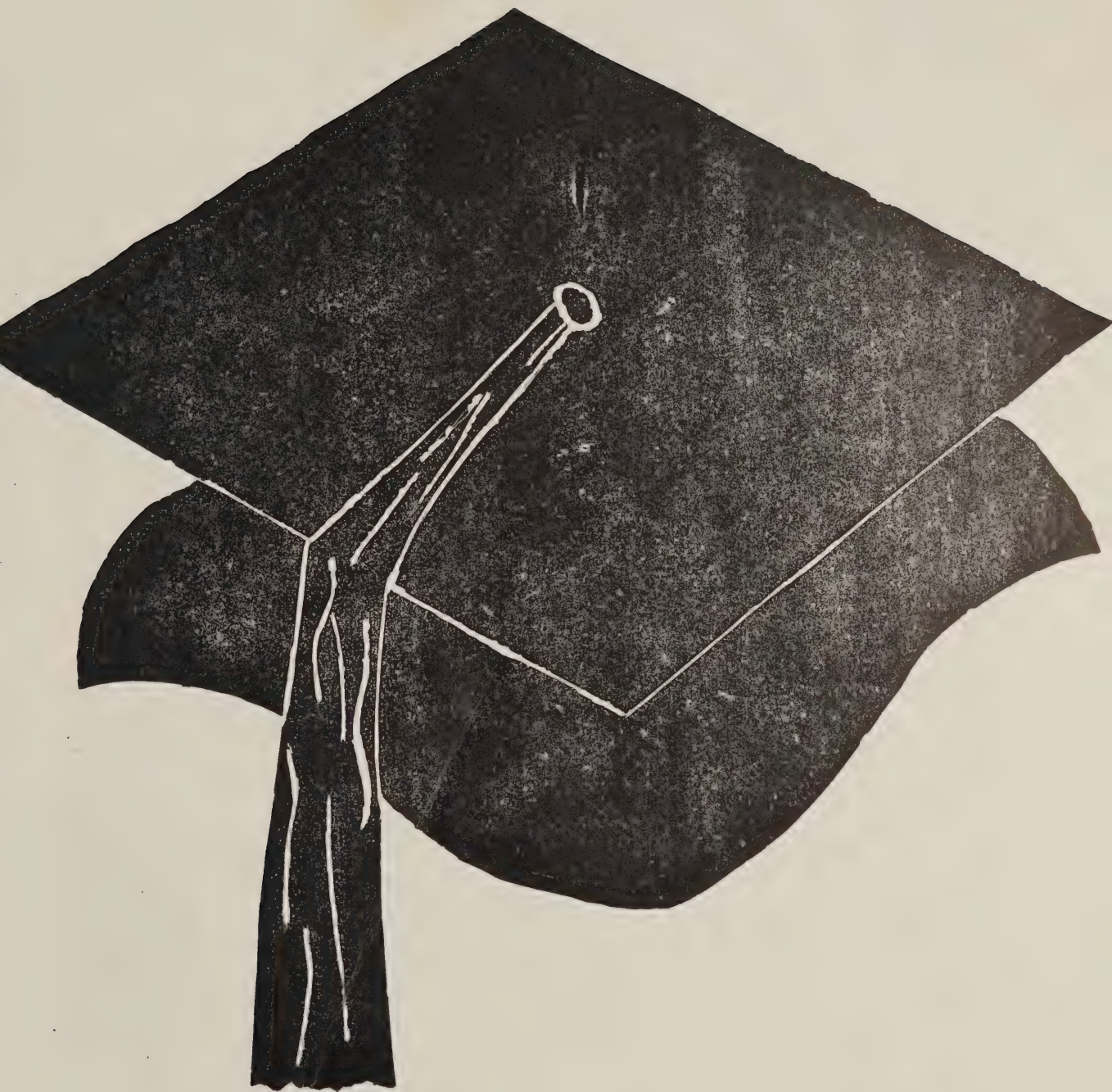
ANN WILLIS
*Spanish
English*



OUR BELOVED FACULTY

1. Who's the man 2. Young Bob 3. Mathematical Eisenberg 4. Snowed under 5. All three janitors, 6. Oh, that pepsodent smile! 7. Bashful, McCrary 8. Having fun 9. Pals 10. Mutt and Jeff! 11. Sweet Kathleen 12. Starting young? 13. What brought this on?? 14. Senorita Anita 15. Studying? of all things! 16. Going to work? 17. Where's that dignity? 18. Son of The Soil 19. Ra, Rah, Team! 20. Dignified "Batty"! 21. Little Rhea 22. Push him in! 23. Another one 24. Horse and Buggy Days 25. Knee deep in snow. 26. A friend to all 27. Sweet

Virginia 28. Industrious, I reckon! 29. That Wilson coach! 30. Having trouble, no doubt 31. Open the door, Thelma! 32. Oops !!! 33. Which faculty member is this? 34. Professor Lutz 35. Is he really that dangerous, Barbara? 36. Lovely Senorita! 37. What a life of ease our Principal has?? 38. Posing?? 39. Smile and the world smiles with you. 40. Who tickled your "funny"? 41. Don't take that fatal leap, Miss Flory 42. "Those Endearing Young Charms".



SENIORS

SENIOR CLASS HISTORY

After seven hard years of studying we finally worked our way into high school, the big department of the school. At last we could choose the subjects we wanted to take.

During our freshman year we did only what we had to, as we were "big stuff." Along with the other things we couldn't get out of was giving the sophomores a party.

The summer vacation soon was gone and we were back in school as sophomores, a step higher in our high school education. As the custom was, we were given a party by the freshman.

Near the end of the year the big talk was about consolidating our former high schools, Fishersville, New Hope, Beverley Manor, and Stuarts Draft, into one big school at Woodrow Wilson General Hospital. Now what were we to do! Stop school, after all these years. No, we couldn't do that. All we can do is to try to work our way through the last two years.

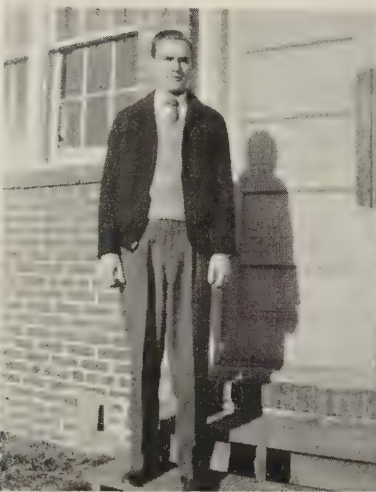
September was here before we were ready for it and according to the letter we each had received from Mr. McChesney, juniors started to Wilson Memorial on September 12th. Almost 200 of us reported to the Social Center for instructions and to find out in whose home room we would be. After this we were taken on a tour of the school. Such corridors! Why we would get lost and never get to our classes on time! After a couple of weeks at school, we began to like it, and by the end of October, we liked it better than our former schools.

Our officers, Henry McCray, president; Rebecca Spitzer, vice president; Fred Shuey, secretary; Dwight Bowles; treasurer; and Marvin Fretwell, reporter, gave us good student leadership along with our fine faculty advisors.

We had a number of socials during the year, the main one the dance we gave the seniors.

Time marches on, and now we are seniors on the top step of the stepping stone of high school. Seniors; and still we feel the same as if we were freshman. We always thought that seniors felt like big shots. Anyway, all of us are proud to be a member of the graduating class of Wilson Memorial High School.

OFFICERS



David Meyerhoffer
President



Freda Gay Paynter
Vice-President



Fred L. Shuey
Treasurer



Leonard Heatwole
Secretary

SENIORS

FAIRFAX FULTON ALDHIZER
"Shorty"

MARIAN LEE ALMARODE
"Marian"

The deepest truths are the simplest and most
common,
Glee Club, F. H. A.

JAMES ANDREW AMBLER
"Andy"

All his faults were such that one loves him still
the better for them.
Student Council, Varsity Football, Pep Club

JAMES THEODORE AREHART
"J. T."
The greatest thinkers say the least.
Glee Club

VIVIAN ARNDT
"Vivian"

A friend to all who know her.

WALLACE LEE ARNOLD
"Wallace"
Self command is the main elegance.
F. F. A.

GRACE BABER
"Gracie"

She speaks only when her soul is stirred.
Student Council, Beta Club

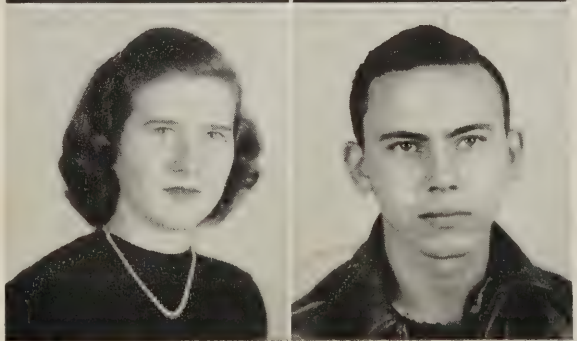
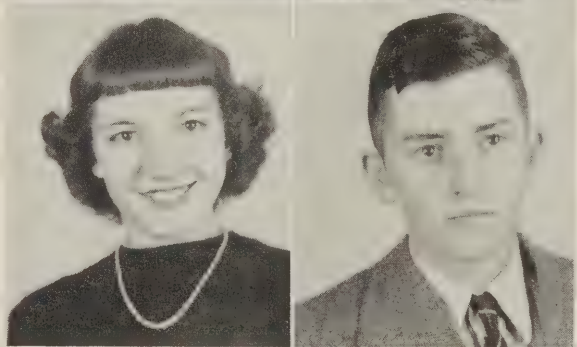
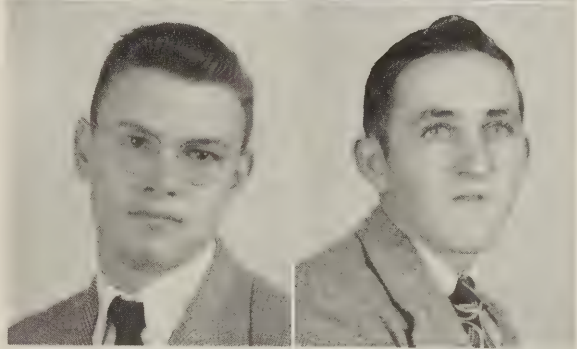
WANDA JUNE BAILEY
"Butch"

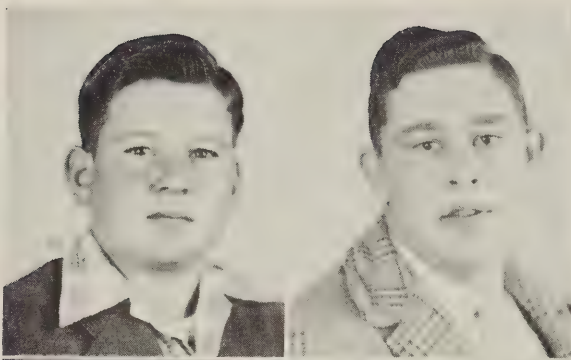
With mirth and laughter let sorrow vanish.
Glee Club, F. H. A.

VIVIAN MARIE BAKER
"V-Rea"

An ideal girl in every way,
The kind not found every day,
Chemistry Club

DONALD LEE BALLEW
"Donnie"
Definite in his desires.





SENIORS

SAM LEWIS BATTON

"Sammy"

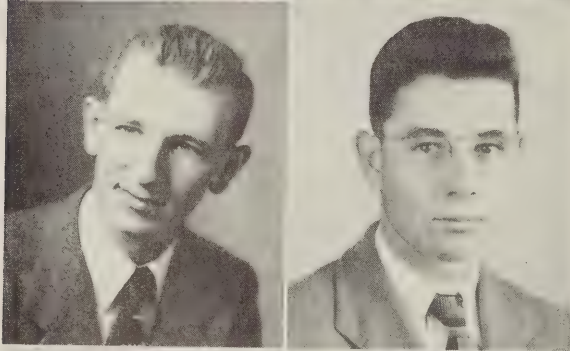
Silence is more golden than words.

JAMES THOMAS BEAHM

"Fatso"

Good humor is one of the best articles of clothing one can wear in society.

Varsity Football



WILBUR C. BEDALL

"Bill"

Our own heart forms our true honor.
Band, Safety Club, Varsity Football, Track

CARL LINWOOD BORDEN

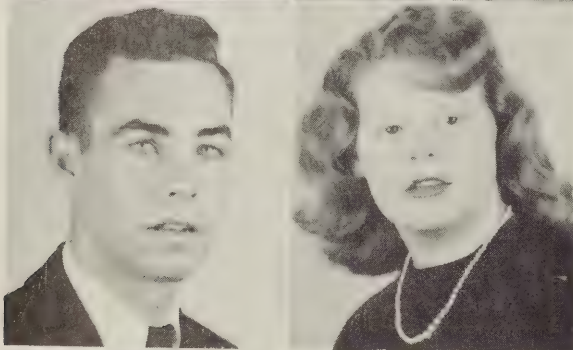
"Carl"

Hang sorrow

Care will kill a cat.

F. F. A., Reporter, Treasurer

Safety Club



DWIGHT BOWLES

"Dwight"

Happy am I, from care I'm free—
Why can't all be content like me?

Varsity Basketball

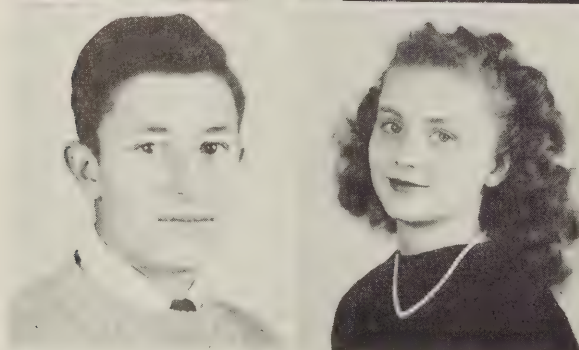
Chemistry Club, Varsity Football

ADA ANN BRADLEY

"Ada"

She smiled and the shadows departed.

Glee Club, F. H. A.



CHARLES BROWN

"Charles"

Ideals are like beards,
Men don't have them until they grow up.

VIOLET BRUMBAUGH

"Dimples"

Take all the swift advantages of the hours.



WILLIS ORLANDO BRUMBAUGH

"Willis"

The future is purchased by the present.

Wilson Echo Staff

BARBARA LEE BRYDGE

"Bobby"

Laugh and the world laughs with you.

Glee Club, Dramatic Club

SENIORS

NAOMI GENEVIEVE BRYDGE

"Oma"

The only way to have a friend is to be one.
F. H. A., Glee Club



WILDA MAE BRYDGE

"Shorty"

She's all my fancy painted her.
Glee Club, Dramatic Club



THOMAS N. CAIN

"Tommy"

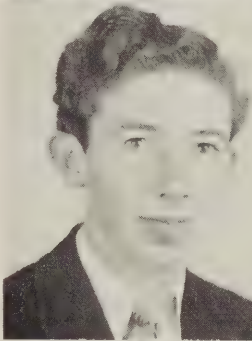
The fruit derived from labor is the sweetest of
all pleasures.
D. E. Club



JOSEPHINE CALHOUN

"Sphine"

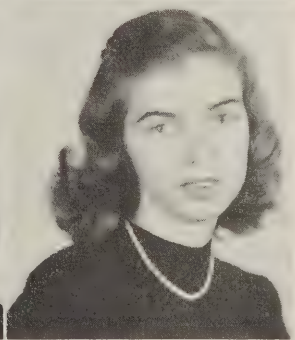
It's a friendly heart that has plenty friends.
Dramatic Club, F. T. A., Beta Club



WILLIAM THOMAS CAMPBELL

"Tommy"

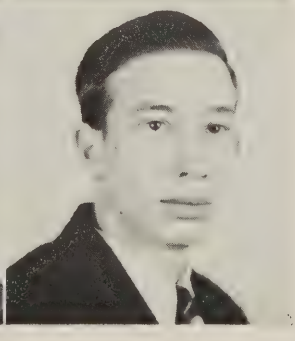
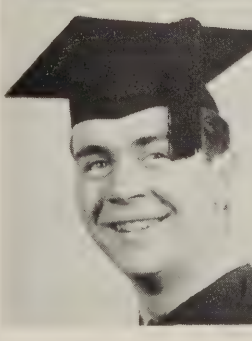
He had no malice in his mind.
Band, Orchestra



SHIRLEY CONSTANCE CARROLL

"Connie"

Sow good services; sweet remembrances will
grow from them.
D. E. Club



JEAN CARTER

"Jean"

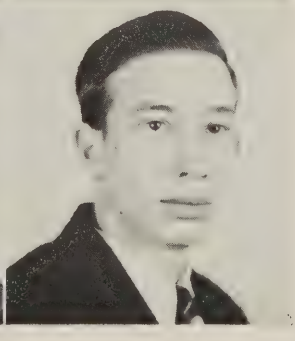
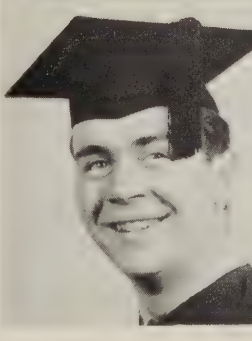
Her actions are modest and her words discreet.
Glee Club, F. H. A.



JOYCE CARTER

"Joy"

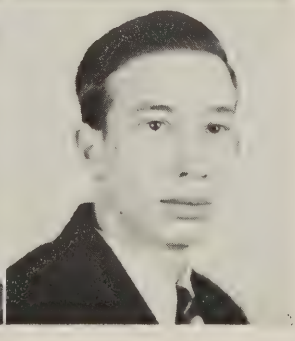
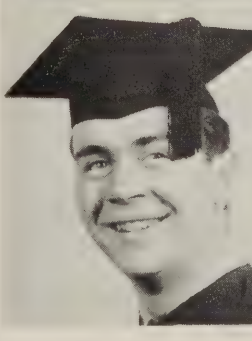
A wise man will make more opportunities than
he finds.
Glee Club, Beta Club



LAWRENCE CHAPLIN

"Lawrence"

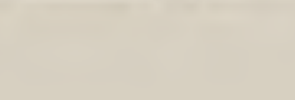
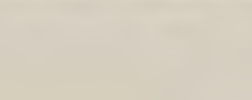
Laugh if you are wise,



JOHN STEWART CLATTERBAUGH, JR.

"Johnny"

What more than earth would mortals have?
Chemistry Club, Safety Club
Homeroom President, Science Club



SENIORS

CHARLES ROBERT CLINE

"Bobby"

To be doing good is man's most glorious task.
Language Club

QUENTIN CLINE

"Willie"

He lends support to all good things.
F. F. A., Safety Club

DEWEY COFFEY

"Red"

No sooner said than done—
So acts this man of worth.
D. E. Club

MADELINE MARY COFFEY

"Mae"

Still water runs deep.
Glee Club, F. H. A.

MARY LOUISE COHRON

"Mary"

Forgive thyself little, others much.
Glee Club

JAMES WILLIAM COINER

"Jim"

Happy are they that hear their abstractions and
can put them to mending.
F. F. A.

ANNA MAE COLLINS

"Annie"

A laugh is worth a fortune.
D. E. Club

BETTY ANN CONNER

"Betty Ann"

She knew it not but she was fair.
Glee Club, F. H. A.

JAMES COOK

"James"

Each present joy or sorrow seems the chief.
Chemistry Club

FRIEDA MAE CORBETT

"Corky"

I never could explain why I love anybody
or anything.
Bus. Mgr. HORNET'S NEST, Varsity Basketball
47-48
Wilson Echo Staff, Band, Science Club
1947 Homeroom President

SENIORS

JAMES A. CORBIN

"Jim"

The soul of man is indefinite in what it covers.

BONNIE MAE CRAFT

"Bonnie"

If you believe in fate, believe in it at least for
your good.

Dramatics Club

DORIS EVONNE CRAIG

"Shortie"

Blessed is the woman that has found her work.

Glee Club

BARBARA ANN CROSBY

"Babs"

Nothing is rarer than real goodness.

F. H. A. Reporter, V. Pres. Chemistry Club
Beta Club, Language Club, Student Council

BETTY JANE CUSTARD

"Betty"

She is a daughter of the game.

F. H. A., Dramatics Club, Sec. F. T. A.
Reporter Chemistry Club, Varsity Basketball

DONALD STEWART DAVIDSON

"Donald"

Success is sure to be to one so faithful as he.

JUANITA M. DAVIS

"Nita"

The May of life blooms only once.

Language Club

JOHNNY DeCAMILLIS

"Johnny"

If the elevator isn't running
I'll take the stairs.

Safety Club

ARLISS FAYE DEDRICK

"Arliss"

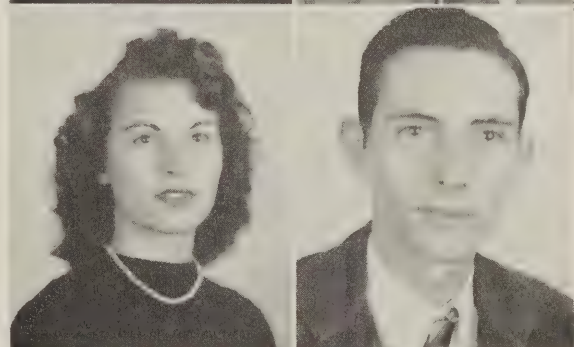
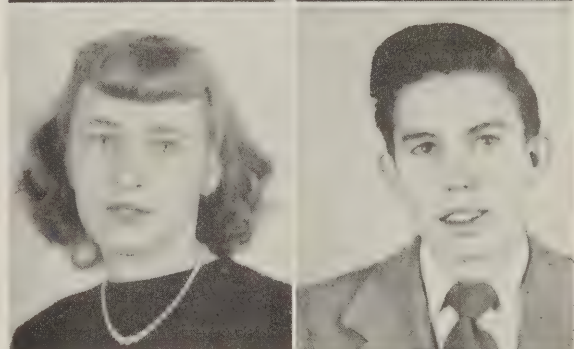
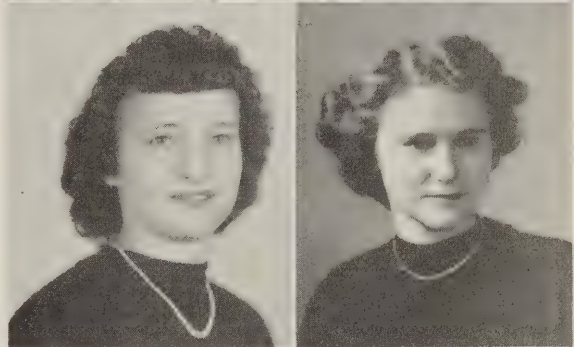
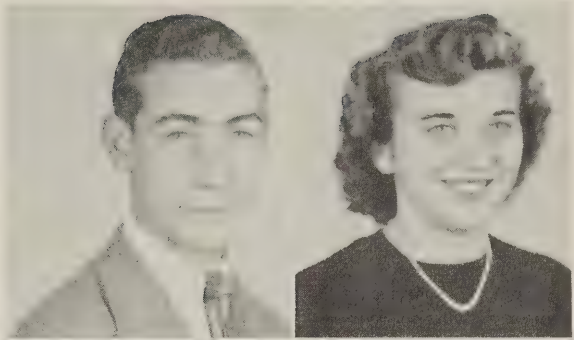
Pardon others often, thyself never.

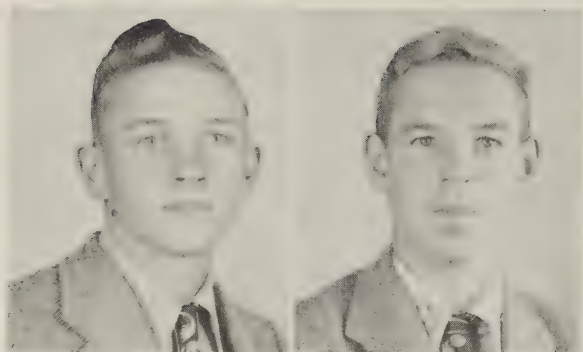
CHARLENE DIEHL

"Peggy"

An honest person nearly always thinks justly.

Safety Club, D. E. Club





SENIORS

CLAUDE SELLERS DIEHL

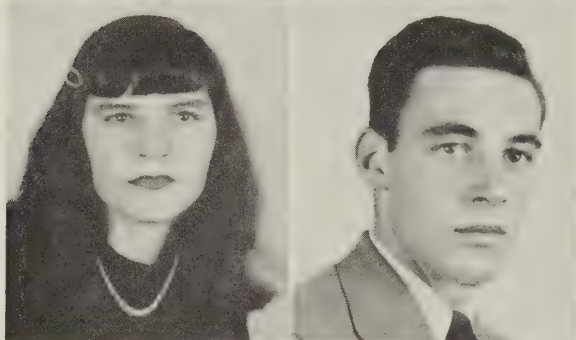
"Claude"

Make not thy friends too cheap for thee, nor
thyself to thy friend.

CLYDE LEE DIEHL

"Clyde"

Interesting, jovial and reliable.



THELMA ESTELLE DOYLE

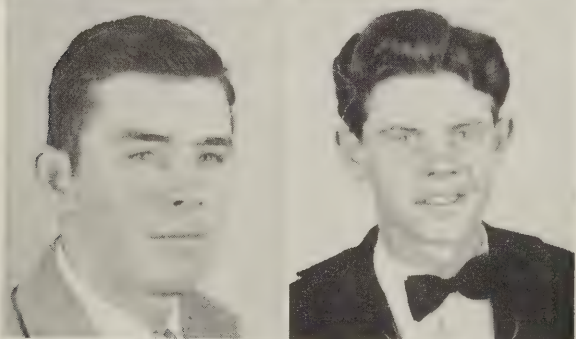
"Estie"

No thoroughly occupied person was ever yet
very miserable.

SHELDON CLINTON EYE

"Shelly"

One cannot always be a hero but one can always
be a man.



LENARD FAINTER

"Len"

Wit makes its own welcome and levels all
distinctions.

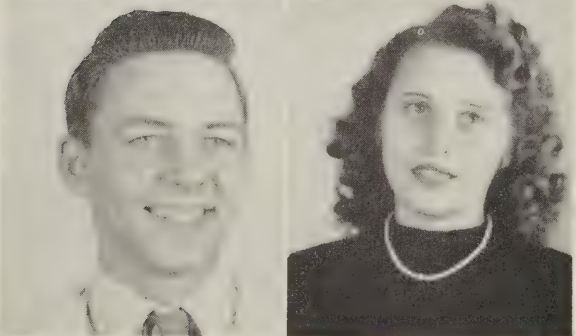
Band,

Varsity Basketball, Varsity Baseball

GEORGE RUFUS FITZGERALD

"George"

Civility costs nothing but brings everything.



NEWTON FITZGERALD

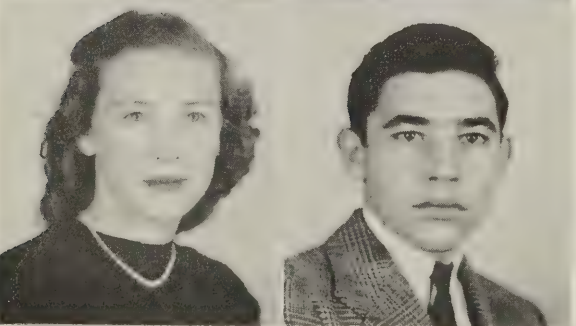
"Newt"

As grand a person as the fastest runner could
find on the longest day.

CLARA ANNA FORSYTH

"Tootie"

How well he is read to reason against reading.
Science Club, Glee Club



MARY PHYLLIS FOSTER

"Mary"

To be happy is not the purpose of our being, but
to deserve happiness.

Beta Club

MARVIN LEWIS FRETWELL

"Bud"

His tongue is on a pivot—

It wags at both ends.

Sports Editor HORNET'S NEST

Circulation Mgr. *Wilson Echo*

Varsity Baseball, Class Reporter 1947-8

SENIORS

ERNEST LEE FURR

"Ghost"

There is no genius in life like the genius of
energy and activity.

Band, Science Club, Varsity Football
Varsity Track

ELEANOR GILBERT

"El"

Paradise is open to all kind hearts.
Chemistry-Science Clubs, Dramatic Club
Language Club, D. E. Club

EDITH VIRGINIA GLENN

"Edie"

Ability and necessity dwell near each other.
Glee Club, Beta Club

ROBERT GOSNELL

"Bobby"

Rare compound of quality, noble and true,
With plenty of sense and good humor too,
Safety Club

DELBERT BOYD GRANT

"Delbert"

I've made it a practice to put all my worries in
the bottom of my heart n' sit on the lid n' smile.
Chemistry Club, Dramatic Club

LONNIE GRIFFIN

"Lonnie"

A good man does good merely by living.

EUGENE GROVE

"Gene"

All work is as seed sown; it grows and spreads
and sows itself anew.

Pres. Science Club, Chemistry Club
Varsity Track

LUCY LEE GROVE

"Lucy"

A page digested is better than a volume
hurriedly read.

Language Club, Beta Club, F. H. A., F. T. A.
Chemistry Club

CHARLES WELLER HALL

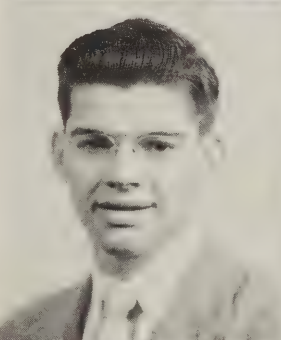
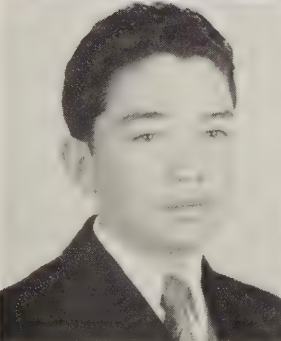
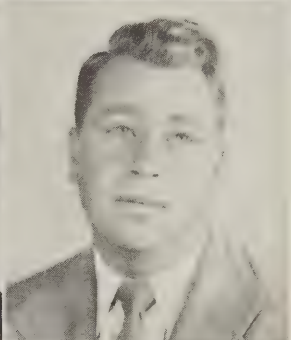
"Buz"

He make solitude and calls it peace.

JUNE JUSTINE HALL

"Yellow"

She lightens every burden with friendship.
Chemistry Club



SENIORS

HARRY H. HAMMER

"Helpful Harry"

What I can't see I never will believe.
D. E. Club

CHARLOTTE MAE HANGER

"W. A. Y. B."

We are not to lead events but to follow them.
Dramatics Club, Glee Club, F. H. A.

HOWARD HANSON

"Howard"

The highest graces of music flow from the
feelings of the heart.
Glee Club, Dramatics Club, Language Club
Dance Orchestra

CHARLES HARRIS

"Charlie"

Worry and I have never met.

DOROTHY VIRGINIA HARRIS

"Dot"

Art Editor THE HORNET'S NEST
Art Editor *The Wilson Echo*
Reporter Beta Club, F. H. A., F. T. A.
Varsity Basketball, Chemistry Club

PEGGY ANN HARRIS

"Pete"

What sweet delight a quiet life affords.
F. H. A.

ROBERT HARRIS

"Bob"

The terrible burden of having nothing to do.
Safety Club

MARGARET LOUISE HARTMAN

"Shorty"

Ambition is like love, impatient both of delays
and rivals.
Club Editor THE HORNET'S NEST
Student Council

LEONARD HEATWOLE

"Leonard"

He wishes therefore he tries—
He is persistent therefore he wins.
Student Council, Beta Club, Sec. F. F. A.
Assist. Bus. Mgr. THE HORNET'S NEST

RUBY HEATWOLE

"Ruby"

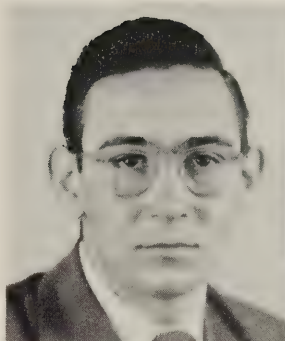
Grace is but glory begun, and glory
is but grace reflected.
Pres. Beta Club, Varsity Basketball
Sec. THE HORNET'S NEST, Sec. F. T. A., F. H. A.
V. Pres. Chemistry Club, V. Pres. Latin Club
Dramatic Club

SENIORS

JOHN PARIS HENDERSON, JR.

"Henpeck"

Sec. V. Pres. 1947-48 F. F. A., Chemistry Club
Varsity Football



ROBERTA HENSLEY

"Dynamite"

Small in stature but great in other respects.

HATTIE H. HERRON

"Hattie"

Modesty is the conscience of the body.
F. H. A.



CLAY EDWARD HEWITT

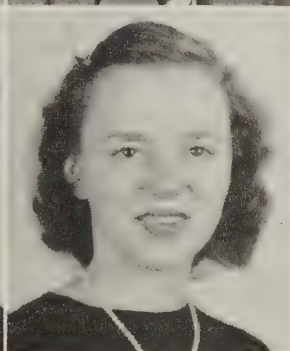
"Clay"

This is a man,
Sec., V. Pres. F. F. A., Safety Club

MADELINE HITE

"Madeline"

The grass stoops not, she treads so light on it.
Chemistry Club, Glee Club



RUTH IRENE HITE

"Sis"

My lady here is fond of fun.
Language Club, Spanish Club

NORMA JEAN HOUFF

"Norma"

The happiest women like the happiest nations
have no history.
F. H. A.



PAULINE HOWDYSHELL

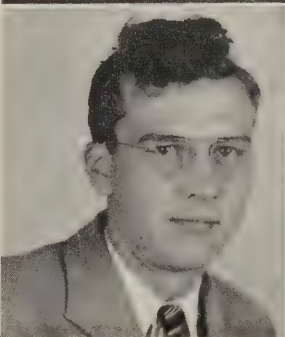
"Polly"

The great art of learning is but to understand
a little at a time.
D. E. Club

ERNEST A. HUGHES

"Ernie"

He always thinks who never talks.
Glee Club



BETTY MARIE HULL

"Betty"

It is not because I don't like work,
but because I am not in sympathy with it.
F. H. A., 1948-9 Homeroom Pres.

SENIORS

ROBERT WILLIAM HULL

"Bobby"

The ladies—Heaven bless them.
Band, Varsity Football, Varsity Track

WARD N. HULVEY

"Possie"

The reward of a thing well done is to have
done it.

LLOYD HUMPHREYS

"Ump"

Things are going to happen—Why worry?
Everything comes to him who waits—Why hurry?
Science Club, Glee Club, Varsity Football

RAMON HUNTLEY

"Ray"

There is courage in his eye.

OWEN HUTCHENS

"Sharkie"

Just being happy is a fine thing to do.
Varsity Football

FRED JAMES

"Fuddie"

Doing easily what others find difficult is easy.
Treas. Homeroom 1948-49

BETTY FLOYD JOHNSON

"Bets"

Born with a gift of laughter and a sense that the
world is mad.

Language Club, Chemistry Club, Glee Club

GLORIA MARGARETTE JOHNSON

"Johnnie"

As merry as the day is long.
Chemistry Club, Language Club, F. H. A.
Glee Club

FRANCES JONES

"Frannie"

You may have to live in a crowd but you don't
have to live like it.

F. H. A., Reporter F. T. A., Beta Club
Dramatic Club, Chemistry Club

NANCY LEE JOSEPH

"Shortie"

A reputation for good judgment, fair dealing,
truth and rectitude is itself a fortune.
V. Pres. F. H. A. 1947-8, Pres. F. H. A. 1948-9
Feature Editor THE HORNET'S NEST
Varsity Basketball 1947-8

SENIORS

BETTY JANE KELSEY

"Bets"

Leave her to get along;
She knows how.
Science Club, Language Club, Band

LEWIS LOWERY

"Lewis"

The end must justify the means.

MARY RUTH MACE

"Mac"

Moderate in everything she does.
Science Club, Language Club

JOAN LEIGH MACKEY

"Joe"

A light heart lives long.
County V. Pres. F. H. A. 1947, Science Club
Pep Club, Cheerleader

LOUISE VIRGINIA MASSEY

"Skip"

Life is a long lesson in humility.
Glee Club, Band, Student Council 1947-8

CHARLES McCAULEY

"Charlie"

Consider the postage stamp
Always sticking around.

DALE ALDEN McCAULEY

"Dale"

As true as the needle to a compass.
D. E. Club

ROBERT EUGENE McCUNE

"Bobby"

The best of all medicine is rest.
F. F. A., Safety Club, Homeroom Pres. 1948-49

COLLIS TAYLOR MEEKS

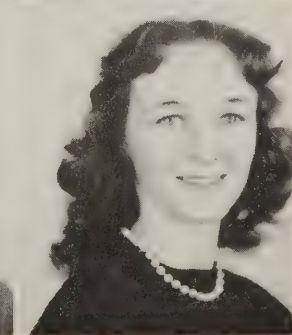
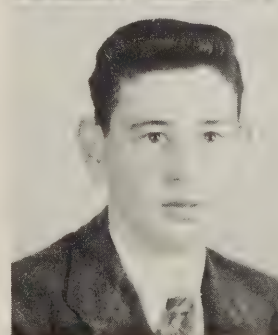
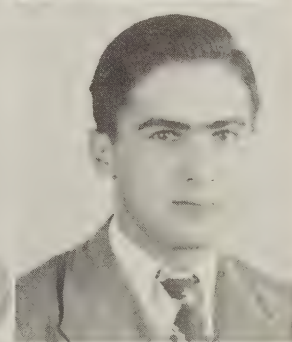
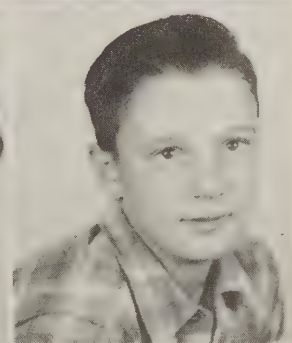
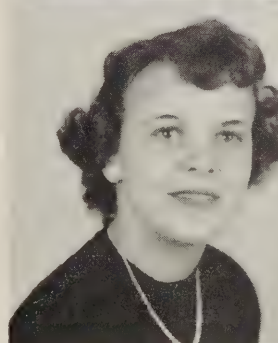
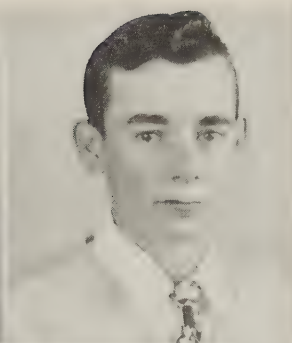
"Jackie"

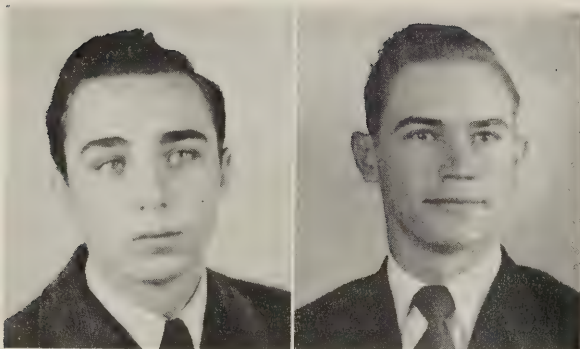
The true art of memory is the art of attention.
Band, Orchestra

HAZEL PAULINE MEEKS

"Teeney"

Good natured and dependable.
Typing Editor THE HORNET'S NEST
Science Club





SENIORS

GARLAND MELTON

"Garland"

Neat not gaudy.

D. E. Club

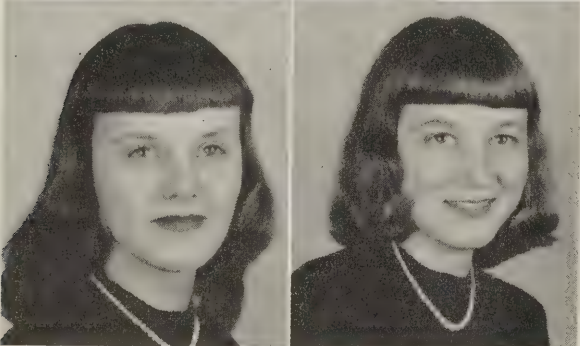
DAVID CLYDE MEYERHOEFFER

"David"

Things don't turn up in this world until somebody turns them up.

Student Council, Pres. Senior Class 1949

Safety Club, Pres. F. F. A.



GERALDINE ANN MILLER

"Jerry"

Thee mildest manner, the gayest heart.

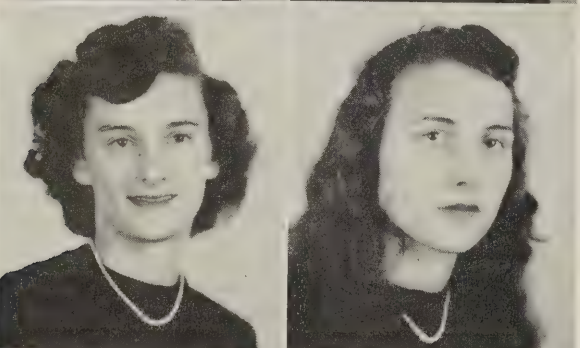
Assist. Art Editor THE HORNET'S NEST

KATHERINE LEE MILLER

"Kat"

Our deeds follow us and what we have been makes us what we are.

Assist. Art Editor THE HORNET'S NEST



GANELLE LORRAINE MOORE

"Monk"

We never live; we are always in the expectation of living.

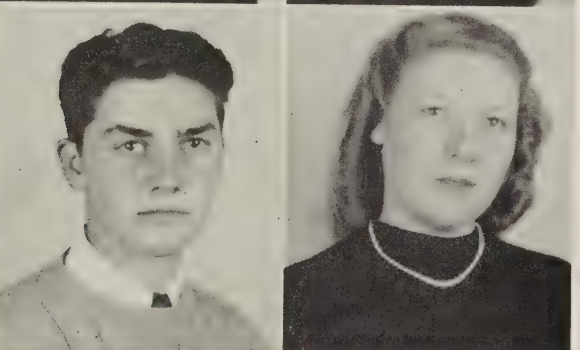
F. H. A., Glee Club

POLLY ANNA MOORE

"P. Moore"

A true and happy comrade.

Varsity Basketball 1947-8, F. H. A.



DAVID MONROE

"David"

Great objects form great minds.

RUBY MONROE

"Ruby"

I wear not my dagger in my mouth.

Chemistry Club, Science Club



GAYNOR MORAN

"Gaynor"

She has always a cheerful face.

D. E. Club

ARLENE SHIRLEY NUCKOLES

"Arlene"

'Tis well to be merry and wise.

Dramatics Club, Glee Club, Language Club

Assist. Editor *The Wilson Echo*

SENIORS

HAZEL VIRGINIA NUCKOLES

"Hazel"

Sweet as the primrose that peeped beneath the storm.

F. H. A.

PHYLLIS LUCILLE NUCKOLES

"Phil"

A graceful and pleasing figure is a perpetual letter of recommendation.

Glee Club, F. H. A.

EILEEN MARIE O'BRIEN

"Eileen"

Precious things come in small packages.
Language Club.

KATHLEEN M. O'BRIEN

"Katie"

Whether it is Katie or whether it isn't—
That is the question.

Language Club

MARILEE YVONNE PAGE

"Page"

Beauty of style and grace and good rhythm
depend on simplicity.

Chemistry Club, Pres, French Club 1947-8
Language Club, Glee Club

PEGGY LEE PAINTER

"Peggy Lee"

She hath always a cheerful face;
An excellent thing in this world.

Glee Club

JEAN PARRISH

"Jeanie"

Our best thoughts come from others.
F. H. A., Glee Club, Varsity Basketball

KATHRYN MAE PATTERSON

"Kathryn"

Good-natured and dependable.
Glee Club, Dramatics Club, F. T. A.

SHIRLEY MAE PATTERSON

"Shirley"

Climb tho' the rocks be rugged.
F. H. A.

FREDA GAY PAYNTER

"Cheeta Gay"

There's so much wit and mirth and fun about
her—

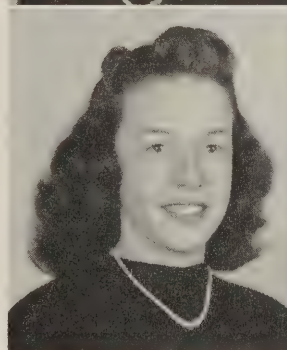
There's no living with her or without her.

Picture Editor THE HORNET'S NEST
Student Council, Beta Club, F. H. A.

Social Editor *Wilson Echo*

V. Pres. Senior Class 1948-9

Basketball Manager 1948-9, Sec. Pep Club



SENIORS

WILLIAM ALLYN PHILLIPS

"Willie"

He will do what he says he will do.
Science Club, Dramatics Club,
Sports Editor *Wilson Echo*, Varsity Football 1948

MARGARET LOUISE PLECKER

"Margaret"

For my heart is true as steel.
Glee Club, F. H. A.

BETTY LOU PRICE

"Shorty"

Win hearts and you have all men's hearts and
purses.
Band, Glee Club, D. E. Club

VIVIAN LEA QUICK

"Quickie"

Leave silence to saints;
I am but human.
Glee Club, Band, Language Club

CHESTER RANKIN

"Check"

Such a friend we like to have,
Happy, good-natured and never dull.

HENRY STAHLI REDARD

"Son"

What we learn with pleasure we never forget.

BETTY JANE REED

"Betty"

She has a kind word for everyone,
Language Club

RUTH ELLEN REED

"Rufus"

People say that life is the thing but I prefer
reading.
Latin Club, Language Club, Beta Club
Dramatics Club, Chemistry Club, Glee Club

MARIAN CAMPBELL REESE

"Red"

Without labor nothing prospers.
Science Club, Language Club

BONNIE JEAN REEVES

"Jeanie"

Quiet, reserved dependent and demure
A friend of whom you're always sure.
Glee Club

SENIORS

CHARLES A. REXRODE

"Charlie"

Everything is handsome about him.

Pres. D. E. Club

GEORGIE JUANITA ROADCAP

"Georgie"

A smile is a whisper of a laugh.

F. H. A., V. Pres. D. E. Club

ISABELLE ROBERTSON

"Isabelle"

Eat, drink and be merry for tomorrow we diet.

MARY ELIZABETH ROBERTSON

"Mary"

The kind refresher of the summer heats.

D. E. Club, Glee Club

THOMAS WINFRED ROBERTSON

"Winnie"

Lazy, s'ow and unconcerned

He went to class and sometimes learned.

WALTER ROBERTSON

"Walt"

I never found the companion that was as
companionable as solitude.

THERON RICE ROLSTON

"Doc"

Thou hast been a generous giver.

Band, Language Club, Glee Club

GLENN ROPER

"Glenn"

Be useful and be happy.

MARIETTA FRANCES ROSS

"Little John"

Live this day as if it were the last.

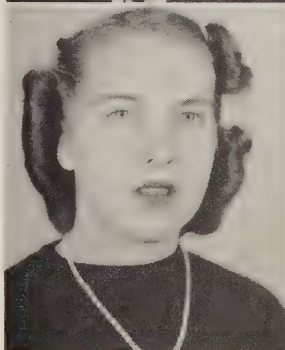
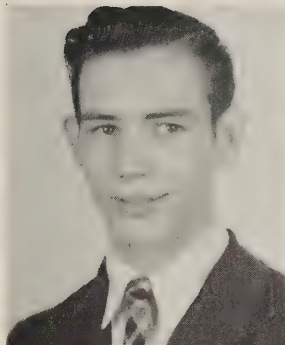
F. H. A., Glee Club

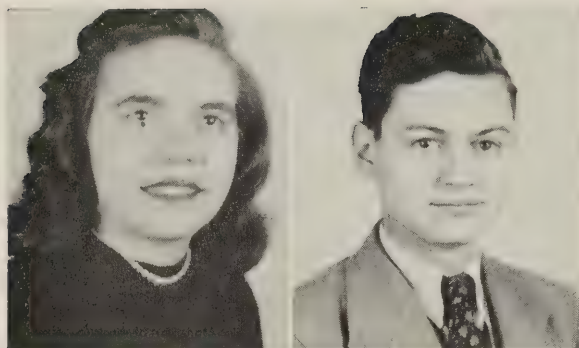
DOROTHY LEE ROWE

"Dot"

The best part of beauty is that which no
picture can express.

Science Club, Language Club



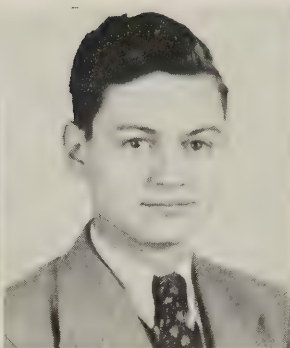


SENIORS

ALMA ONEA SERRETT

"Al"

All the world loves a lover.
Beta Club, Glee Club



RUSSELL M. SHANK, JR.

"Russ"

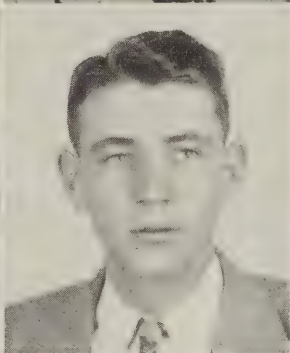
What satisfies others satisfies me.
Science Club, Safety Club
Assist. Typing Editor THE HORNET'S NEST
V. Pres. Homeroom 1948-9



MARY JOSEPHINE SHILLING

"Jo"

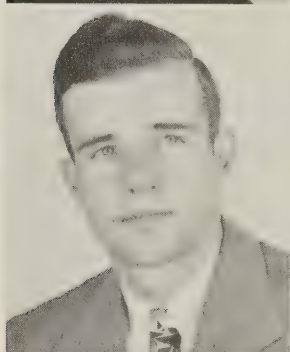
Study is her recreation.
Literary Editor THE HORNET'S NEST, Beta Club
F. H. A., Language Club, Homeroom Pres. 1947-8



CHARLES SHOMO

"Charlie"

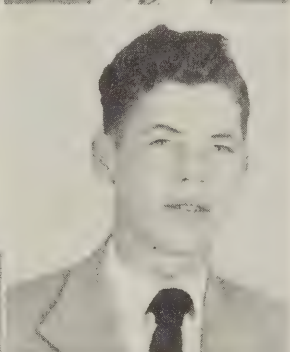
The fact is, nothing comes; at least nothing good;
all has to be fetched.
Chemistry Club, F. F. A.



FRED L. SHUEY

"Fred L."

Who loved only one and stuck to her.
Senior Class Treasurer, Safety Club, Glee Club
F. F. A.



RAYMOND SHULL

"Curly"

Either praise me or oppose me, for I can't stand
to be overlooked.
Glee Club, Science Club, Varsity Football
Varsity Basketball



BLANCHE MAXINE SMALLWOOD

"Blanche"

The heart has reasons that reason does not
understand.
Glee Club, Dramatics Club, F. H. A.



MILDRED MAE SMITH

"Smitty"

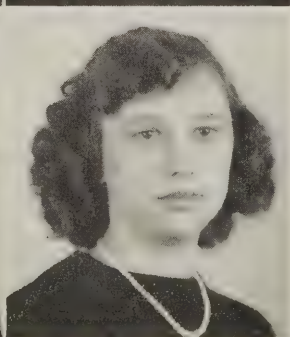
The more honesty a man has, the less he affects
the air of a saint.



ANNA LORENE SNIDER

"Annie"

Why worry? Things are bound to happen
anyway.
Asst. Sport Editor THE HORNET'S NEST
Sec. F. H. A., Student Sponsor Jr. Red Cross,
Varsity Basketball



ANNA MARGARET SNYDER

"Margaret"

Care to our coffin adds a nail no doubt;
And every grin so merry draws one out.
D. E. Club

SENIORS

NANCY ELEANOR SPECK

"Speck"

A mind of cleverness and wit.

Beta Club, Dramatics Club

Reporter Chemistry Club, Pres. Latin Club

Co-Pres. Language Club, Glee Club

LOLA REBECCA SPITZER

"Becky"

The world's no better if we worry—

Life's no longer if we hurry.

Editor THE HORNET'S NEST

Pres. Chemistry Club '47-'48, Cheerleader

Pep Club, Language Club, Beta Club

Treas. S. C. A. 1948-49, Sec. Dist. 5 S. C. A.

RICHARD SWINK

"Dick"

Weariness comes from hard study—

Why should I be weary?

Dramatics Club, Science Club, Band

OTIS TROXELL

"Otis"

Sober but not serious;

Quiet but not idle.

Bus. Mgr. *Wilson Echo*

RUBY MAE VIA

"Mazie"

Principle is a passion for truth and right.

Glee Club

CLARA LETITIA VIEL

"Tish"

Ever in smiles, never dreary.

Glee Club, Band, Pep Club, F. H. A., Cheerleader

Science Club, Dramatic Club

WALTER ADDISON WHITE

"Skeeter"

It is much better to have your goal in your
heart than in your hand.

Glee Club, Band

CLAUDE WHITESIDE

"Whitey"

Politeness is good nature regulated by good sense.

Chemistry Club, Varsity Basketball

CONRAD LEONARD WILLIS

"Willis"

Life is a game that must be played.

Pres. Chemistry Club 1948-9, Glee Club

Dramatics Club

BETTY LOU WINE

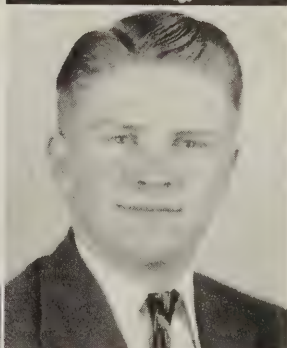
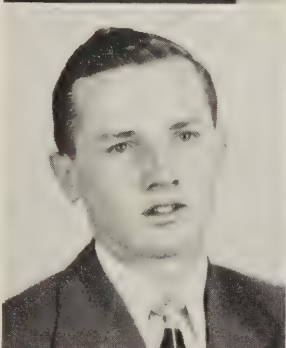
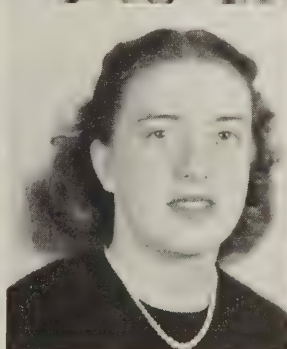
"Betsy"

Character development is the great if not the
sole aim of education.

Sec. Beta Club 1948-9, Sec. Homeroom 1948-9

Asst. Typing Editor THE HORNET'S NEST

F. T. A., F. H. A., Dramatics Club



SENIORS

WILLIAM OSCAR WISE, JR.

"Billy"

The world belongs to the energetic and not to me.
Language Club, Science Club, Chemistry Club
Varsity Football

KENNY THOMAS WISEMAN

"Kenny"

The strength of mind is exercise not resting.

GRACIE LOUISE WOOD

"Gracie"

She is small, she is wise;
She's a corker for her size.
Safety Club, Glee Club, D. E. Club

MARION LUCILLE WRIGHT

"Marion"

Here's a girl with a heart and a smile
That makes the bubble of life worth while.
Reporter Chemistry Club, Student Council 1947-8
Pep Club, F. H. A., Spanish Club
Dramatics Club

SALLY ZIMMERMAN

"Sally"

Principles, like troops of the line, are undisturbed
and standfast.

BETTY BROWN

Post Graduate

JOHN EDWIN FURR

Post Graduate

ARLENE FERNE HALTERMAN

Post Graduate

DORIS LEE GORDON

Post Graduate

JEAN ANN GROVE

Post Graduate

GLENN LEWIS SENSABAUGH

Post Graduate



JRS.

JUNIOR CLASS HISTORY

Juniors, Can you believe it? It seems only yesterday that we were Freshmen scurrying to and from classes.

At the end of our Freshman year it was definite that we were going to start at Wilson, although the name had not been acquired at the time.

As Sophomores we had to get adjusted all over again because things were run a little differently at Wilson. During our Sophomore year we had wonderful assemblies and several parties which were thoroughly enjoyed by everyone.

Now we have finally attained that much desired goal.

So far this year we have had excellent assemblies. At our first one our officers were elected; at our second we had group singing, at our third we had a most inspiring talk by Dr. Maria Leonard; and at our Christmas assembly we had carols by the Glee Club and slides on "Christmas Blessings".

Our first party was held on December second. It was a gala affair for all.

With graduation in the offing we are looking forward to a successful Senior year.

JUNIOR CLASS OFFICERS



President
Don Chafin



Secretary
Preston Arehart



Vice-President
Melvin Fitzgerald



Treasurer
Jean Hodge

CLASS OF 1949-1950



Charles Acree
Jackie Arehart
Maxine Bailey
Harry Beard
Jack Blacka

Dorothy Adams
Jimmy Arehart
Tommy Bartley
Ruby Benson
Rosalie Blacka

Betty Alford
Preston Arehart
Sidney Bayzerea
Ruth Benson
Beverley Bolling

Mary Jane Ashby
Virginia Arehart
Ray Beach
Nancy Berry
Betty Botkin

Vaughn Ashby
John Beard
Esther Beard
Francis Bishop
Fleeta Bowers

CLASS OF 1949-1950



James Brown
Ray Campbell
Anna Lee Clark
Junior Critzer
Bobby Darrah

Leonard Brydge
Phyllis Cannon
Helen Clayton
Francis Crowe
Bessie Daughtery

Vernon Buchan
Herrick Caroll
Charles Coiner
Martha Crute
Claudine Davis

Phyllis Burford
Don Chafin
Betty Cook
Spencer Crute
Helen Davis

Ben Caldwell
Joyce Chandler
Billy Conyers
Calvin Dameron
Louise Davis

CLASS OF 1949-1950



Marvin Davis
Patrick Dudley
Bessie Fisher
Willard Fitzgerald
Gene Garber

Doris Dedrick
Barbara Engleman
Lester Fisher
Clarence Fletcher
John Garber

Ellen Dixon
Fondalee Eubank
Betty Fitzgerald
Mae Foster
Henry Gibson

Lois Driver
Virginia Eustler
Hazel Fitzgerald
Winton Funk
Elwood Gilbert

James Drumheller
Margaret Estes
Melvin Fitzgerald
Joseph Furr
Bobby Green

CLASS OF 1949-1950



Jane Grim
Earl Hammer
Joan Harner
Kathleen Harris
Norma Hite

Caroll Grove
Nancy Sue Hardy
Bobby Harper
John Harvey
Reid Hite

Betty Guffey
Evelyn Harlow
Shirley Harper
John Hensley
Jean Hodge

Betty Gulley
Betty Lou Harner
Coleman Harris
Betty Lou Hevener
Page Holloway

Betty Hammer
Dorothy Harman
Joseph Harris
John Higgs
Eugene Howell

CLASS OF 1949-1950



Charles Huff
Hansford Humphries
Betty Lou Keith
Clarence Kirby
Margil Lam

Owen Hofman
Kitty Humphreys
Billy Kelsey
Wanda Kirby
Harold Landes

Bobby Hughes
Melvin Humphreys
Harvey Kelsey
Paul Kirtz
Billy Leach

Beryl Humphreys
Billy Hunt
Margaret Kennedy
Nancy Kiser
Anna Jane Link

Billy Humphreys
Dolores Jenkins
Joann Kiracofe
Patsy Koontz
Ellen Link

CLASS OF 1949-1950



Buddy Livick
Betty Lou Ludwick
Carl Martin
Sylvia Meeks
Ernest Miller

Nancy Lockridge
John Mader
Dorothy Martin
Mildred Meyerhoeffer
Marshall Miller

Betty Lou Lotts
Betty Marks
Grady Martin
Loretta Michael
Betty Montgomery

Wilbur Lovegrove
Charles Marks
Anna Lee Mays
Betty Miller
Larry Monroe

Nada Lowry
Virginia Marshall
Madeline Meeks
Donald Miller
Gladys Moomau

CLASS OF 1949-1950



Peggy Moore
Charles Nelson
Claudine Painter
John Pilson
Lewis Rusmiselle

Ethel Moore
Nathalie Nuckoles
David Painter
John Pirkey
Betty Roberts

Melvin Morris
Elizabeth Nutty
Mickey Parrish
Mary Plummer
Dorothy Roberts

Ralph Moses
Lola Orebaugh
Phyllis Perry
Buddy Ramsey
Mary Rogers

Donald McLear
Raymond Page
Mary Alice Phillips
Helen Reeves
Ruby Ruebush

CLASS OF 1949-1950



Lewis Rusmuselle
Nellie Sheffer
Charlotte Smith
Jean Sprouse
Juanita Varner

Leona Rusmiselle
Catherine Shifflet
Mildred Smith
Jane Staples
Paul Via

Margaret Shaner
Cora Lee Shoulder
Ruby Smith
Cornelis Thomas
Jayne Viel

Jackie Sheets
Mary Bell Simantel
Wilma Smith
Kenneth Townsend
Ruth Wade

Jo Ann Sheffer
Janet Sipe
Franklin Spitler
Ruth Van Fossen
Mary Warren

CLASS OF 1949-1950



Frances Weaver
Eileen Willet

Kathleen Weaver
Peggy Williams

Jenny Wenger
Anna Lee Williams
Betty Wiseman

Carl Wilkerson
Bill Wilson

Lynwood Wiseman

Frank Wilkerson
Sylvia Wine

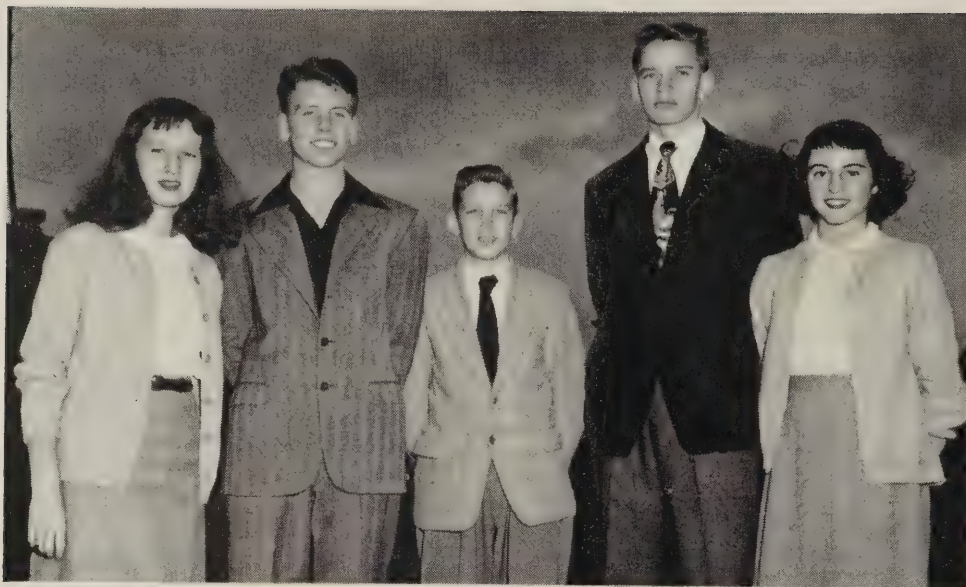


SENIORS WHEN THEY WERE BABIES

1. Peggy Painter 2. Betty Custard 3. Elieen & Katy O'Brien 4. Ernest Hughes 5. Nancy Speck 6. Margaret Plecker 7. Peggy Harris 8. June Hall 9. Charlotte Hanger 10. Evelyn Brunbaugh 11. Mary Ruth Mace 12. Charles Harris 13. Jean Parris 14. Marietta Ross 15. Ruby Via 16. Billy Wise 17. Nancy Joseph 18. Bob, Betty & Rudy Hull 19. Clara Ann Forsyth 20. Betty Ann Comner 21. Richard Swink 22. Juanita Davis 23. Bonnie Craft 24. Billy Phillips 25. Len, Bill & Ken Fainter 26. Frances Jones 27. Barbara Crosby 28. Jackie Meeks 29. Freda Gay Paynter 30. Mary Jo Shilling 31. Vivian Arndt 32. Dot Rowe 33. Katherine Miller 34. Wanda Bailey 35. Betty Reed 36. Anna Snider 37. Alma Serrett 38. Yvonne Page 39. Bobby Cline 40. Ganelle Moore 41. Mary Louise Cohorn 42. Charles Hall 43. Frieda Corbett 44. Charles Rexrode 45. Grace Baber 46. Russell Shank 47. Josephine Calhoun 48. Ward Hulvey 49. Edith Glenn 50. Eugene Grove 51. Hazel Meeks 52. Claude Whiteside 53. Becky Spitzer 54. Charlene Diehl 55. Ramon Huntley 56. Sammy Batton 57. John Henderson 58. Vivian Baker 59. Betty Lou Wine 60. Quentin Cline 61. Louise Massie 62. Shirley Patterson 63. Marian Reeves 64. Margaret Snyder 65. James Arehart 66. Gloria Johnson 67. Norma J. Houff 68. Conrad Willis, Barbara, Wilda Brydge 69. Robert Harris 70. Joan Mackey 71. "Dot" Harris 72. John Clatterbaugh

SIPH





SOPHOMORE CLASS OFFICERS

Ada Ann Blackwell, *President*; Henderson Hevener, *Treasurer*; Teddy McCray, *Vice-President*; Joe Harmon, *Reporter*; Patsy Wampler, *Secretary*.

SOPHOMORE CLASS HISTORY

Back again for a bigger and better year, are the sophomores of Wilson Memorial High School. Not quite as green as we were as freshman, we soon settled into our old routine. Besides meeting new faces there were also many old ones to welcome us.

The whole school has been greatly enthused over athletics and Pep Rally's this year in which the sophomore class was well represented and many of us have participated. We are all very proud of you, sophomores. Not only have we been active in athletics but also in clubs and organizations such as the Annual Staff and Student Council. Some of us are officers in these organizations.

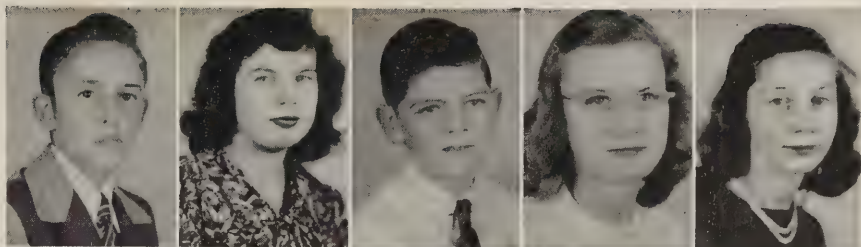
Returning to the old faithful, the social center, the sophomores held their first assembly on September 15, to elect their year's officers.

Along with all the hard work of starting off another year, we have had much pleasure. On December 3; seventy-five sophomores gathered for a dance and party.

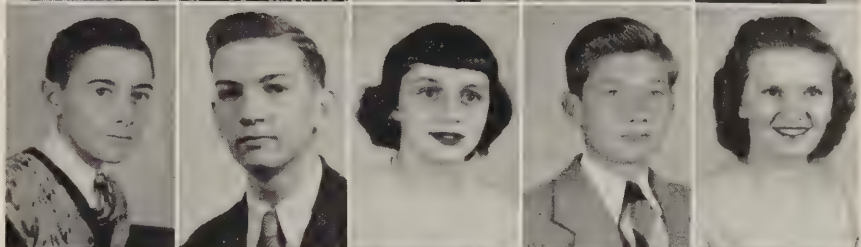
All through the year, we have attended the social get-togethers in the school and have had a wonderful time. Our one aim is to graduate from Wilson Memorial, the school of advantages and opportunities.

SOPHS

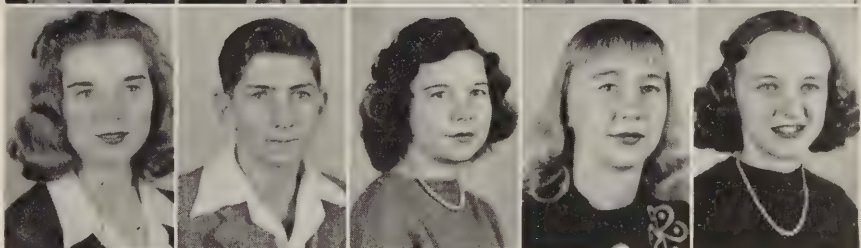
Johnny Agner
Phyllis Allison
Willie Almarode
Sara Frances Ambler
Gay Arehart



Wallace Arehart
William Argenbright
Doris Baber
Eugene Baber
Joan Back



Ola Mae Bales
Henry Barker
Betty Batton
Jerdena Beahm
Grace Bedall



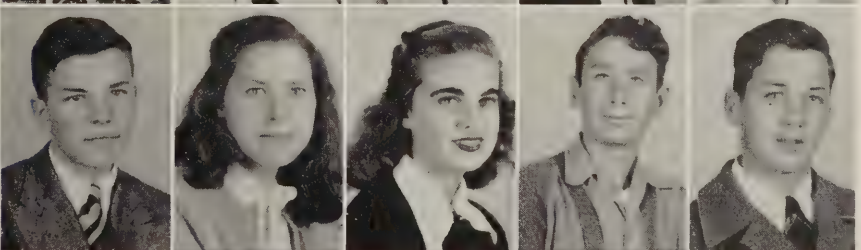
Margaret Berry
Ada Ann Blackwell
Thelma Blackwell
Clyde Blosser
Mary Bell Bolser



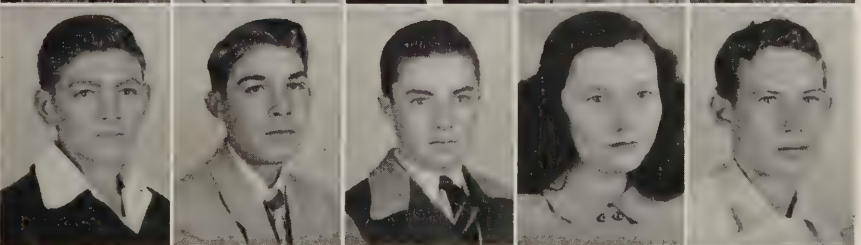
Sylvia Bosserman
Avanelle Botkin
Lois Bowman
Betty Boyers
Elwood Brydge



Andred Brookman
Joyce Brown
Jean Brownlee
Charles Bryant
Bobby Bulle

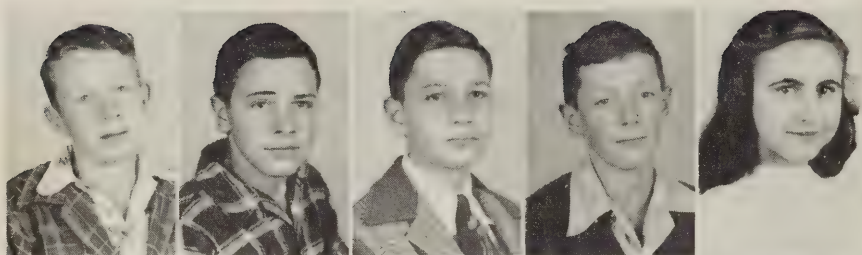


Tommy Burford
Lewis Burns
Lewis Cale
Betty Jane Campbell
Davis Campbell

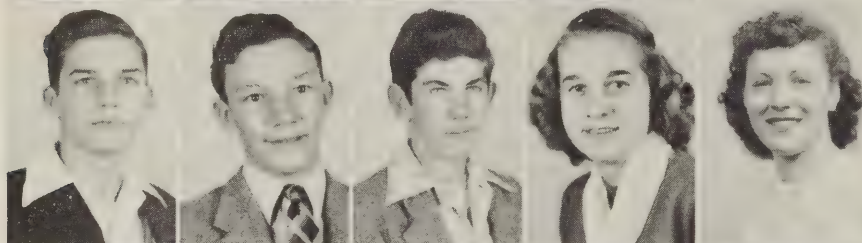


Andred Brookman

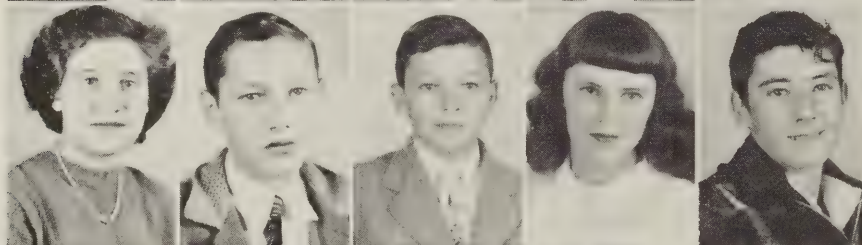
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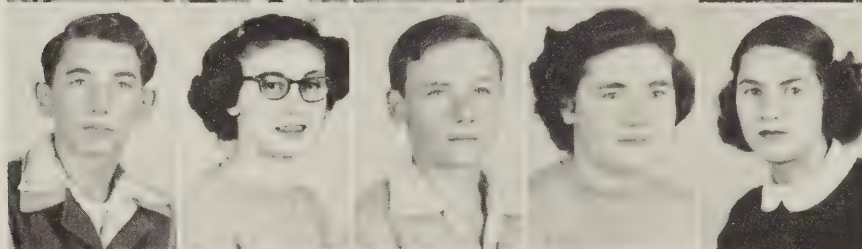
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John Campbell
Warren Cane
Edward Carter
Lucille Cash



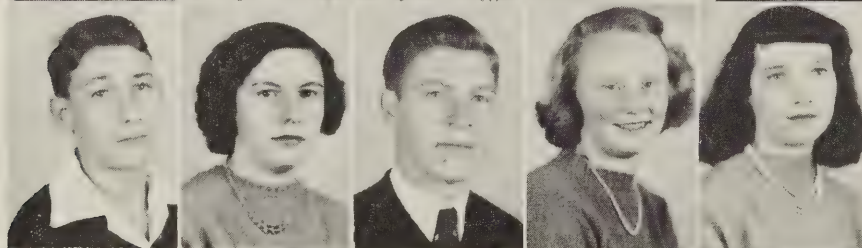
Glenn Clark
Bobby Cline
Paul Cline
Ruth Cline
Doris Clinedinst



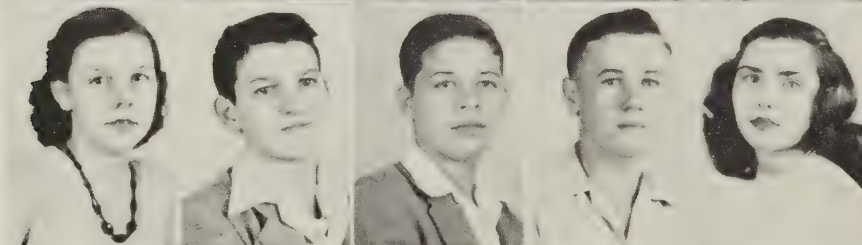
Janet Coffey
James Cohron
Leonard Coiner
Bonnie Conner
Clyde Conner



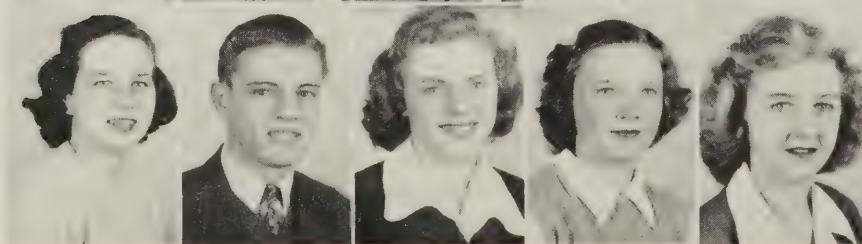
Finley Conner
Edith Cook
George Cook
Janis Cook
Peggy Cook



Donald Cole
Gloria Coleman
James Collins
Charlene Coursey
Peggy Craig



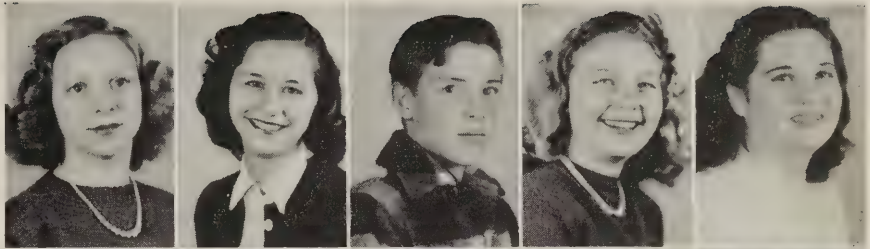
Kay Crute
Henry Curd
Harold Curry
Jimmie Custard
Mildred Daughtery



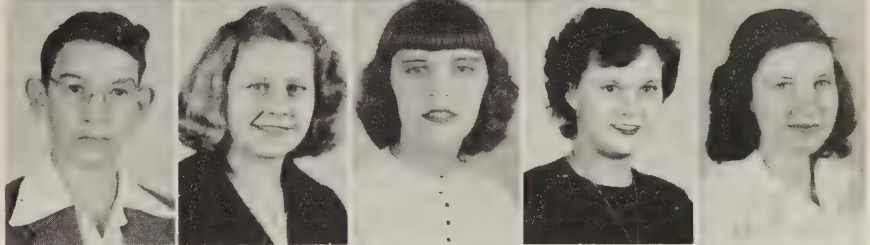
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Carthon Davis
Evelyn Davis
Helen Davis
Charlotte Desper

SOPHS

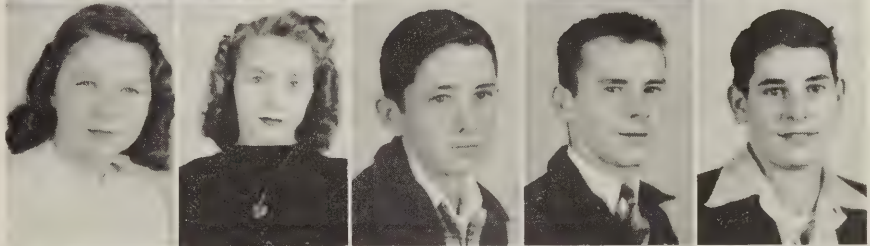
Joan Desper
Margaret De Jarnette
Eugene Diehl
Fay Dixon
Ruby Jane Dodd



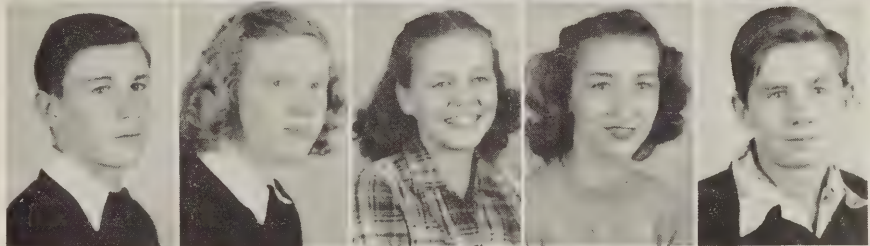
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Helen Doyle
Joan Doyle
Bertie Drumheller
Shirley Dunaway



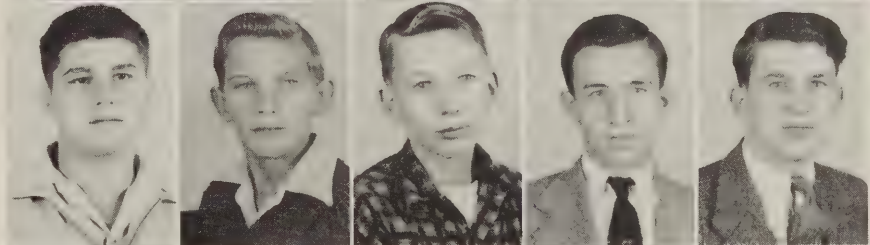
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Ruby Eutsler
Bill Fainter
Ken Fainter
Douglas Fitzgerald



Earnest Fitzgerald
Freda Fitzgerald
Lottie Fitzgerald
Shirley Fitzgerald
Russell Flesher



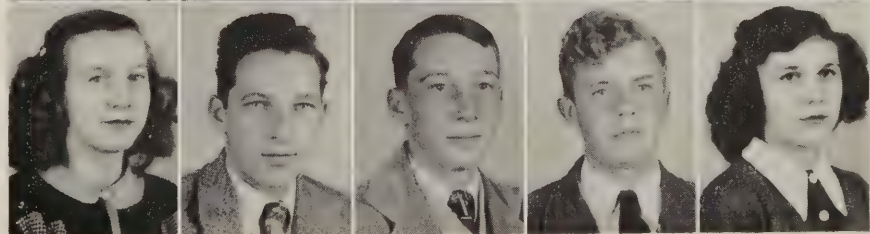
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Franklin Foster
Erskine Fravel
Glenn Fulwider
Francis Funk



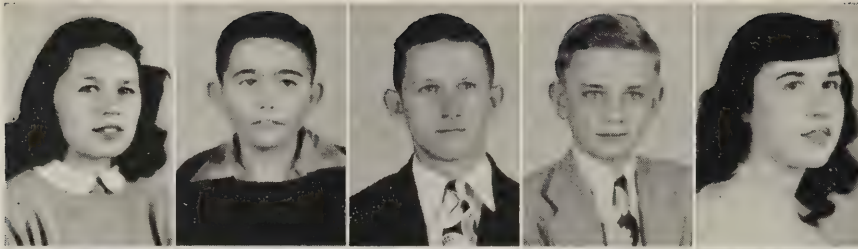
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Mary Gabbert
Pat Garber
Audrey Garrett
Nancy Gilliam



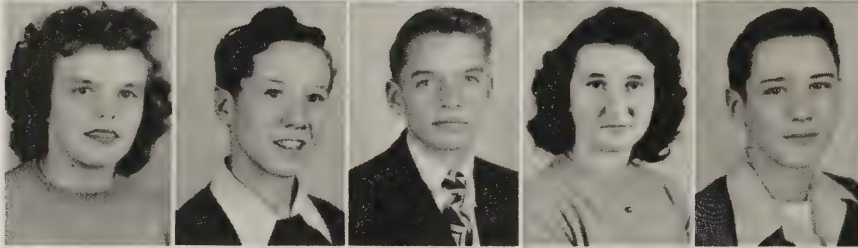
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George Gilmer
Robert Glover
Billy Graham
Marie Grant



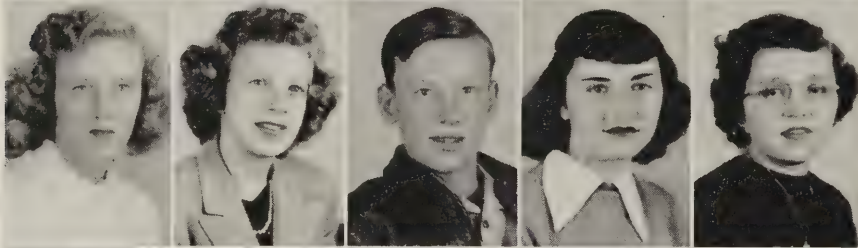
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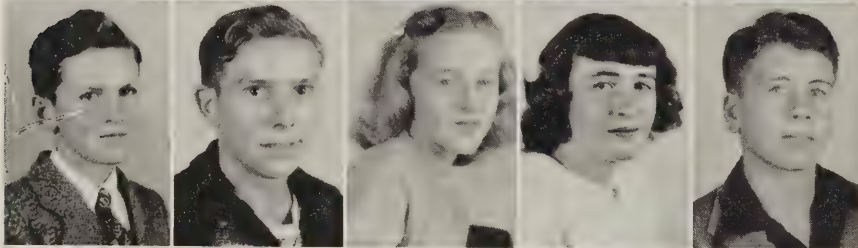
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Frankie Gum
Robert Hall
Francis Halterman
Iris Hamilton



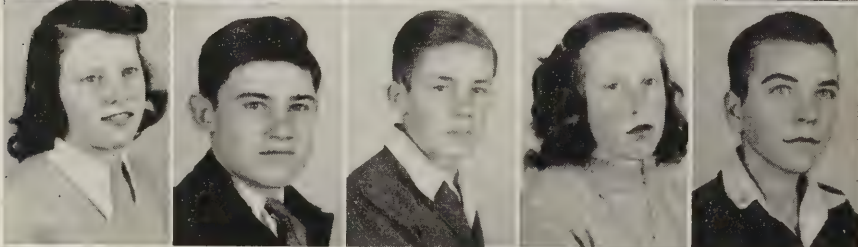
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Harold Harlow
Joe Harmon
Mary Ann Harmon
John Harper



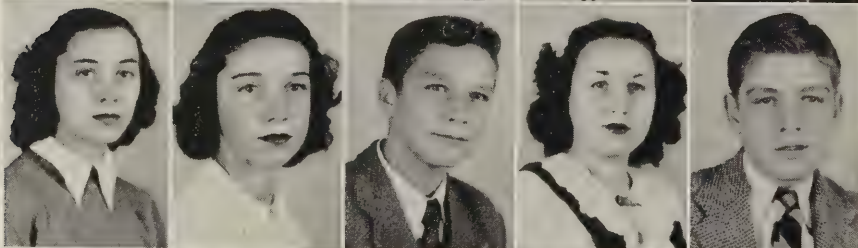
Norma Harper
Ann Harris
George Harris
Hannah Harris
Carey Harvey



James Hayes
Raymond Hayes
Betty Henderson
Dolly Herron
Henderson Hevener



Eloise Hewitt
James Hewitt
Marain Hewitt
Edith Higgs
Harvey Hite



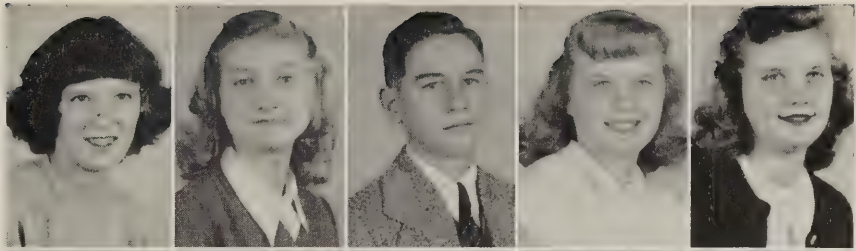
Cleta May Howdyshell
Ella Howdyshell
Glenn Hoy
Aline Hudlow
John Huffer



Rudy Hull
Jo Annis Humbert
Betty Jane Jackson
Mary Johnson
Betty Kelley

SOPHS

Virginia Kelley
Charlsie Kerby
Mac Kester
Jean Kowal
Joan Kowal



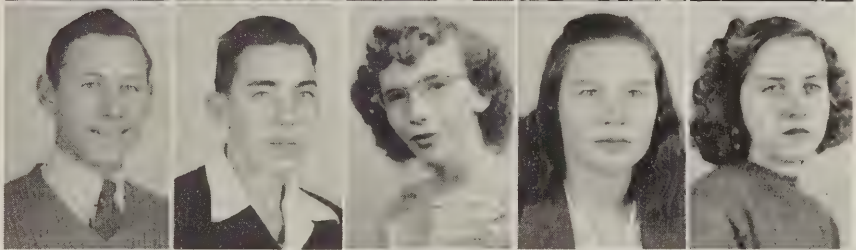
Gene Lambert
Julian Landram
Margaret Laing
Madeline Lanning
Lucille Lawhorne



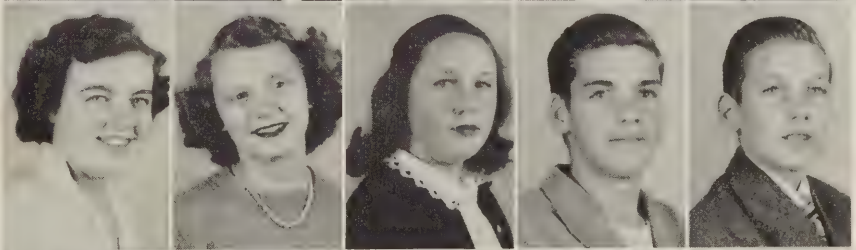
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Betty Lou Link
John Losh
Rodger Losh
Peggy Lloyd



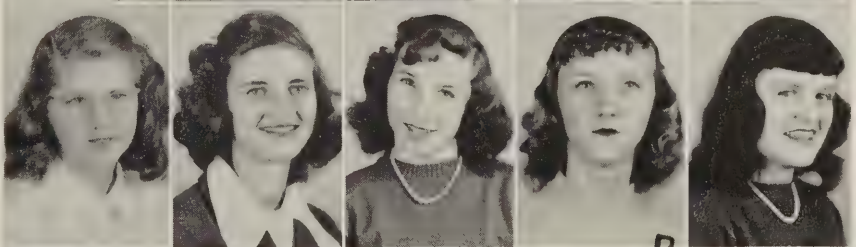
Hunter Mabry
Tommy Mace
Audrey Maddox
Ellen Morrison
Phyllis Marshall



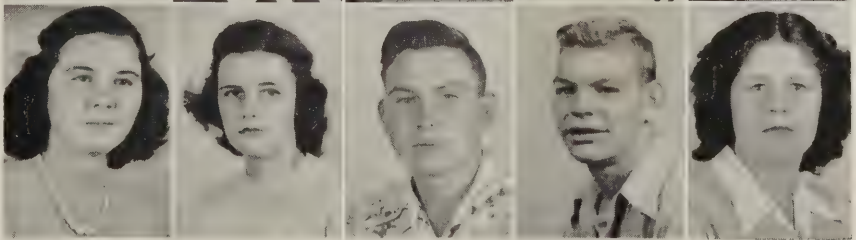
Ann Masincupp
Carmelita McLearn
Ellen McCormick
Archie McCray
Teddy McCray



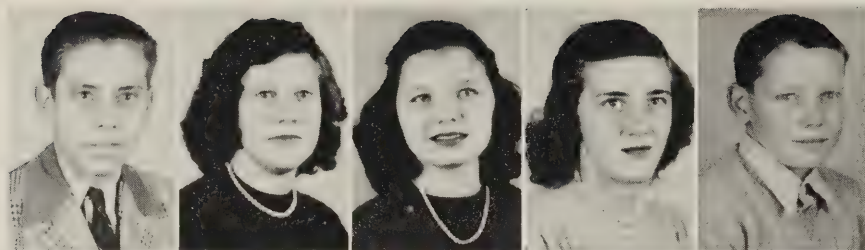
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Mary Meadows
Emily Meeks
Betty Michael
Alice Jean Miller



Coleen Miller
Martha Miller
Shirley Miller
Wayne Moore
Betty Morris



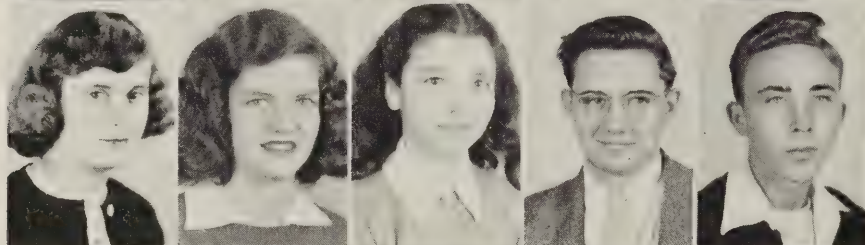
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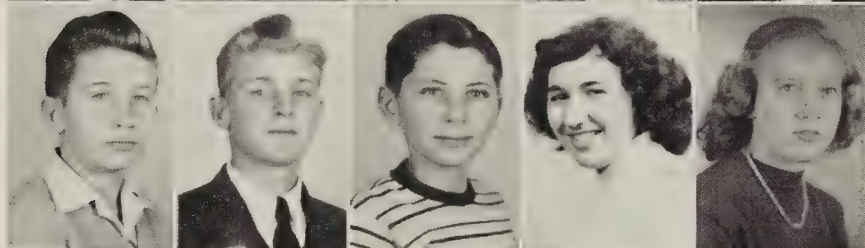
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Jo Ann Morris
Dorothy Mullenax
Catherine Nuckoles
John Nuckoles



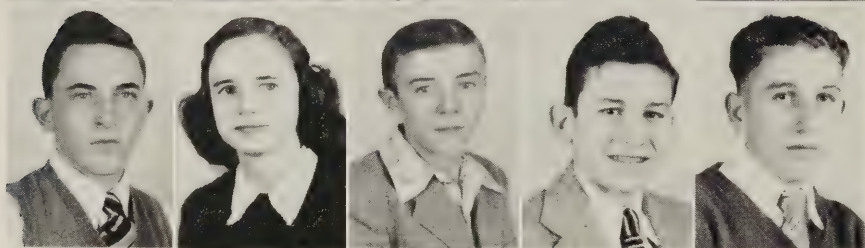
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Anne O'Brien
Constance O'Brien
Genevieve Painter
Grace Painter



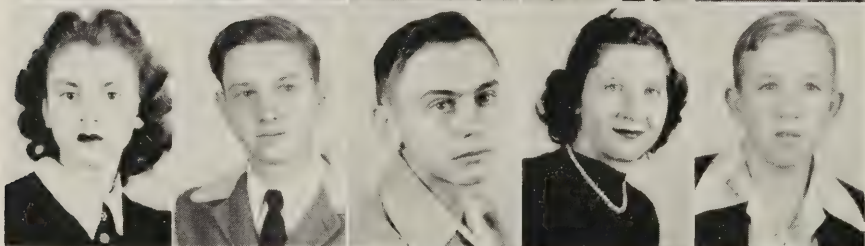
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Lucille Painter
Phyllis Painter
Joe Palmer
Sherewood Pannell



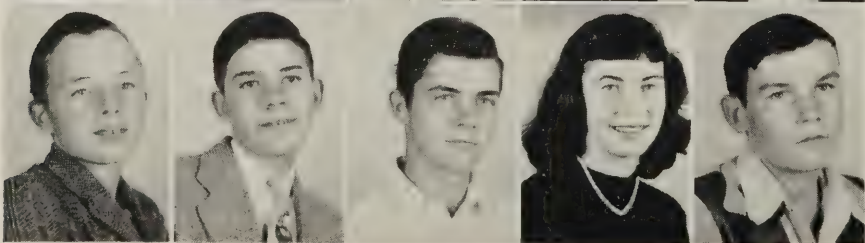
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Guy Patterson
Harry Patterson
Jo Ann Patterson
Margaret Patterson



Lester Pence
Ellen Persinger
Roy Pilson
Graham Pitsenberger
Homer Plecker



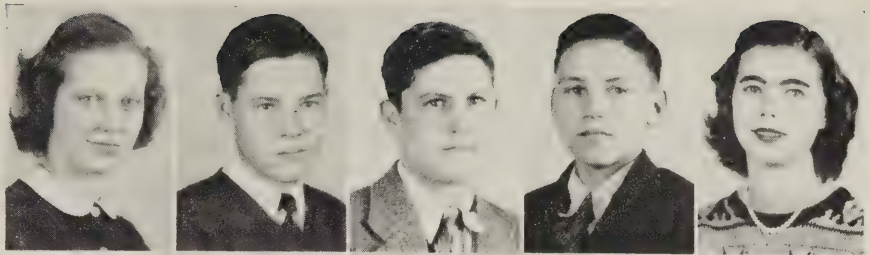
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Charles Quick
Lew Ramsey
Mary Ellen Rankin
Frank Reese



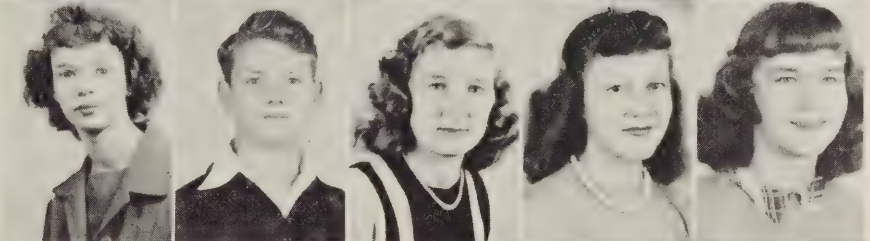
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Melvin Rexrode
Mack Reynolds
Ruby Riley
Billy Robertson

SOPHS

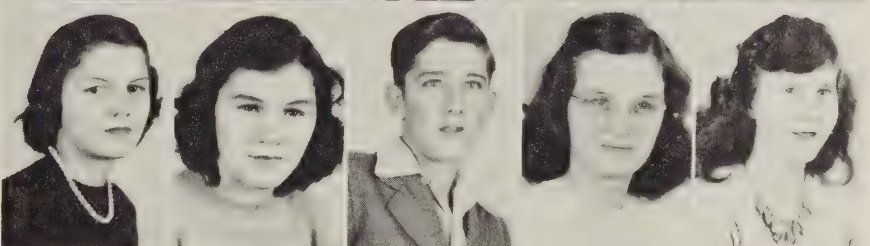
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Harry Robertson
Marion Robertson
Peggy Ross



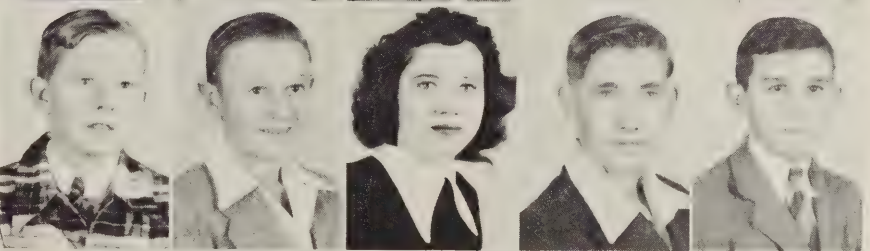
Hazel Rudin
Guy Rowzie
Maxine Ruckman
Betty Sanger
Ann Shickel



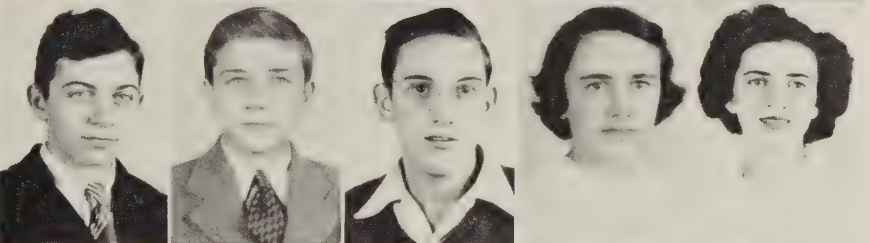
Gladys Shipe
Frances Shipe
Donald Shirley
Norine Shuey
Anthia Mae Simmons



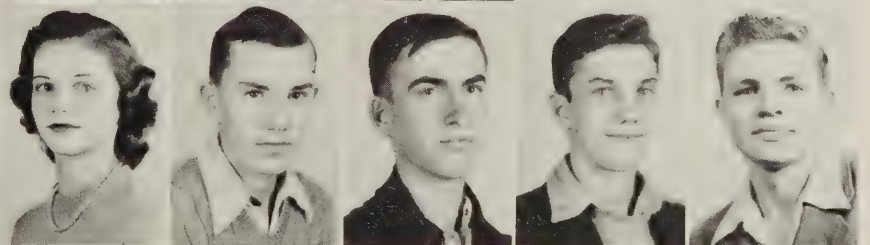
Billy Simmons
Richard Simmons
Anna Sipe
Charles Smallwood
Mervin Smallwood



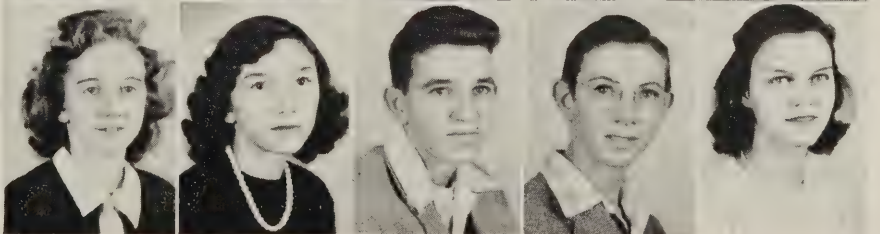
Edgar Smith
Gene Snow
Arthur Snyder
Joan Spittler
Jean Staples



Betty Stover
Louis Strickler
Bobby Sweet
Erman Sweet
James Swisher



Mary Snyder
Treva Snyder
Leroy Thomas
Gene Thurber
Betty Townsend



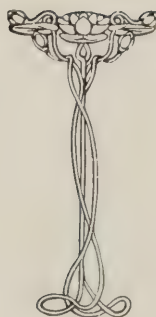
SOPHS



Louise Via
Harry Wagner
Patsy Waite
Patsy Wampler
William Warren

Audrey Weaver
James Weaver
Hazel White
Clifton Williams
Winfred Wingfield

Marvin Wiseman
Tommy Womble
Odell Wood
Ruth Wood
Phyllis Wright





FROSH



FRESHMAN CLASS OFFICERS

Marvin Dickerson, *President*; Joseph Whitesell, *Vice-President*; Charles Coffman, *Treasurer*; Edith McCray, *Secretary*

FRESHMAN CLASS HISTORY

On September 8, 302 bewildered students from Beverley Manor, Stuarts Draft, New Hope, Greenville and Crimora started their new life at Wilson Memorial High School as Freshmen.

We were all shy and scared the first day, but Mr. McChesney, the faculty and upper classmen soon made us feel at home.

It didn't seem possible that all 302 of us could be crowded into nine Freshmen home-rooms, but finally our teachers had us settled and on the road to higher knowledge.

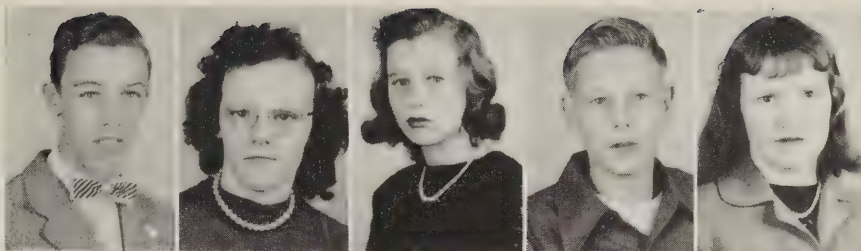
We were very proud to find that we had some very outstanding sportsmen such as Sara Clatterbaugh, guard and Betty Jo Conyers, forward, both on the Varsity basketball team. Also on the Varsity Football team were Buddy Gruver, Donald Perry and Mac Wilson.

On December 16 we Freshmen had a good chance to become acquainted with each other at our Christmas party held in the Social Center. This party was a big success with all Freshmen teachers, many parents and other faculty members present. We think, though, that our spring social was an even greater success.

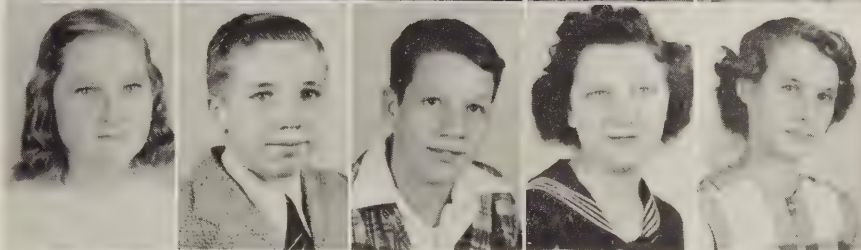
We the Freshmen of 1948-49 wish to thank our faculty for this most enjoyable year and we all hope to be at Wilson Memorial next year.

FROSH

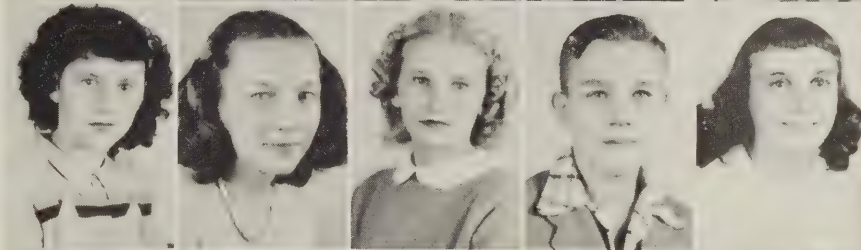
Paul Almarode
Pauline Almarode
Hilda Alexander
John Ambler
Peggy Anderson



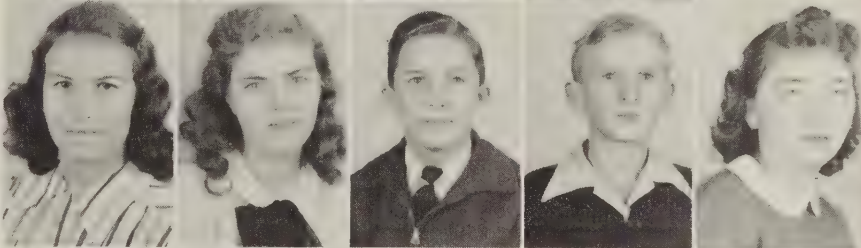
Mary Arehart
Frankie Almarode
Gary Armentrout
Elsie Armstrong
Betty Ann Arthur



Jane Arnold
Carolyn Ashby
Lois Baber
Mason Barr
Kathleen Bowers



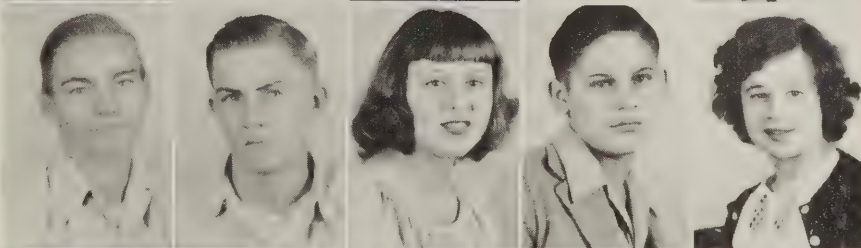
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Patsy Bashlor
James Beach
John Beard
Dale Beaty



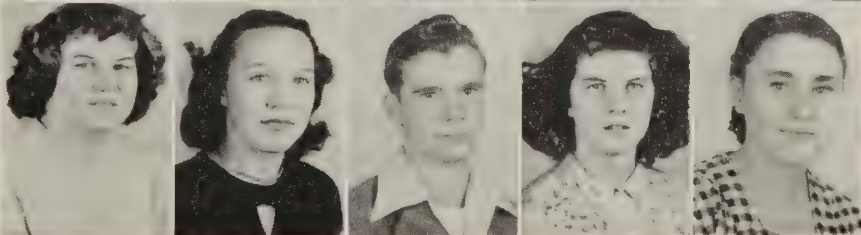
Lee Beckner
Mary Lee Bell
Nora Lee Benson
Sara Ellen Blackwell
Sylvia Blosser



Ray Bosserman
Jackie Bowers
Margie Bradley
Melvin Bradley
Rose Marie Bradley



Elizabeth Bryant
Iris Brookman
Donald Brown
Evelyn Brumbaugh
Constance Bryan



FROSH

Peggy Burford
Harry Burns
Ruby Burns
Lawrence Byers
Faye Lee Campbell

Harry Campbell
Janice Campbell
Jewell Campbell
Peggy Campbell
Shirley Campbell

James Carey
Doris Cash
Peggy Cason
Phil Chafin
Mary Ellen Chaney

Bobby Childress
Buddy Clark
Juanita Clark
Pauline Clark
Madeline Clatterbaugh

Sara Frances
Clatterbaugh
Billy Clem
Harry Cobb
Hazel Coffey
Lois Coffey

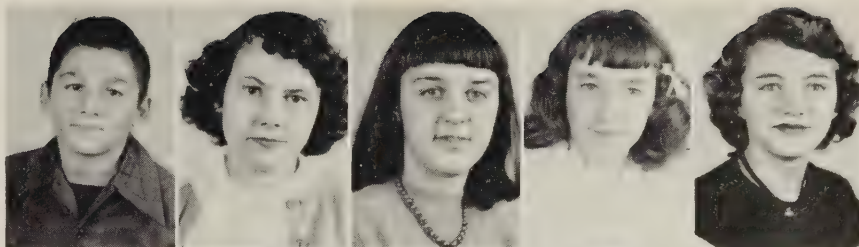
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Betty Cook

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Mary Jane Cox
Freda Coyner



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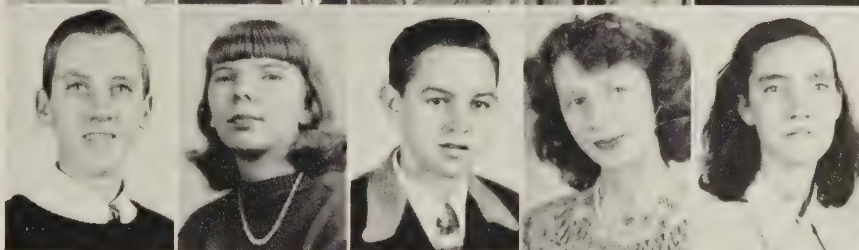
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Nancy De Jarnette



Earl Desper
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Linda Diehl
Lynwood Drumheller
Mildred Drumheller



Claude Downs
Betty Doyle
Carl Doyle
Virginia Dudley
Edna Duff



Everitt Dulin
Virginia Eckard
Peggy Ann Engleman
Roscoe Epperley
Clara Eutsler

Good Luck!



Lucy Everitt
Betty Fawley
Inez Farley
Jack Fields
Christine Fisher



Alvin Fitzgerald
Gloria Fitzgerald
Margie Fitzgerald
Roy Fitzgerald
Barbara Floyd

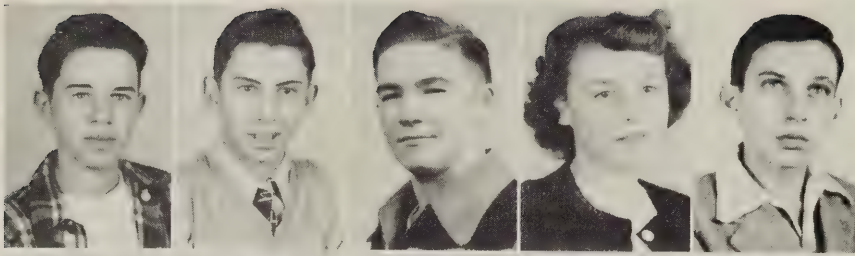


Best Luck handle

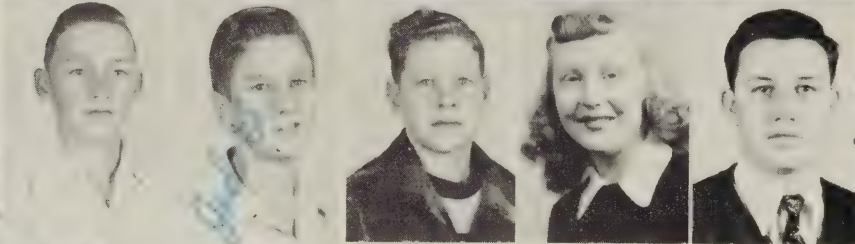
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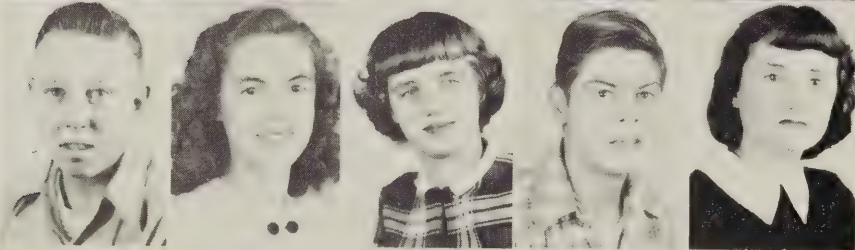
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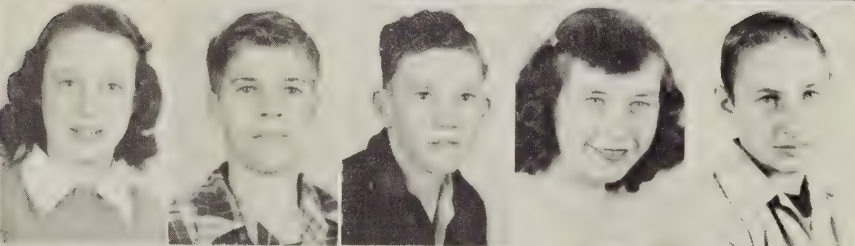
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Pauline Grant
Willis Gregory



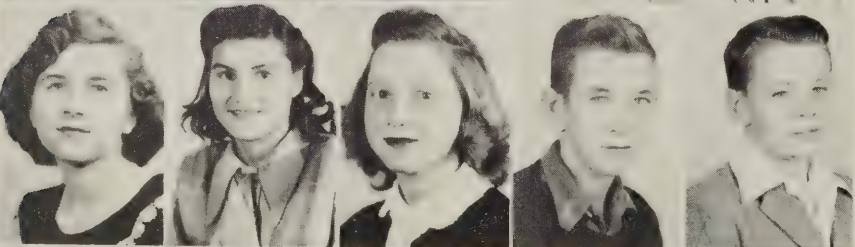
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Jean Hall
Margil Hall
Howard Holloway



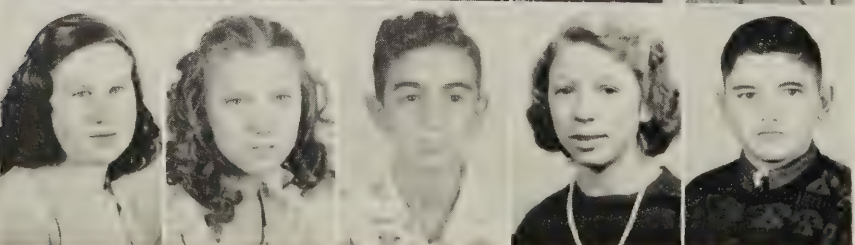
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Barbara Harlow
Earl Harris
Pauline Harris



Joyce Hartman
Bobby Hatter
Mark Hayes
Charlotte Helmick
Ralph Helmick



Pauline Hemp
Grace Henderson
Gwendolyn Hiner
Stuart Hite
Clarence Hoffman



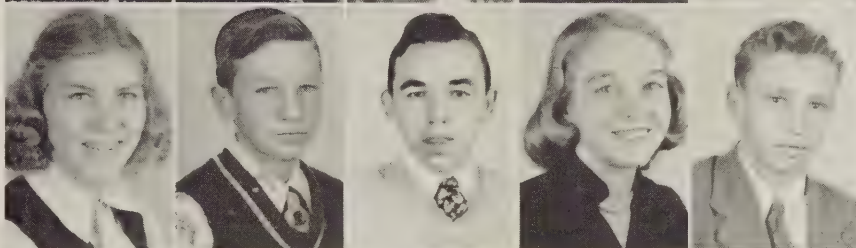
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Annabelle Hoover
Mickey Hopkins
Nancy Howdyshell
Bobby Hoy

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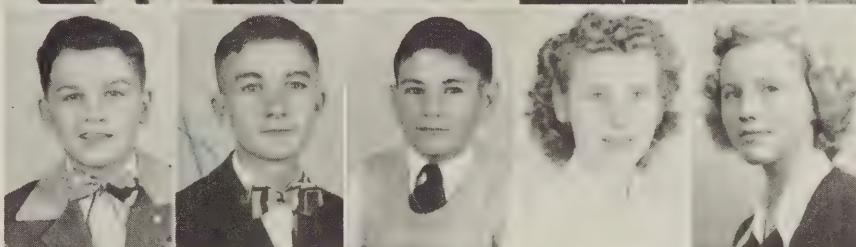
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Doris Humphries
Loraine Humphries
Shirley Hunter



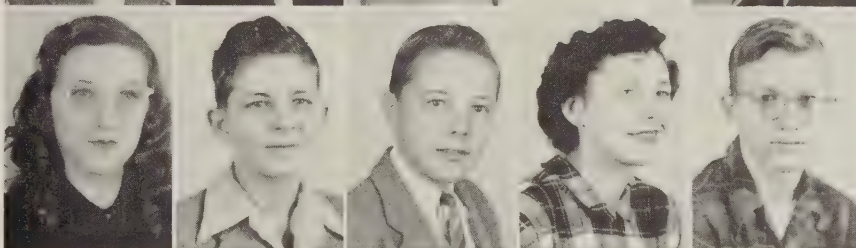
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Jackie Johnson
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Paul Joseph



Charles Kauffman
Julian Keith
James Kelley
Lois Kennedy
Glenna Kesterson



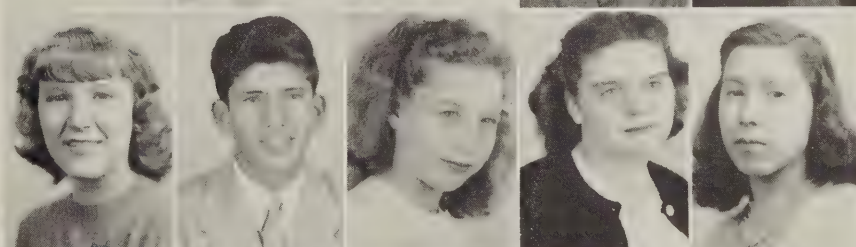
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Emmett Kirby
John Kiser
Peggy Kite
Carroll Knighting



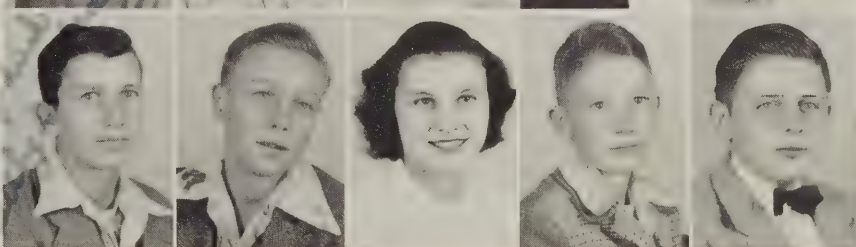
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Joyce Knott
Jean Lafferty
Lewis Landes
Margaret Laing



Frances Louise
Lawhorne
Junior Lilley
Connie Livesay
Louise Lloyd
Balernia Losh

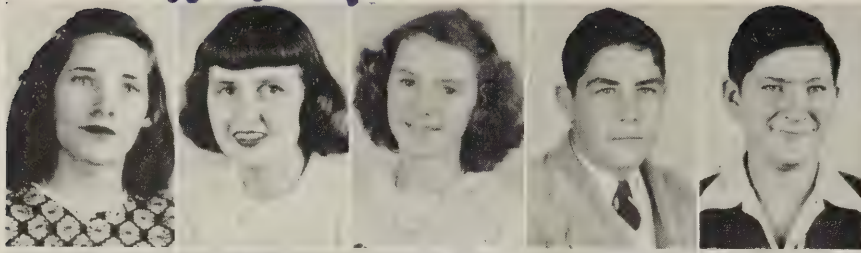


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Philip Lowe
Edna Mae Lucas
Buddy Ludwick
Larry Lyons

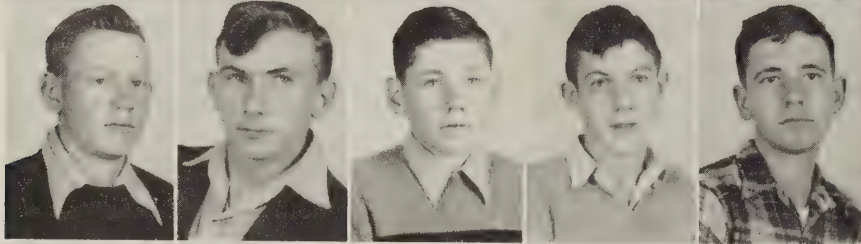


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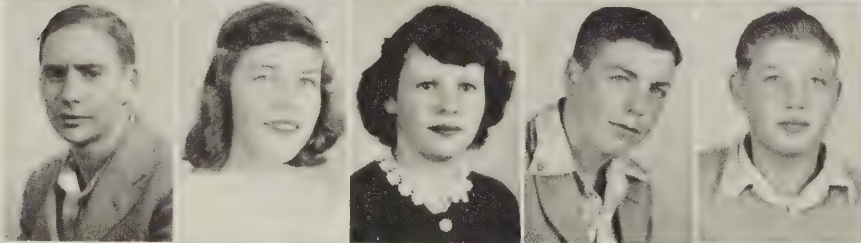
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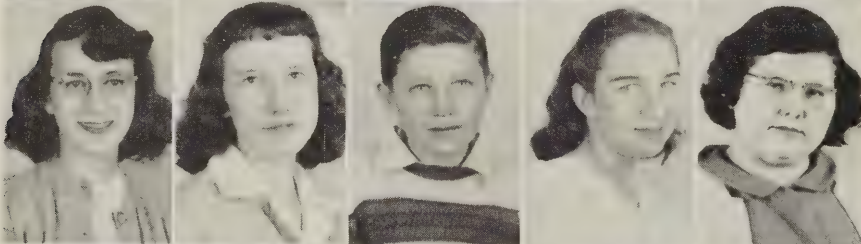
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Kitty Marcus
John Marks
Robert Marshall



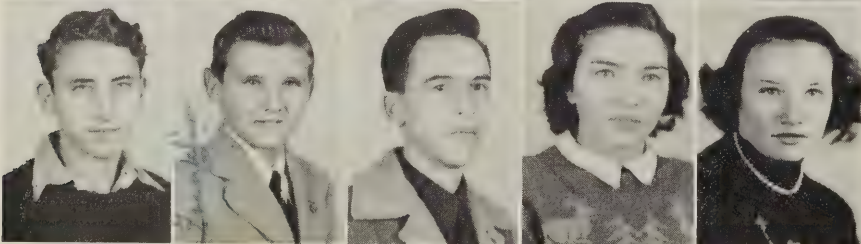
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Lawrence Massie
James Massey
Francis Mawyer
Mack Mays



Earl McCray
Edith McCray
Christine McKay
Carl Lee Meadows
John Meek



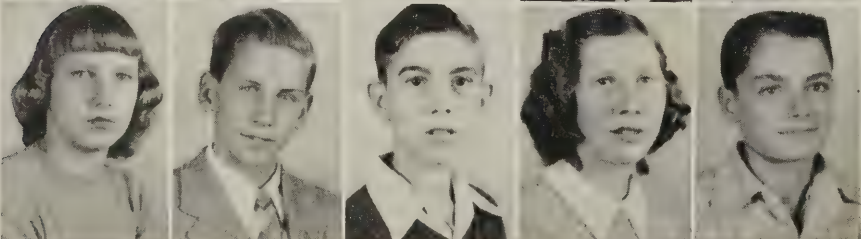
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June Meyerhoeffer
Bobby Miller
Jane Miller
Dolly Mock



Charles Moran
Franklin Moomau
Carey Morris
Loretta Morris
Mary Jane Morris



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Joyce Noble
Raymond Nuckoles
Carol O'Baugh



Nancy Pack
Douglas Painter
Henry Painter
Minnie Patterson
Ray Ponton

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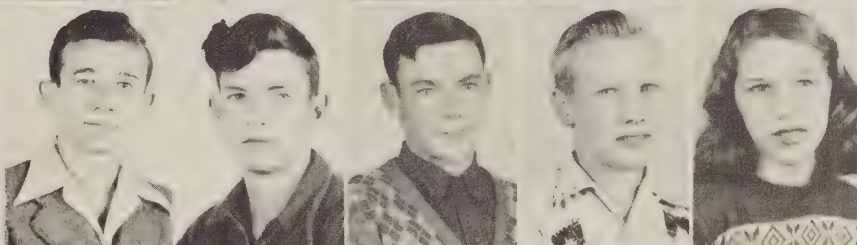
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Donald Perry
Catherine Petry
Wilma Phillips
Hubert Puckett



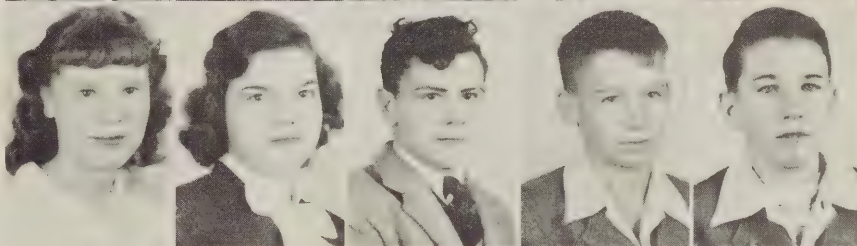
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Isabel Redard
Mary Alice Rexrode
Joyce Reynolds



James Riffo
Ernest Riley
Peachy Riley
Garnett Roadcap
Ina Mae Rohr



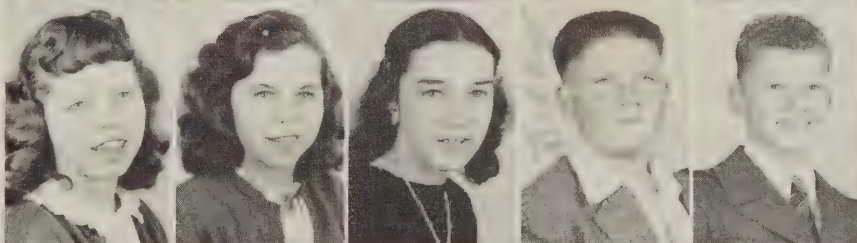
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Betty Ross
David Ruebush
Sonny Samples
Richard Shields



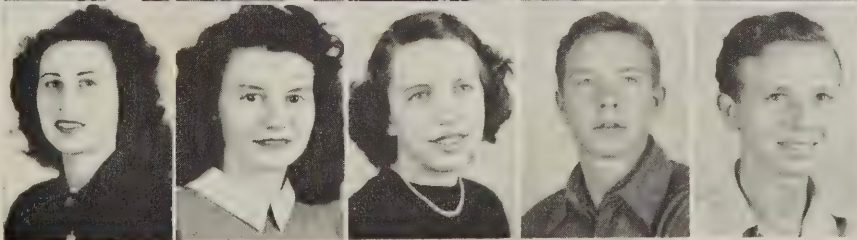
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Joyce Shifflette
Joe Shomo
Shirley Showalter
Billy Shuey



Mildred Shull
Violet Shull
Judy Shoemaker
Bobby Simmons
Leonard Sipe



Kathryn Simmons
Joyce Sligh
Peggy Smiley
Albert Smith
Charles Smith



FROSH

Dorothy Smith
Joann Smith
Mary Ann Smith
Edward Snow
Kathryn Snyder

Buddy
Pete Spitzer
Joan Sprouse
Martha Stanley
Connie Stivers
Buddy Stone

Shirley Supple
Billy Surret
Darrell Sutton
Glenn Sweet
Marie Sweet

Harry Swortzel
Helen Taylor
Clarence Tinsley
Ann Thacker
Raydell Thomas

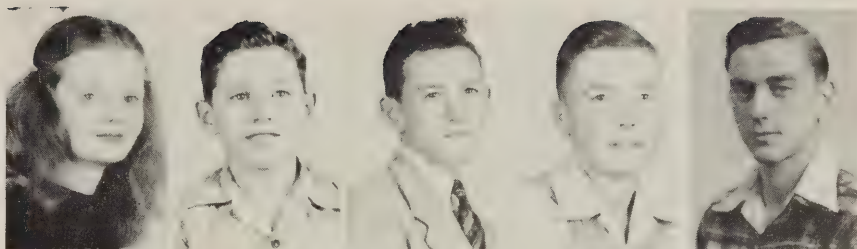
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Wallace Van Fossen
George Varner
Sarah Frances Varner

Thomas Varner
Curtis Via
Virginia Wade
Shirley Watkins
Bobby Benson

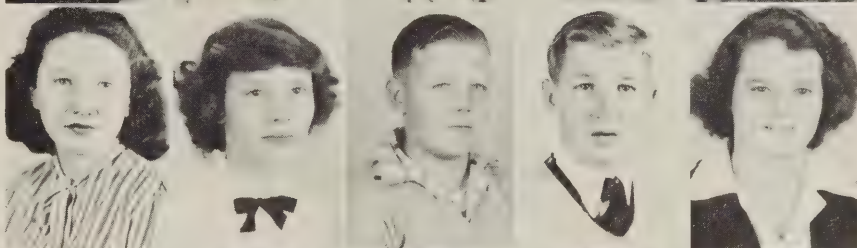
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Jo Ann Wells
Gertrude Wilkerson
Mary Williams
Mac Wilson

FROSH

Vallie Wilson
Joseph Wimer
Tommy Wimer
Bill Wine
Carroll Wine



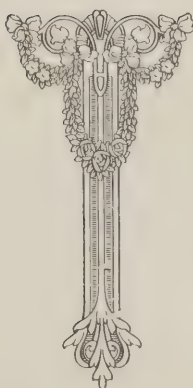
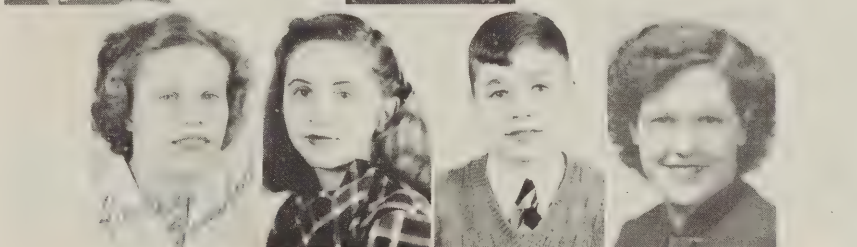
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Virginia Wiseman
Eugene Whitesell
Joe Whitesell
Virginia Womble



Hiram Wood
Yvonne Wood
Betty Wright
Eleanor Wright
Suzanne Young



Jackie Zimbrow
Virginia Zimbrow
Elwood Zimmerman
Mabel Dutton



WILSON MEMORIAL HIGH SCHOOL OFFICE

The office with its busy secretary, adequate files, ringing telephone, and huge clock is the hub of the wheel of life at Wilson. Whether you happen to be a stranger seeking directions, a troubled student needing sympathetic understanding and worthy advice, or an unfortunate little girl who has lost her billfold somewhere on this vast compound, you inevitably turn to the office in your time of need.

Even people other than our students and their families, and the faculty, benefit from the information they obtain at our high school office. Employers call seeking references for students. These can be readily supplied, as the individual—cumulative records filed there give an accurate account of the student character, ability, and program.

All the money collected by clubs
Zimbrow, the secretary, has charge of

is kept in the office. Miss Vivian all of it and keeps records of all that is made and spent. As you can imagine, this is an important job, but Miss Zimbrow is capable of doing it and is always ready to furnish a club treasurer with any information he needs to know. She is also accommodating when a student wishes to recover a lost item. If you have suffered this misfortune, you probably have seen her search through a desk drawer filled with unidentified bill-folds, key-chains, pearls, fountain pens and even lead pencils, for the object you are seeking.

The private offices are occupied by Mr. McChesney, the principal, and Mr. De Haven, assistant principal. There is also a waiting room, separated from the main office by French doors, and a conference office.

All the teachers are grateful for the mimeograph machine found in the first room on the left as you enter from C corridor. I might add that the students also, share their gratitude, for this little machine has saved them countless pages of written work on tests and other work.

This second year of Wilson's existence something new has been added—the new communication system, which makes it possible for someone at the office to contact any classroom, and for someone in the classroom to answer. Although it was extremely expensive and complicated, it is definitely another big step toward making Wilson Memorial an even better high school.

In short, a school without an office would be no school at all. Therefore, let us take this opportunity to say: from all of us, the students of Wilson Memorial, to all of you, Mr. McChesney, Mr. De Haven, Miss Zimbrow, and all the students who help out in the office during the day, thank-you for the splendid job you have done, making Wilson Memorial run smoothly.



MISS VIVIAN ZIMBRO



ACTIVITIES



Becky Spitzer*Editor*
 Don Chafin*Assist. Editor*
 Ada Ann Blackwell*Assist. Editor*
 Freda Corbett*Business Manager*
 Tommy Bartley*Assist. Business Mgr.*
 Ruby Heatwole*Secretary*
 Margaret Hartman*Club Editor*
 Betty Hammer*Assist.*
 Phil Chafin*Assist.*
 Mary Jo Shilling*Literary Editor*
 Grady Martin*Assist.*
 Mary Alice Phillips*Assist.*
 Dot Harris*Art Editor*

Katherine Miller*Assist.*
 Janet Sipe*Assist.*
 Maroin Fretwell*Sports Editor*
 Teddy McCray*Assist.*
 Anna Snider*Assist.*
 Freda Gay Paynter*Picture Editor*
 Mary Kiser*Assist.*
 Rosalee Blacka*Assist.*
 Nancy Joseph*Feature Editor*
 Jean Hodge*Assist.*
 Frank Shilling*Assist.*
 Hazel Meeks*Typing Editor*
 Betty Lou Wine*Assist.*
 Russell Shank*Assist.*

The Hornet's Nest Staff

We, of the annual staff, feel that we've had a successful year. Our one purpose was to make the '49 HORNETS NEST even better than the previous one. It isn't an easy job by any means, as you probably know, if you happen to hear us grumble a bit when it seems impossible to get it off to the press on time, but all of us enjoyed it. Our advertisers were particularly kind to us this year; therefore soliciting ads was a real pleasure.

We were able to get off to an early start this year because the staff was organized last spring, with the exception of two positions left vacant for incoming Freshmen. Editors positions are held again this year by Seniors as they were last year, and all editors were last years' assistants. Therefore most of our staff has had at least one year's experience.

We hope that you will enjoy this issue of THE HORNET'S NEST. We wish to thank both students and faculty members for their cooperation because without it, together with the faithful work of our staff and the assistance and leadership of our sponsor Mrs. Sublette, the publication of this book would have been impossible,

The Wilson Echo Staff

The Journalism Class, a newly organized group, was given the responsibility of editing the school newspaper.

Of the thirty students who signed up for the class, only twenty-four qualified because of the ruling that students be approved by former English teachers.

At our first meeting we began the immediate job of selecting the members of the staff. This was done with great care and consideration keeping in mind the abilities and qualifications of each individual.

Next on our list of problems was selecting a name for the paper. Possibilities were submitted by staff members and then narrowed down to three. These three names were voted on by the student body at large and "THE WILSON ECHO" won by a large vote.

Our first issue, after some delay, was received by the students with approval. However the staff realized that the paper was far from perfect and the aim of the group has been to make each issue better than the one before.

We had hoped that during the second semester we would be able to publish two papers a month but because of the lack of experience and time the plan of publishing one paper a month was carried on as it was the first semester.

We owe much of the success to Mrs. Sublette, our faculty adviser, and to Schmid's Printing Company who have both been most patient and helpful during this learning period.

Arlene Halterman *Editor*
Arlene Nuckoles *Assist. Editor*
Otis Troxell *Business Mgr.*
Irene Hite *Assist. Bus. Mgr.*
Marvin Fretwell *Circulation Mgr.*
John Clatterbaugh *Assist.*
Freda Gay Paynter *Social Editor*
Betty Hull *Assist.*
Dot Harris *Art & Make Up Editor*
Jean Grove *Assist.*
Anna Lee Clark *Assist.*

Frieda Corbett *Editorial Editor*
Ruby Ruebush *Assist.*
Billy Phillips *Sports Editor*
Betty Hammer *Assist.*
Frances Jones *Literary Editor*
Martha Crute *Assist.*
Willis Brumbaugh *Feature Editor*
Fred Shuey *News Editor*
Bessie Daugherty *Assist.*
Beverley Bolling *Assist.*
Mildred Smith *Assist.*





High School Student Council

The first meeting of the Wilson Memorial S. C. A. was held in October. Purpose of this meeting was to elect new officers to serve for 1948-49. Officers elected were as follows: Buddy Furr, President; Don Chafin, 1st Vice President; Melvin Fitzgerald, 2nd Vice President; Teddy McCray, Secretary; Rebecca Spitzer, Treasurer; Bob Hull, Reporter.

Members of the Wilson Memorial S. C. A. having the honor of attending the 25th annual S. C. A. convention held on Friday and Saturday November 5 and 6 at the John Marshall High School in Richmond, Va., were Rebecca Spitzer, Don Chafin, Teddy McCray, Margaret Hartman, Barbara Ann Crosby, and Freda Gay Paynter.

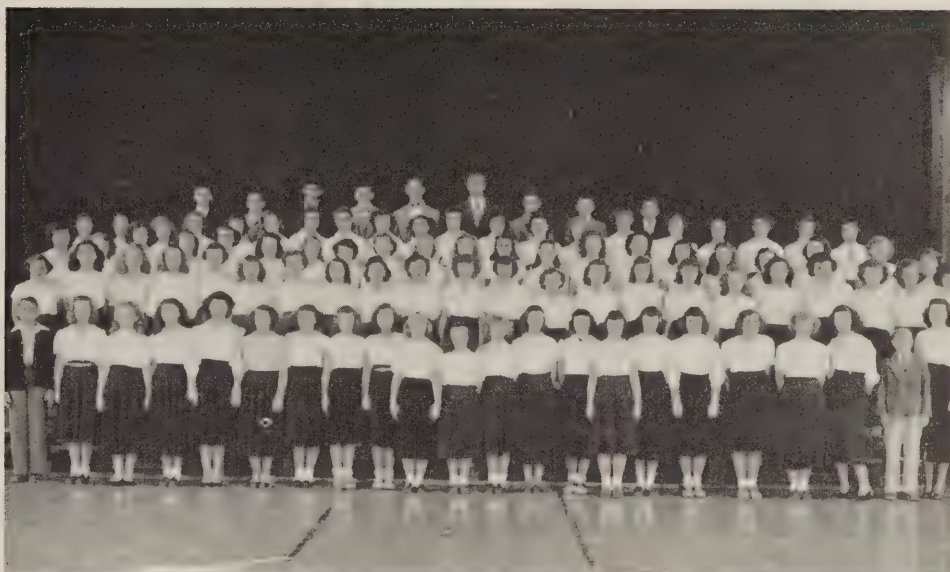
Last year the S. C. A. drew up the Constitution for the Student Council. This was followed this year when the election was held. Some of the problems discussed this year were:

1. The possibilities of having an honor system.
2. Better order in the halls when classes are changing.
3. Cheating.
4. Monitor and point system.

Each Tuesday the Student Council meets to discuss problems which arise around school. These problems are brought to our attention by the student representatives or our faculty sponsors, Mr. McChesney, Mr. Swartz, Miss Meade, and Mrs. Hering.

Mixed Glee Club

For the students of Wilson Memorial High School, the Mixed Glee Club offers an opportunity for the development of musical talent in the realm of vocal work. Here, both boys and girls participate in group singing, which serves a means of socializing any group for the development of cooperation and school spirit, as well as developing musical talents and interests in the field of music.



The Girls' Glee Club

The girls at Wilson Memorial High School, who are interested in music find in this group, that they can express themselves in a musical way through the channel of singing. Not only is vocal training, itself, stressed, but a study of music appreciation is injected along with the voice study.



Future Homemakers of America Club

The Future Homemakers of America is an organization for high school girls enrolled in home economics. Membership in this organization is entirely voluntary. Our chapter, which is affiliated with the county, state and national F. H. A. organizations is headed by the following officers: president, Nancy Joseph; vice-president, Laurada Keister; secretary, Anna Snider; treasurer, Sara Frances Ambler; reporter, Barbara Crosby; historian, Betty Wiseman.

The purposes of our organization are:

1. To promote a growing appreciation of the joys and satisfactions of home-making.
2. To emphasize the importance of worthy home membership.
3. To encourage democracy in home and community life.
4. To work for good home and family life for all.
5. To promote international good will.
6. To foster the development of creative leadership in home and community life.
7. To provide wholesome individual and group recreation.
8. To further interest in home economics.

MOTTO

Toward New Horizons

FLOWER

Red Rose

The Future Farmers of America

COLORS

National Blue and Corn Gold

MOTTO

Learning to do

Doing to learn

Earning to live

Living to serve

OFFICERS

David Meyerhoeffer	<i>President</i>
Carroll Grove	<i>Vice-President</i>
Leonard Heatwole	<i>Secretary</i>
Carl Borden	<i>Treasurer</i>
Charles Marks	<i>Reporter</i>
Bobby McCune	<i>Sentinel</i>
N. C. Gwynn	<i>Adviser</i>
G. R. Kinzie	<i>Adviser</i>
H. A. Hawkins	<i>Adviser</i>

The Future Farmers of America exists today because of cooperative spirit and a desire on the part of farm boys, 14 to about 21 years of age, preparing for farming through vocational agriculture, to have a national organization of their own in which they may secure practical business experience, act as their own instructors, and enjoy the fellowship of one another. It is organized vocational education on a farm youth level. Improve agriculture, better local communities, a more satisfying farm home life, and more efficient farmer citizens are emerging as a result of the boys' experiences.





The Language Club

OFFICERS

Mildred Meyerhoeffer	<i>Presiding Officer</i>
Nancy Kiser	<i>Secretary</i>
Nancy Speck	<i>Business Manager</i>
Mrs. Theresa Lutz, Latin teacher	<i>Sponsor</i>
Miss Ann Wills, Spanish teacher	<i>Sponsor</i>
Mr. B. G. Heatwole, French teacher	<i>Sponsor</i>

Composed of boys and girls from the second year French, Latin and Spanish classes and those who have completed 2 years of any language, the Wilson Language Club has its round table meetings once every month.

The programs each month are presented alternately by the French, Latin and Spanish classes which make up the club.

The Language Club's objective may be defined as an effort to unite the various interests and work of the three language classes. We hope to gain a clearer understanding of our own civilization and that of the peoples of other nationalities.

The High School Band and Orchestra

The band is composed of 65 members. Of these, two classes are beginners while there are about 25 people in the advanced group.

Every Monday and Wednesday the Activity Band meets for practice. This group is composed of members of the classes plus those who take Band only as an activity. Tuesday and Thursday the orchestra, composed of 3 trumpets, 2 saxes, 2 clarinets, 3 trombones, drums and piano, practice in the Band room.

There are both beginning and advanced classes of Band music scheduled throughout the day. This year a new group, the string orchestra, has been fitted into the schedule and found to be very popular.



Officers for the present year are: *President*, Charles Huff, *Vice-President*, Dorothy Roberts, *Reporter*, Arlene Halterman, and *Sergeant at Arms*, Wilbur Bedall, and Mr. James S. Farrow, *Instructor*.

Mr. Farrow said that if the objective of the group to buy uniforms was reached this year he would take the Band to Winchester to participate in the Apple Blossom Festival.



Science and Chemistry Clubs

The Science and Chemistry Clubs, sponsored by Mrs. B. G. Heatwole, meet once a week and have a total membership of about 200. They are affiliated with the Science Clubs of America and the Va. Junior Academy of Science, and have received their membership cards and charters from these organizations.

Officers of the Science Club are: Eugene Grove, *President*; Ann Masincupp, *Vice President*; Doris Baber, *Secretary*; and Margaret Berry, *Treasurer*.

Officers of the Chemistry Club are: *Presidents*, Edwin Furr,, Conrad Willis; *Vice Presidents*, Barbara Crosby, Ruby Heatwole; *Secretaries*, Vivian Baker, Yvonne Page; *Treasurers*, Newton Fitzgerald and Tommy Bartley.

The Club meetings are devoted chiefly to business and planned programs, which have included lectures by guest speakers, movies and demonstrations.

Individual projects being done include developing, printing, enlarging and toning of pictures, setting up of home dark rooms, the printing of Christmas cards in the dark room; the making of electric timers, printers and dryers; making of electric motors; making of radios; finger printing; collections for science hobbies; atomic structure and electronics transfer diagrams; first aid; making of jet propelled midget racers; making of cosmetics; and the making of household waxes, cleaners and other products for use in the home.

The Club last year won the E. C. L. Miller cash award presented by the Va. Academy of Science for the club having the most outstanding program of activities in the state of Va. With the award the Clubs have purchased a Federal 450 enlarger and an electric ventilator for the darkroom.

The Club this year plans to enter exhibits at the Regional Open House for Science Clubs and to send delegates to the meetings of the Va. Junior Academy of Science.

The Safety Club

Each Thursday at staggered periods during the day the Safety Club, composed of bus drivers, meet with Mr. C. E. DeHaven in the conference room. Only boys who have been chosen and approved by Mr. Gilkerson, Mr. DeHaven, and the agriculture teachers are allowed to operate busses transporting students to and from Wilson and these boys make up the greater number of the Safety Club members.

The purpose of the meetings is to discuss policies of safe and efficient bus operation.

Due to bad roads, light busses and great numbers of children to be transported our job as bus drivers carries with it a great deal of responsibility. Every effort is made to impress upon the mind of the driver his duty and responsibility.

There are 21 busses transporting approximately nine hundred seventy-five students to and from points in the County as far as Swoope, Greenville, Sherando and Harrison.

A written report is made each morning by the driver on the service and repairs required for his bus. This report is left in the bus and picked up by Mr. Kirby, our bus attendant at Wilson. Any service required which he cannot render is referred to the Augusta County Schools garage. This method of reporting service and repairs needed helps to keep our busses mechanically safe. In addition, it prevents the loss of school time for the bus driver.

This year there was posted in each bus a list of the students who ride that particular bus. This is to prevent the overloading of certain busses. There is also a time schedule in each bus stating the time the bus arrives at each stop. This schedule is followed as closely as possible by the driver so the students will know what time to expect the bus.

In addition to our duty as a bus driver, we have given our services in patrolling the grounds at the football and basketball games. Several of the Club members were on hand to do a splendid job of parking cars at the District G Teachers' Meeting held at our school in the fall.

The officers of the Club who were elected by the Club members are:

<i>President</i>	Quentine Cline
<i>Vice-President</i>	David Meyerhoeffer
<i>Secretary</i>	Preston Archart
<i>Treasurer</i>	Ben Caldwell
<i>Reporter</i>	Fred Shuey





Beta Club

The Beta Club of Wilson Memorial High School was a continuation of last year's club which met and reorganized, electing the following officers:

President, Ruby Heatwole; *Vice-president*, Tommy Bartley; *Secretary-Treasurer*, Betty Lou Wine; *First Reporter*, Dot Harris; *Second Reporter*, Grady Martin. There are forty-five members this year and one post-graduate. Mrs. C. R. Lutz is sponsor and Mr. Joel Davis, co-sponsor.

Membership is determined by high scholarship, good character, creditable achievement and commendable attitude. The purpose of the Beta Club in this high school is to develop a high type honorary scholastic organization which leads to the improvement of all other organizations in the school.

It also encourages students to continue education beyond high school by giving aid in the financing of a college education of former Betas after high school graduation.

Pep Club

If you're looking for the gang who keeps the school on it's "toes", don't look further. Because here we are—The Pep Club of Wilson High.

Since our main purpose is to develop better school spirit, our biggest improvement is toward that end. The sponsoring of Pep Rallies, which were something new to most of us, was really a big success. Now, just let anyone mention a Pep Rally and every body perks up his ears because he knows that "fun's abrewin'."



While the Pep Rallies are big things, they aren't by any means, all of our work! Betty Stover and her loyal "Poster Committee" can often be seen sticking up posters around the corridors. They make sure that everybody knows when and where our games are held.

More of our projects this year are the School Store and "Lost and Found" department. Articles which are turned into the office are taken to the social center and placed in the store. When you come to claim your lost article all you have to do is sign your name and presto!—the lost is found.

And of course we have to mention that wonderful party that we give every year for our athletes. Wow! Is it fun!

These are just a few of our many jobs—all done with just one idea in mind: To make our wonderful school, an even more wonderful and happy place for everybody.

None of our work could be done without the excellent leadership of "Joe" Mackey, our president, and the other officers. And Mrs. McCrary is right with us ready to shove a little bit when we get slowed down.

With our cheerleaders yelling for all get out and everybody backing every good thing one hundred per cent, we're "all out" to work for our dear "green and white"!



Future Teachers of America

MOTTO

We strive with the power of our knowledge to learn, to teach, and serve others.

COLORS

Purple and White

FLOWER

Dogwood

The Future Teachers' Club has approximately twenty members. Mrs. Virginia Layman and Miss Herley Poole are co-sponsors.

The officers are: Lucy Grove, *President*; Betty Conyers, *Vice-President*; Betty Custard, *Secretary*; Gwendolyn Hiner, *Treasurer* and Frances Jones, *Reporter*.

Our objectives for the year are:

1. Radio Program
2. Consider topics on Education Week through the Social Studies classes.
3. To become members of the National F. T. A. organizations
4. Get some college to sponsor a program and a queen of the F. T. A. to be chosen
5. Actual classroom experience.

Our main thought for the year is to arouse more interest in the teaching profession.

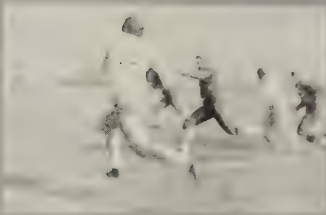


SPORTS

Greenhornets Win Football Opener

With Madison

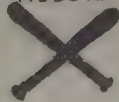
TWO PASSES
ACCOUNT FOR
TOUCHDOWN



The Ghost In Action



Huddle!



All Right- Boys
Do your stuff.



"Ump Makes 10 yds.

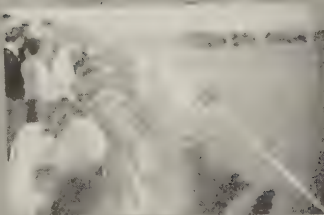


Single wing to
The Right.

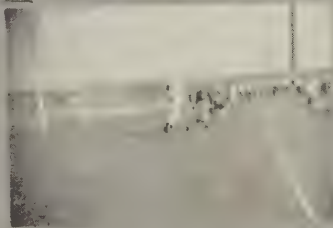
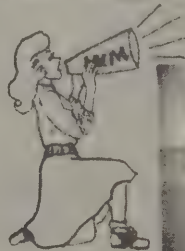


A Natural Scramble

GREENHORNETS STAGE 20-0 WIN
OVER STRASBURG GRID TEAM



Everybody yell!!



Touchdown Wilson!



Furr Breaks The Tape for
W.M.H.S.

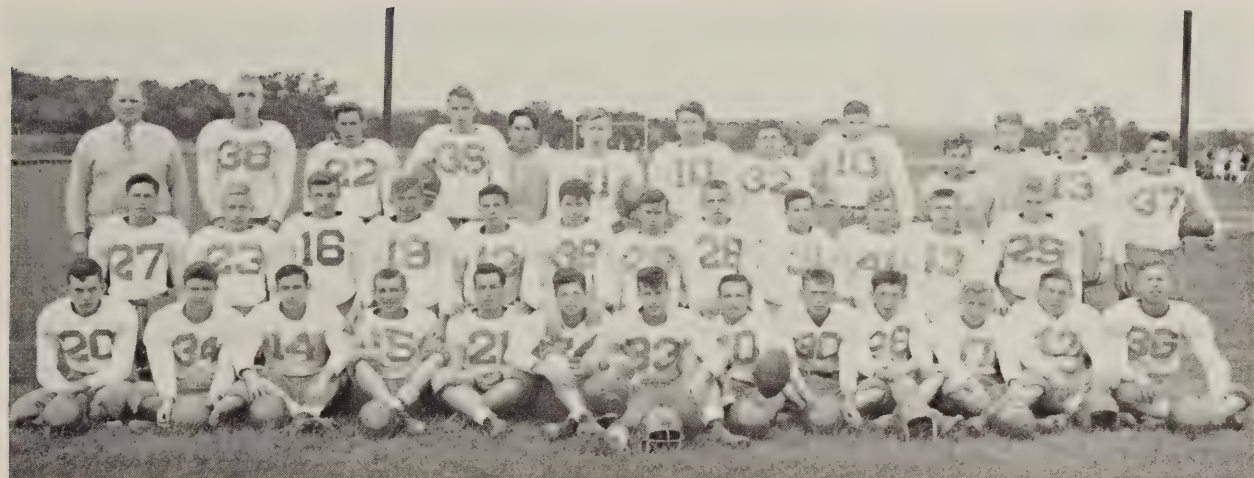


Bench Warmers



Wilson Duck Pond





High School Football Team 1948

Front Row: Billy Phillips, James Ambler, John Henderson, Bill Bedall, Dwight Bowles, Raymond Shull, Buddy Furr, Lloyd Humphreys, Bobby Hull, Tommy Campbell, Owen Hutchens, James Beahm and Billy Wise.

Second Row: Mickey Parrish, Robert Darrah, Frankie Spitler, Jay Fletcher, Coleman Harris, Charles Acree, Everett Miller, Preston Arehart, Nickey Hammer, Billy Graham, Rudy Hull, Billy Kelsey.

Third Row: Coach, Andy Nelson, Bobby Green, Ray Beach, Joe Harman, Harry Beard, Buddy Gruver, Henderson Hevener, Jimmy Weaver, Don Perry, Jimmy Pence, Mac Wilson, Jimmy Collins, and Lester Pence

SCHEDULE

	<i>We</i>	<i>They</i>
*Sept 17—Madison	6	2
*Sept. 24—Winchester	0	48
Oct. 1—Buena Vista	0	21
*Oct. 8—Warren County	0	6
Oct. 15—Waynesboro	7	33
Oct. 22—Lexington	13	53
*Oct. 29—Strasburg	20	0
Nov. 5—Harrisonburg	0	46
*Nov. 19—Staunton	2	6
*Home Games		



Varsity Track Team

Members of the track team include:

Buddy Furr
Forest Arehart
Frank Coursey
Wilbur Bedall
Eugene Grove
Joe Wood
Kenneth Cash

Ray Campbell
Bobby Green
Bobby Hull
Joseph Arbaugh
Charles Mock
Winfred Robertson
COACH A. L. NELSON

Last year's track team lost its first meet to North River by one point.

Then a journey was made to Craigsville; they tasted victory for the first time. Craigsville then came down to the home ground where Wilson again proved to be superior.

Handley High of Winchester had an invitational meet which Wilson entered and gained fifth place.

A week later the District Track meet was held and again Winchester was the selected location. In this particular meet Buddy Furr took first place in the 220 yd. dash and Bill Bedall took second place in the broad jump. The team then went to the Class 2 meet at the University of Va.

The last meet of the season was held at Wilson with North River as guest. Wilson won this dual meet.

It was considered a very successful season for the first track season.

High School Baseball Team 1948

Front Row: Junior Cash, Charles Baker, Ray Howard, Harry Crummett, Glen Sensabaugh, Kenneth Conner, Sam Harris and Curtis Conner.

Second Row: Tommy Burford, Leonard Fainter, George Cook, James Hewitt, Claude Whiteside, Joe Harman, Marvin Fretwell, Vaughn Ashby, Jack Blacka, Bobby Hughes, Johnny Garber, and *Coach*, Claude DeHaven.

SCHEDULE

	<i>We</i>	<i>They</i>
*April 16—Staunton	3	17
April 20—Buena Vista	5	9
*April 23—Lexington	5	14
April 27—Covington	4	5
*April 30—Waynesboro	7	3
May 1—Staunton	1	11
May 7—Lexington	10	17
*May 11—Buena Vista	2	15
*May 14—Covington	2	7
May 18—Waynesboro	8	15

*Home Games





High School Basketball Team, 1948-49

FORWARDS

Anna Snider
Jane Staples
Charlotte Hanger
Dorothy Harris
Betty Jo Conyers
Barbara Crosby
Wanda Kirby
Mildred Meyerhoeffer

GUARDS

Betty J. Custard
Jean Parrish
Ruby Heatwole
Wanda Bailey
Jayne Viel
Bonnie Craft
Charlene Coursey
Patsy Garber
Sara Clatterbaugh

Freda Gay Paynter, *Manager*
Miss Lucy Coyner, *Coach*

SCHEDULE

	<i>We</i>	<i>They</i>
*Dec. 14—Lexington	29	19
Jan. 4—Harrisonburg	(Cancelled)	
Jan. 6—Clifton Forge	29	9
Jan. 11—Front Royal	24	19
Jan. 14—Strasburg	51	23
*Jan. 18—Covington	13	1
Jan. 25—Lexington	20	28
*Jan. 28—Front Royal	20	8
Feb. 1—Madison	32	30
*Feb. 8—Clifton Forge	41	9
*Feb. 11—Strasburg	35	15
Feb. 14—Harrisonburg	21	13
Feb. 18—Covington	28	15
*Feb. 22—Madison	25	22
*Home Games		



Girls' Physical Education

The girls began their gym class with high hopes of going swimming for a few weeks but the weather failed us and we ended up playing soccer. After getting used to this game we began to play speed ball. It proved very interesting and fast leaving its mark with sprained toes and bruised shins—but we loved it!

The weather was on our side and we were able to stay outside and play soccer until a very late date in the fall.

We were all glad when Thanksgiving came and we were able to handle a basketball once more.

Again, Miss Coyner sponsored her campaign to buy those green gym suits and all of us ended up buying a bloomer suit—but they really do look nice.

This winter we share the gym with the boys rotating each day and on Friday the boys and girls get together for dancing and group games. The boys, as a whole, are rather bashful but this will soon disappear, we think.

Our instructors, Miss Lucy Coyner and Mrs. J. McCrary, do a swell job in keeping our bones supple and we wish to thank them very much.



Boys' Physical Education

The boys' physical education groups are divided into four sections, just as they were last year.

In the fall and spring, the boys participate in outdoor sports such as football, softball, volleyball, soccer, baseball and handball.

During the winter they play indoor games such as basketball, volleyball, and dodge ball. Different activities are going on at the same time. While one section plays basketball, another section is playing football, or are enjoying themselves on parallel and horizontal bars.

Fridays are dance days. Both boys and girls go to B-609 where they spend an enjoyable physical education period dancing and playing games.

Mr. George McComb and Mr. Andy Nelson are the directors.

The Health Program at Wilson

The students at Wilson Memorial are receiving this year, for the first time, a broader and richer course in health and physical education. Here-to-fore at Wilson the program has consisted largely of physical activity with little regard for health education. We are aware that the chief purpose of a health education program for high school students is to help them acquire and maintain a high standard of personal health. Thus, we believe that an effective health education program should consist of classroom instruction, the discovery and correction of remediable physical defects, and a healthful school environment.

Due to the lack of instructors and instructional material, only the freshmen could be given classroom instruction in health this year. Every freshman class had two periods of health instruction each week. During that time, these students were busy studying such topics as personal health habits, nutrition, and prevention and control of disease. Next year new interest will be found by these students in the study of mental health and safety and first-aid.

The physical defects such as bad teeth, diseased tonsils and defective eyes are brought to our attention during the physical inspections which are given by the health and physical education instructors. These inspections are made at the beginning of the school year, at mid-term and again at the end of the school year. Upon the discovery of a remediable physical defect, we are encouraged by our teachers to have this defect corrected as soon as possible. We are taught that failure to have these defects corrected may mar our personal appearance, retard us in our scholastic work or lower our resistance to contagious diseases. In order to expedite an early correction our parents are notified, through the health and physical education card, that the defect exists. Thus, due to the combined effort of teacher and parent a high percentage of corrections has been attained.

The health education program at Wilson is greatly enriched by the existence of a healthful school environment. We are fortunate in having large classrooms in which light and ventilation are easily controlled. Our restroom facilities are kept clean and sanitary by the constant effort on the part of the janitors and students. The teacher-pupil relationship at Wilson aids greatly in promoting a school environment conducive to the best school work.

With more emphasis placed upon the health phase of the health and physical education program, the majority of the students have become health conscious and expect more from the program than mere physical activity. We, the students, are grateful to those who have made it possible for us to have such a pleasant and worthwhile experience in our health and physical education program.





Wilson Boys' Basketball 1948-49

Members of the team are:

Raymond Shull
Claude Whiteside
Bobby Green
Lenard Fainter
Billy Conyers
Jimmy Brown
Billy Humphries

Dwight Bowles
Robert Harper
Bobby McCune
Harry Beard
James Cook
Joe Harmon
COACH GEORGE McCOMB

SCHEDULE

Wilson	14	Lexington	31
Wilson	26	Staunton	61
Wilson	35	Clifton Forge	17
Wilson	28	Front Royal	45
Wilson	53	Strausburg	19
Wilson	21	Covington	33
Wilson	28	Lexington	40
Wilson	36	Front Royal	32
Wilson	28	Madison	37
Wilson	26	Waynesboro	51
Wilson	42	Clifton Forge	28
Wilson	54	Strasburg	11
Wilson	28	Harrisonburg	37
Wilson	21	Covington	62
Wilson	33	Madison	32
Wilson	34	Staunton	51
Wilson	34	Waynesboro	45

Queer Quirks of Jerks



BILLY KELSEY - TACKLE



DRESSING OR UNDESSING???



BILLY PHILLIPS - BACK



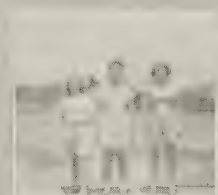
RAY! RAH! TEAM



MC COMB THROWS
A FAST ONE.



FRANKLIN SPITLER - END



PRO SOFTBALL PLAYERS.



PULL!!!



GET SET! ... 1-2-3-4-



STONE TRIES FOR THE BASKET.

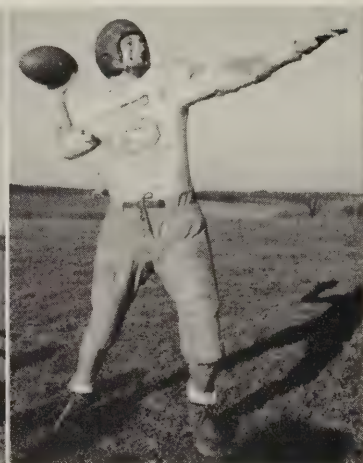
Faces That Will Be Lost to the Greenhornets



Bob Hull - End



Preston Archart - Guard



Wilbur Bedall - Back



Mickey Parrish - Center



Lloyd Humphreys - Buddy Furr



John Henderson - Back



James Beahm - Tackle



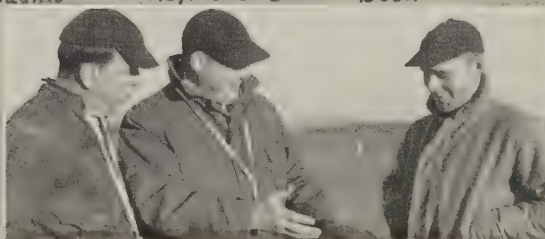
Raymond Shull - Back



Billy Wise - Tackle

Coaches

C.H. Batson
Andy Nelson
George McComb





LITERARY

SUN

The sun comes climbing o'er the hill;
It drives away the morning chill;
It warms the earth and makes things grow
And keeps us happy till the glow
Of evening says farewell.

—BETTY WISEMAN

A DAY AT WILSON MEMORIAL

It is eight o'clock, and in fifteen minutes I'll be on the school bus heading toward Wilson Memorial. I must hurry! Oh, where are my books?

Looking at my watch I find it is time for the bus, and there it is on top of the hill now.

After much scrabbling and tumult, I am finally on my way. There is laughter on the bus, girls grouped together singing; and others silent.

The bus suddenly stops; I look up to see why. While in deep thought about the coming hours, I hadn't realized that I was already at Wilson.

I hastened to my homeroom, for it was almost time for the bell, and everyone should be in the homeroom at nine o'clock. Fifteen minutes later the activities bell rings. At 9:45 the day's classes start.

I am tired already. Will I ever make it through those corridors by three o'clock?

I have just made my way out of the crowd at the corner of "A" and "M" corridors.

Who was that? He surely was in a hurry. I must hurry too or I will be late for English.

It is the last class and everyone is restless. The teacher has just announced that a composition must be written in three days. What will I write about? I don't even have an idea. Oh well, maybe I'll think of something this evening.

The bell has rung, and classes are over. Everyone is telling his friends good-by until tomorrow, when another school day is started.

—LOIS DRIVER

SCHOOL

School is a place I hate to go because

The days seem all too slow.

Four big walls and a lot of noise

Is very tough on girls and boys.

In spite of all this dreary dream

School's not as bad as it might seem.

—CHARLES E. ACREE

—ELWOOD H. GILBERT

IT COULD HAPPEN! BEWARE!

It was a cool Halloween night on the campus of Wilson Memorial High. Everything seemed to be quiet except for a car creeping up to the gymnasium. It stopped and three boys jumped out laden down with bulging bags and empty boxes. Something mysterious was going on!

One of them fished out a skelton key and into B corridor they went, softly closing the door. What pranks are they up to?

Here they come out the door several hours later with empty bags and bulging boxes. The contents of the box are a ghostly white. Then they are in the car again and are gone.

Now it's another school day and the buses come creeping in with half asleep students. Everyone seems to have had a big night for Halloween.

What was it that teacher was talking about in such loud tones? Seemed like the world was coming to an end.

Well, I declare! Maybe it is!

There is straw in all the drinking fountains, no chalk to be found anywhere, and the teachers are cringing with the pain that comes from sitting on thumb tacks!

—NANCY KISER

A REMARKABLE REUNION

It felt wonderful to be back in a domestic atmosphere, a warm home, plenty to eat and best of all, a kind understanding mistress. All these thoughts and more crowded into my mind when the cock, "Judge", woke me with his loud crowing, the second week after my arrival in my new home.

Before I relate my adventures, first let me tell you who I am. I, Freckles Brown, am a small brown hen with a few feathers on my legs and a little elaborate top-knot.

It was in early May when I first met Jenny Brown. I was an only egg under an old hen, and the morning I hatched out, there was Jenny waiting expectantly for me. She was a small girl with dark eyes and brown hair, and I liked her a lot. We had heaps of fun playing in "our" playhouse and she often carried me with her when she went on her daily walks.

But the bad must come with the good, for in September Mr. Brown received an urgent call to another branch of his company. This meant the family must move immediately to New York, and since a chicken could not be kept in a city apartment, Jenny began to make plans for my new home.

She decided John, the boy across the road would be the ideal master. On the next day John came over for me and after Jenny had told me good-bye I was on my way to my new home with my heart beating slowly and tears in my eyes.

John carried me by my legs and didn't seem to care if my head hit the ground or if sticks and gravels got in my eyes.

Scarcely had we turned into the driveway of his home, than a huge bear-like dog came barking and bounding toward us. His jaws flopped over his mouth, his overgrown ears jogged aimlessly about when he ran and his beady black eyes stared at me. I knew at once here was one character I must avoid.

That night John put me under a bushel basket in the back yard.

The next morning it was raining. My feathers were wet and I was cold, for it so happened that the basket was sitting in a puddle of water. I was hungry and the tears started to flow; but no, that wouldn't do, for Jenny had taught me to be brave, so I started to sing a song in hopes that someone would hear and come to my aid.

At long last John came to turn me out. He did not pick me up and pet and feed me out of his hand as Jenny had. Instead, he shoved me out among a large flock of chickens. They weren't friendly and tried in every way to shun me, but worse than this, John threw rocks at me.

However, the day finally drew to a close.

That night I slept in the chicken house on the floor, and after thinking over my

day's experience, the thought of running away slipped into my mind. At once I began to make plans.

The next morning was warm and sunny, an excellent day for my departure. I left as soon as the dew had vanished for I didn't want to get myself wet.

The first day passed as a fleeting dream, for I found plenty to eat and a quiet peace, unbroken by pestering sounds. That night I slept in a big bushy tree.

The next morning I was awakened by a strange barking. I peered down from my perch and looked directly into a pair of black beady eyes. At first I thought it was a dog, maybe a brother of John's dog; but after looking him over, I concluded that those eyes belonged to a fox. I was nearly frightened to death.

The cunning animal ran in rings around the bottom of my tree, jumping and making queer noises. But luck was with me, for just then a man came walking along whistling. The fox heard him and made a rapid getaway. The man did not see me and soon disappeared from sight, much to my relief.

After this experience I decided to leave the woods. Next I found myself in a wide meadow and after roaming around for a while, I came to a road. The road was warm and since I was wet I thought I'd sit down and rest for a while. Hardly had I done so than I heard a loud roaring. It seemed to be coming closer and closer. All at once a gigantic red monster was coming toward me. Hastily I scrambled to the side of the road and just in time too, for the colossus sped by and on out of sight.

My heart was in my mouth and I was shaking all over. This wandering about was proving to be too much for me. I almost wished I had remained at John's home, but it was too late now, so I walked a little piece farther.

I felt very sorry for myself and could not resist the tears any longer. Finally I must have cried myself to sleep, for all at once I felt gentle hands picking me up. I looked up and never before and never again will I ever see a kinder face. It was an old white haired lady. She carried me very carefully into a cozy room in a little white house near by and gave me something to eat. Later she fixed a box with some straw in it, set it behind the stove and put me in it.

The old lady, while continuing with her work, began to talk to herself:

"Law me, I must hurry. She will be here any minute now. You know something "Henny", I bet you and my little granddaughter can have lots of fun together. Just a week or so ago she and her family moved to New York. Now she is sick and her doctor said she must spend every two or three weeks in the country, so her parents are sending her out here for awhile. Oh, here they are now!"

A big commotion was heard and there stood the granddaughter in the doorway; none other than Jenny.

I gasped for my breath while Jenny ran to me, picked me up and pressed me to her cheek once more.

—JANE GRIM

THE HELPING HAND

Louise walked slowly out of the small stone church toward the old man and woman. Her parents had been killed in the recent hurricane trying to save their home, and their daughter, Louise, was to go live with her father's parents, whom she had never seen. Her father's parents didn't want him to marry her mother, so they left him out of everything, or cast him off. Now since Louise's parents had died, her grandparents had decided to take her.

"Hello, my dear. Have you got your things ready to move? We are your grandparents."

"Hello, yes, almost everything is ready to move. I know you are my grandparents, because my father looked just like you, Grandfather."

"We would rather you wouldn't talk about your parents to us, Louise."

"I'll try not to bother you very much, since you have given me a home, Grandmother."

"I am going to spend the night over here, and try to fix up some minor de-

tails. You will go across the river to our home and come for me again tomorrow afternoon."

On the way across the river that afternoon, Louise was very quiet. Her grandfather tried to entertain her, but she didn't pay much attention to him. She spent her time looking out over the river.

When they reached the shore she looked about here at the small town and said nothing. Mr. Morrison told her to follow him. They walked down a small street to a store and went in. He told Louise to pick out any toy she would like to have. She bought a doll and suitcase to put its clothes in.

Later, when they reached the house, Louise was beginning to be brighter-looking and take an interest in things. Mr. Morrison took her to her room which was on the second floor. It was a small room, but cozy. There was a bed, dresser, table, and a chair. In one corner there were built in shelves, and a closet.

After supper she played around awhile and then went to bed.

The next afternoon on the way across the river she took interest in everything, and wanted everything explained to her. She even helped him row a little. Mr. Morrison explained to her that he only used the motor sometimes.

After supper that night she went to bed early. That morning she helped her grandmother to make cookies and clean the small cottage. That afternoon her grandmother took her to visit a small girl about her age. They played while Mrs. Morrison went shopping.

Meanwhile Mr. and Mrs. Morrison were not as harsh and angry and sad looking as they had been because Louise had made them happy with her child-like ways. People were beginning to talk about the way the Morrisons were acting.

About a month after Louise had come there to live, Mrs. Morrison fluffed her hair about her face instead of taking it straight back and pulling it into a knot. Mr. Morrison started laughing and joking as he hadn't done for ten years. Louise herself seemed to be happy and contented. She hardly ever mentioned her parents until one day just after her eighth birthday.

"Grandmother, why don't you forgive my father for marrying my mother? They were very happy and never quarreled. My father loved my mother just as you love grandfather."

"Well, Louise, I think your grandfather and I will forgive them because without them we wouldn't have you to live with us and make us happy in our old days."

—NADA LOWRY

FORESTS

Over in the forest, beyond the golden rod,
Lies the glory of nature and the glory of God.

Down through the forest where streams run gay;
Down on the banks where the wild creatures play.

Deep in the forest are the birds. And the bees
Store wild honey in the tall hollow trees.

Barking are the squirrels, waving husky tails.
Waving at the deer going down shady trails.

There are many, many things in a forest one should know.
But to get acquainted, to the forest you must go.

—HENRY GIBSON

SUNSET

I watched the sun set in the West,
With eyes of wonderous love,
Which color could I love the best?
Each was made by God above.

The last rays of the setting sun,
Fell on these colors then,
Thus, all of them together made,
A brilliant and a lovely blend.

Finally the sun dropped from my gaze,
Behind a mountain bin,
The colors slowly vanished away,
To let the twilight in.

—ELEANOR WRIGHT

THE MYSTERY THAT WAS NEVER A MYSTERY

The Mardi Gras! All New Orleans was swinging into the gay celebration. The opening ball was attended only by the choice members of society. Even now the gay dancers were twirling like dizzy tops around the huge ball room. However, things were in quite a different mood on the wide veranda. Two silhouettes were visible on the end of the long porch and they were not, evidently, there to enjoy the view. Angry words were being thrust back and forth and then suddenly the girl turned and stalked off. Then, almost at once, another girl joined the and they entered the ballroom.

Suzanne de Le Grand, a popular society debutante, was threading her way among the dancers, in search of the powder room. Her eyes were two black defiant stars and they were quickly filling with tears. Two salty drops were rolling slowly down her cheeks when a voice startling her asked, "Miss Le Grand! Is something wrong? May I help?"

Suzanne whirled around to look directly into the green eyes of David O'Rourke.

"Wh...why, Mr. O'Rourke. You startled me. No, I don't believe there is anything you can do."

"Do you have the next dance taken?"

"N...no," stammered Suzanne, and before she knew it, Suzanne found herself in the arms of David O'Rourke, stepping out onto the polished floor.

Oh, why did she have to quarrel with Stephen, her fiance...no her ex-fiance, now that she had given him back his ring.

The voice of David brought her back to the present, and she immediately forgot Stephen.

"Suzanne—would you like to go up the river tonight on the excursion boat? Some other couples are going and perhaps we could have a party."

Thinking again of Stephen, she hesitated, but anger gleamed in her dark eyes and she answered, "Yes, I would love to go."

Later Suzanne and David were strolling along the upper deck of the boat. The faint strains of music could be heard from the distant ballroom.

"Isn't it a lovely night?" asked David.

"Yes, it is beautiful," replied Suzanne as she leaned against the railing.

"Oh! my purse. I dropped it," cried Suzanne and in a vain attempt to catch it she tumbled overboard.

"Suzanne...Suzanne," yelled David, "Where are you?"

"Splash," answered the solemn old river.

"Help! help! man, I mean woman overboard!" People came running from all directions while David jumped around in a frantic frenzy.

Searchlights danced about on the river, but Suzane could not be found.

At length the search ended, and the little boat headed its way down the river carrying a weary group of passengers.

Sometime later, a wet and bedraggled Suzanne, climbed out of the dirty river. Mud and snails were entangled in her lovely black hair. Exhausted after her long swim, Suzanne decided she could not go a step further, so she lay down at the foot of a willow tree and was soon fast asleep.

Suzanne awoke the next morning, still damp and muddy. She discovered that high heels and long skirts were not made for walking. Discarding her shoes and a tier off her once lovely dress, she started back for New Orleans. Luckily, her sense of direction was good and she finally entered the outskirts of New Orleans. She didn't attract much attention, people thinking she had been a left over from some wild party.

Suzanne was walking down a back street when a news-stand caught her attention. She stared in disbelief at the headlines. "Le Grand Heiress Drowned, Body Still Being Sought."

Suzanne, astounded at the headlines, could not gather her wits about her. At last, when she finally came to a conclusion she said to herself, "I think that I will play a trick on someone, who will be very surprised. I can trust Scragg and Rose, I believe."

With that she entered the drugstore on the corner and called her home, waiting impatiently for the butler to answer.

"Hello—Hello, Scragg? This is Miss Suzanne."

"Miss Suzanne!"

"Lower your voice, Scragg. Pick me up at the corner of Third and Slate Street and make it in a hurry. Don't tell anyone that you have talked to me."

At last, Scragg skidded to a stop at the curb and Suzanne hopped into the car.

"Miss Suzanne—why ain't you daid? I swan Marse David 'bout worry himself to death. Whe' yo'all ben?"

"Scragg, I'll explain everything, but you mustn't breathe it to a soul."

"Rose, . . . Rose! Hurry with my bath!" called Suzanne as she stepped from her bed. She had sworn the maid to secrecy and now she was going to lay out her costume for the Grand Ball which was to be held that night and where she would put her scheme to work. Suzanne was to be Athena, the Greek goddess of beauty. And her gown was of filmy white chiffon, but in the classic lines of Greek simplicity.

Stephen Renolt stared gloomily at the walls of his room. Suzanne's abrupt departure had left him completely unnerved. Why did she have to run away from him like that?

"Oh, well," thought Stephen, "I'll never understand women."

Stephen's thoughts were interrupted by the ringing of the telephone. He rose rather dejectedly from his chair and went to answer it.

"Hello-hello, yes, this is he, Mrs. de Le Grand, what's that?" replied Stephen to the other party.

"Drowned, she couldn't be, I just saw her last night. Yes, yes-I see-I'll call you back later."

Stephen replaced the receiver with a slam and said aloud, "I simply must go to the ball tonight. Why couldn't she wait and get drowned tomorrow or some other time-anyway after the ball. Oh, well, I'll ask Johnnie Lou to go with me. Her parents have more money than Suzanne's parents anyway. I'll give the gossips a choice bit to talk about."

David, weary and tired, sat resting after his long, exhausting search. Why did the girl he had for so long admired and grown to love, have to be taken from him on their first date together. It had taken him a long time to get up the courage to ask her for that one and just look where it had put him.

"I wonder if they have found her yet," thought David, "I suppose I will stroll down and see how the parade is going on. I really don't feel in the mood for such frivolity."

With trumpets blaring and drums booming, the parade wound its way from street to street. David thought that the main street would be the best place to watch the parade.

While David was observing the passing spectacle a supple figure was weaving

in and out among the spectators in search of David's familiar face. All at once she saw a figure which resembled some one who was once very dear to her. Her judging was correct, for it was Stephen. But when Suzanne looked a second time she saw a very slim and attractive girl beside him. And seeing this she ran from the crowd crying. How could any man do such a thing? When she had only broken their engagement the night before. Oh well, what did she care. The tears had blinded Suzanne so that she could not see where she was going and she ran directly into David.

When David realized who had bumped into him he exclaimed, "Wh-why Suzanne dear, I th-thought you—."

"Oh, I beg your pardon," stammered Suzanne and with that she ran off into the crowd.

The dancers whirled, pirouetted, circling the grand ball room. All society had been shocked at Stephen Renalt's turning out with another girl just after the tragic death of his fiancée. Of course it was rumored that their engagement was broken.

Suddenly all eyes were focused on a shimmering figure floating gracefully down the curved stairway.

Then attention turned to Stephen Renalt as his teeth clattered to the polished floor.

"Why that girl looks exactly like Suzanne," thought a very much embarrassed Stephen. Then he gayly retrieved his uppers and whirled his partner off into the crowd as the music again reigned forth.

But all attempts to retain her composure were thrown to the winds when Suzanne saw Stephen lose his teeth. Her merry laughter rang out over the huge room and eyes were drawn again to the figure in white.

A commotion was heard in the rear of the room and David O'Rourke was seen to be struggling through the crowd of dancers.

"At last, my dear Suzanne," exclaimed David, "I have caught up with you."

A murmur ran over the assembled audience as they saw Suzanne rush into David's arms.

Could this be Suzanne de Le Grand? they wondered.

Questions were hurled at the beautiful girl in white but she wasn't answering them.

"Just read tomorrow's papers!" she said with black eyes glinting with happiness.

And with that she and David sauntered out the door.

A clatter was heard-and Stephen Renalt's teeth had hit the polished marble floor for a second time that night.

—English III, Fifth Period

A CHANGE OF MOOD

When I am gay
My heart takes wing and flits among the butterflies
Along the way
Grow sunflowers, tall and brilliant, reaching toward the skies.
The river sings
A merry song, as its rolls onward, on its way;
And all these things
Take place when love is young, and I am gay.

But there's a day
When hearts don't long to wander high among the clouds
The skies are gray;
The lilies seem like spectres, in their snowy shrouds.
The river sighs—
Forgets its song and moans, for why should it be glad?
My spirit dies
On days when love has flown, and I am sad.

—MARY JO SHILLING

LOVE

Love is like all of the seasons,
Ever changing for various reasons.
In spring it blossoms like a flower
In shady land and clustered bower.
Summer comes and its' still around;
Everywhere will it be found.
It almost leaves us in the fall,
But still we hear its distant call.
Fall is gone but love remains;
Spring will soon be here again.

—PEGGY MOORE

MYSTERY NOTES

Today had been one of those nerve—wracking days for Wanda Stephenson, public health nurse of the east side of town. All Mrs. Higgs' five small children had bad colds; little Sonny Kingly's broken leg wasn't healing too well; Mrs. Purdy's rheumatism was very painful; and worst of all, measles had broken out among three families, which meant an epidemic unless she worked diligently.

Wanda came home more tired than usual. She didn't know what to think of that expectant feeling that had been pestering her all day. What was it, and what did it mean? She sat down in her tiny, but neat apartment too exhausted to prepare her dinner.

Wanda was a gentle, obliging nurse, loved by all the east side people. Her big, hazel eyes were made just for the purpose of showing that sincere sympathy and encouragement which gave many an old woman or small child the power to grab a hold on life and hang on. Most people wouldn't see anything outstanding in Wanda, but an artist who had studied her, might consider her beautiful.

As Wanda was resting, her thoughts wandered back to where they had been all day. "Wasn't everything all right? Well then, why have this anxious feeling?" she inquired of herself.

A conclusion jumped to her mind. "Could it be those notes I have been finding in my path every morning? Those mystery notes?"

The answer came to her mind. "Why yes, of course, but who sent them?"

On her way to work every morning, Wanda had been finding notes addressed to "Miss Nurse" in broad, uneven handwriting. The remainder of the notes, she had been unable to read. Were they a warning to her, or was someone in trouble and needed her help? She couldn't decide. She viewed each of her patients for a possibility as to who the writer of the notes could be. Her thoughts brought to mind the words of Mrs. Purdy this same day, "That lazy son of mine, Tom, makes me sicker than I ordinarily would be."

Wanda didn't know Tom except for what she had heard from his mother, which wasn't too good. She had seen him at a distance. He did seem strange even then. He was tall and gangly. His eyes were almost hidden by his mop of heavy, uneven, brown hair. On nights when Wanda had to make special calls on her patients, she would see his tall, slumped figure hiding in the dark shadows of old buildings.

"What in the world made me get off on Tom Purdy? He certainly wouldn't be the writer of the notes, or would he?" Maybe there was something troubling the youngster and he was writing, asking her help. Wanda decided abruptly that

she would have a talk with Tom very soon. This inspiration brought satisfaction to her agitated mind.

The next morning Wanda walked cheerfully to the work that she loved, her eyes open for a glimpse of Tom. "There he is now." She saw him dodging around the corner. Wanda's step quickened. She wanted to talk to this young man who, had somehow gotten a wrong impression of life. Wanda walked briskly until she fell in step with Tom.

"Hello, Tom", she greeted in her sweetest tone of voice.

Tom's eyes lighted up at first, but they soon retained their empty expression.

"Hullo", he replied in his habitual monotone. "What're you wantin'."

"I just want to talk to you."

"What fer?"

"Just about you. Hadn't you been wanting to see me?"

Tom's face reddened slightly. "Why?" he asked.

"Well I have been finding some notes addressed to Miss Nurse. I thought maybe you wrote them, asking me for some help in something. Did you?"

"Yeh, I guess I did, but don't pay any attention to them. I didn't really mean them. How did you know I wrote 'em?"

"I just thought maybe you did. What did you want to know? I would like to help you."

"Well it's like this, Mom says I'm lazy and that I'm no good. I guess she's right. I've been stealin' things. I can't help it sometimes. I would get a job too, but who would have me? Everyone down here on east side knows me."

Wanda listened attentively, then she said, "I'm glad you told me about yourself, Tom. I want you to try to get a job. I know you can do it. If you can't then I'll see if I can help you."

"I'll do it, Miss Nurse," he declared. With this he straightened his tall frame and walked down the street with a lively step of assurance.

It had been a week since Wanda had talked to Tom, and a very busy one at that. An epidemic of measles had broken out. She wondered if Tom had gotten a job.

"Well," she told herself, "I guess I shall soon know. I'm supposed to call on Mrs. Purdy today."

Wanda walked up the old half-broken down steps. Mrs. Purdy greeted her at the door.

"Oh, Miss Nurse, the ain't no use in comin' to see me. My rheumatism is just fine. But come in and chat awhile. Tom has gotten himself a job. Now he is so good to me. I knew that boy would amount to something. I just knew it! I want you to meet him sometime."

Wanda assured her that she would do just that.

That evening, Wanda walked home with a smile on her lips and a song in her heart. She had the epidemic of measles under control, her other patients were better, and the Purdy family had gotten straightened out.

"What's this? another note?" She stooped down, picked up a piece of crumpled paper, similar to the others she had found. She opened it and read:

"Miss Nurse,

I got a job. Thank you."

She smiled to herself. She was happy indeed!

—MARGARET SHANER





SENIOR SNAPS

1. Where does the rock stop and John start?
2. That's a Pepsodent smile!
3. Dot and the bushes.
4. Sitting pretty
5. Legs, legs, legs!
6. It's my lazy day
7. Don't break the fence down
8. Swing that racket
9. When was *that* taken, Frieda?
10. We're hungry, too!
11. Here's David, girls!
12. Katherine and the curlers!
13. Nice catch, Nancy! !
14. Frances and Leonard in their younger days
15. Straight as a ramrod
16. Bathing beauty, and we *do* mean *Beauty*!
17. Legless Alma
18. Going flying, Marietta?
19. Why so sad, Edith?
20. Going dancing, Bonnie?
21. Leaning tower of Pisa
22. You're not *really* going to study? ?
23. Where's the football uniform, "Hump"
24. Interesting, Joan?
25. Ooo-la-la! !
26. At least *one* Senior is studious
27. Short and sweet!
28. Pin-up
29. Are you stumped, Margaret?
30. Tall and dignified!
31. Loaded bus!
32. Words could never tell!
33. Clowns!
34. Mary and the breeze!
35. That's a load of hay!
36. Don't drop the tree Hazel!
37. Two pretty and sweet sisters
38. Is that a rosebush, Betty?



SENIOR SNAPS

1. That's a Pepsodent smile! 2. Looks just plain lazy to me! 3. Taking a sun bath, Otis 4. Lose your last friend? 5. Anna is gettin' up in this world 6. Are you really cold, Joy? 7. Three musketeers 8. How did *they* get in here? 9. Who is taking whose picture? 10. He's dressed this time 11. Alma in the breeze 12. Not *him* again? ? 13. Going places 14. She's sittin' pretty 15. Three of a kind 16. "My Bonnie"! ! ! ! 17. Whose hand is that, Frieda? 18. Everybody duck! ! 19. Tch, tch 20. Not hot, is it, girls? ? 21. Swimming or sunning, Norma? ? 22. Wrapped in deep thought 23. Jailbird Hall 24. Could she be the jailer? 25. What's he serving time for? 26. Jailbird Wright 27. Cellmate Conner 28. Any more room in that towel 29. How did he get on this page? 30. Day-dreaming 31. Love is so terrific 32. One "deer" to another 33. Beautiful scenery! ! 23. Holding up the column, Betty Ann? 35. We know that's not your car, Len 36. David, from behind 37. Well! ! ! 38. Don't get run over, Alma 39. How did this happen? ? ? ?

WILL OF THE SENIORS OF 1949

The following Seniors of Wilson Memorial High School bequeath to those mentioned the precious personal qualifications and gifts listed below:

I, Fulton Aldhizer, will my height to Pete Spitzer.
I, Marian Almarode, will my curly hair to Gloria Fitzgerald.
I, James Arehart, will my ability to sing to my brother, Jackie.
I, Virginia Arehart, will my shortness to Alvin Fitzgerald.
I, Vivian Arndt, bestow my ability to get along with boys upon Betty Hammer. Good luck Betty.

I, Wallace Arnold, bequeath my quietness to Claudine Painter. Put it to good use, Claudine.

I, Grace Baber, bestow my ability to talk in class and get by with it to anyone who isn't afraid of Miss Mae Cline.

I, Wanda Bailey, will my black sweater back to the annual staff.

I, Vivian Baker, will my love for Lee High to Mickey Daugherty.

I, Donald Ballew, bestow my ability to drive a bus to Bobby Harper.

I, Sam Batton, will my ability in English to Paul Via, hoping he can use it.

I, James Beahm, bestow all of my meanness upon Ray Campbell.

I, Carl Borden, will my bus route to Charles Marks.

I, Dwight Bowles, bestow my title as the most handsome boy and the best athlete, which was so graciously bestowed upon me by Hampton McCray to Mickey Parrish, to keep it in the family.

I, Ada Badley, bequeath my red hair to my sister Margie. Make the most of it!

I, Violet Brumbaugh, bequeth my curls to someone less fortunate than I.

I, Willis Brumbaugh, bestow my ability to find my way upon anyone who doesn't know the country roads. Good luck, fellows.

I, Barbara Brydge, will my love for black Chevrolets to Anna Lee Willis.

I, Naomi Brydge, will my height to Christie Hulvey.

I, Wilda Brydge, bestow my love for my gym suit to anyone who can't find anything else to wear.

I, Thomas Cain, will my ability to slide by to Kenneth Townsend.

I, Josephine Calhoun, bestow my love for Junior English days upon anyone who was so unlucky as to get another teacher other than Miss Jones.

I, Johnnie DeCamillis, bestow my love for Oak Hill upon Carl Doyle.

I, Tommy Campbell, bequeath my ability to play a solo trombone upon Melvin Twitchell.

I, Shirley Carroll, will my huge gym suit to Martha Crute. Make good use of it Marthy!

I, Jean Carter, will my quite ways to Charlene Coursey. How about it, Charlene??

I, Joyce Carter, will my love for driving the car to school to anyone who is lucky enough to have a car.

I, Laurence Chaplin, will my love to talk in Government class to anyone who can get by with it.

I, John Clatterbaugh, will my Ford truck to anyone who can keep it together.

I, Charles Cline, will my studious ways to some wild-minded Junior.

I, Quentin Cline, will my cute ways to Nickie Hammer.

I, Bobby Cline, will my mathematical mind, obtained from Elmer Back, to John Pilson, Think hard, John!!

I, Dewey Coffey, will my ability to drive cars fast to Ben Caldwell. Better be careful, Ben.

I, Madeline Coffey, will my shorthand seat to some other SUCKER.

I, Mary Cohron, will my shyness to Betty McCune. What's this, Betty???

I, James Coiner, will my height to Frankie Gum.

I, Anna Collins, will my position of taking up lunch money to some Junior with a mathematical mind.

I, Betty Conner, will my ambitious ways to Hunter Mabry.

I, James Cook, will my big mouth to Phyllis Perry.

I, Freda Corbett, will my ability to cheer at the games to whoever has a big enough mouth.

I, James Corbin, will my good looks to Charles Coiner to keep them in the school.

I, Bonnie Craft, will my position as guard on the basketball team to anyone who can fill my place.

I, Doris Craig, will my seat in English class to any junior who is unlucky enough to get it.

I, Barbara Crosby, will my love for Wilson to any Freshman who can appreciate it.

I, Betty Custard, will my ability to be late for class and not being called down to anyone who is as lucky as I. Good luck!!

I, Juanita Davis, will my love for all boys to Betty Harner—watch out, Betty!!!!

I, Donald Davidson, will my wheel chair to Henry Curd.

I, Arliss Dedrick, will my blonde hair to Hannah Harris.

I, Charlene Diehl, will my love for Stuarts Draft boys to Alice Jean Miller. Take it easy, Alice.

I, Claude Diehl, will my height to Charles Coiner.

I, Clyde Diehl, will my government book to Melvin Morris, hoping he will use it more than I have.

I, Thelma Doyle, will my black hair to Sylvia Wine.

I, Sheldon Eye, will my love for Choral Class to Robert Harper.

I, Leonard Fainter, will my love for blondes to Tommy Womble.

I, George Fitzgerald, will my car to anyone who has enough nerve to get into it.

I, Newton Fitzgerald, will my pipe to Carl Doyle.

I, Clara Forsythe, will my love for a certain Ford and its owner to Ellen Dixon.

I, Mary Foster, will my slim figure to Nancy Berry.

I, Ernest Furr, will my glamorous smile to Carroll Grove.

I, Eleanor Gilbert, will my love for Rollerland to anyone who can get along without pillows.

I, Edith Glenn, will my height to Connie O'Brien.

I, Robert Gosnell, will my love for the Navy to Sonny Samples.

I, Delbert Grant, will my love for basketball to Harold Harlow.

I, Eugene Grove, will my love for Mrs. Sublette's room to Joe Shomo.
 I, Lucy Lee Grove, will my abundant black hair to Dorothy Adams.
 I, Lonnie Griffin, will my weight to John Dowell.
 I, Charles Hall, will my ability to be quiet, at least once in a while to Joe Furr.
 I, June Hall, bestow upon Miss Lucy Coyner my ability to wear my beautiful green gym suit.
 I, Harry Hammer, will my faithful "line" to anyone who will try it.
 I, Charlotte Hanger, bequeath my basketball suit to anyone who can wear it.
 I, Howard Hanson, bestow upon Patsy Waite my ladylike ways, but I will take the manly ways, given me last year by Betty Hall, with me.
 I, Charles Harris, bequeath my ability to get to Consumer Class on time to Joe Koogler, you'll need it next year, Joe.
 I, Dorothy Harris, will my love for basketball and my artistic ability to anyone who can make the combination.
 I, Peggy Harris, will my dignity to Rose Marie Bradley.
 I, Robert Harris, bestow my love for Wilson, especially the girls, upon Raymond Page.
 I, Margaret Hartman, bestow my ability to be cute, but not conceited, at all times to Betty Wiseman.
 I, Leonard Heatwole, will my position as the most studious senior boy to Billy Wood. Don't overdo it, Fellow.
 I, Ruby Heawole, will my love for basketball and my ability to play to anyone who is capable of taking my place.
 I, John Henderson, bequeath my love for football to Donald Perry.
 I, Roberta Hensley, will my ability to sleep in History and not get caught to Ellen Persinger.
 I, Hattie Herron, bequeath to Patsy Waite my modesty.
 I, Clay Hewitt, will my resistance to feminine attention to anyone who can keep it up.
 I, Irene Hite, bestow upon Janet DePriest my love for a certain alumnus.
 I, Madeline Hite, will my ability to yell at football games to Betty Montgomery.
 I, Norma Houff, will my love for Senior English to anyone who can stand up under the strain of Shakespeare.
 I, Pauline Howdyshell, bestow my quiet ways upon Betty Keith.
 I, Betty Hull, will my ability to "get along" with all people to Phyllis Perry.
 I, Bobby Hull, will my fickle ways to Preston Arehart.
 I, Ward Hulvey, will my excess weight to Peggy Williams.
 I, Lloyd Humphreys, will my two front teeth to anyone who can find them on the football field.
 I, Ramon Huntley, bequeath my motor scooter to Charles Quick.
 I, Owen Hutchens, will my blonde hair to Johnny Nuckoles.
 I, Fred James, will my love for Frances to Reid Hite.
 I, Betty Floyd Johnson, will my ability to get a man to Eileen Willet.
 I, Frances Jones, bestow my liking for boys who don't like me to anyone who is luckier than I was. Be careful, tho'.
 I, Gloria Johnson, will my "Lovely Green Gym Suit" to anyone big enough to wear it.

I, Nancy Lee Joseph, will my place at the typewriter to my brother, Paul Joseph, Jr. Don't say I didn't warn you, Paul!

I, Betty Kelsey, will my ability to play wrong notes on my clarinet to Bonnie Fravel, providing she won't get too good at it.

I, Lewis Lowery, will my desire to join the Air Force to John Harper.

I, Mary Ruth Mace, bequeath the use of my Government book to Claude Downs, hoping he will use it more than I did.

I, Joan Mackey, will my big blue specks to Monk Miller.

I, Louise Massie, bequeath my admiration of the Air Corps to anyone who loves flying. (And fliers.)

I, Charles McCauley, will my big mouth to Shirley Supple. Hope it doesn't get you in trouble.

I, Robert McCune, will my pesky ways to anyone who is mean enough to use them. I think Lewis Gibson fills the bill.

I, Collis Meeks, will my laziness to Johnny Beard.

I, Hazel Meeks, will my driving ability to anyone who is reckless.

I, David Meyerhoeffer, will my office as president of the Senior Class to anyone who wants it.

I, Garland Melton, will my double period under Mrs. Layman to Henry Curd.

I, Katherine Miller, bestow my love for Mercury cars upon Dorothy Robertson.

I, Geraldine Miller, bequeath my love for University boys to anyone who is lucky enough to meet them.

I, David Monroe, bestow my brown wavy hair upon Carl Breeden. Use water sparingly.

I, Ruby Monroe, will my love for tall, dark and handsome men (Better luck next time Wanda) to Wanda Kirby.

I, Ganelle Moore, bequeath my ability to bet to Everett Dulin.

I, Polly Moore, bestow my long curly hair upon Peggy Moore. Keep it pretty, Peg.

I, Gaynor Moran, bequeath my ability to primp to Ellen Link.

I, Arlene Nuckoles, will my love for physical education to Odelle Wood.

I, Hazel Nuckoles, bestow my love for working in Reid's store upon Frieda Fitzgerald.

I, Phyllis Nuckoles, bequeath my love for working in Higgs and Young's Orchard to Junior Nuckoles. Watch those ladders, Jr.

I, Eileen O'Brien, will my seat in geometry to anybody that is foolish to take it.

I, Kathleen O'Brien, bestow my love for Latin to Graham Pitsenberger. I hope he makes better grades than I have.

I, Marilee Yvonne Page, bequeath my interest in boys, all but one, to anyone who wishes to have it.

I, Peggy Painter, will my silence to Phyllis Shoemaker. Don't go too far, Phyllis.

I, Jean Parrish, bequeath my love for Mr. Forbe's cubbyhole to anyone lucky enough to use it.

I, Kathryn Patterson, will my specks and blonde hair to Tommy Bartley.

I, Shirley Patterson, bequeath my slim figure upon Ruby Mae Smith. Want my diet, Ruby?

I, Freda Gay Paynter, bestow my ability to talk and make a lot of noise upon Mary Gabbert.

I, Billy Phillips, will my job as sports-editor to Betty Hammer, Work hard, girl.

I, Margaret Plecker, bestow my love for playing the piano upon Betty Ludwick. Use it with your singing, Betty.

I, Betty Price, bequeath my love for any and all boys to my sister Sarah.

I, Vivian Quick, will my frankness to any insincere person.

I, Chester Rankin, will my ability to worry the coaches to Greenlee Martin.

I, Stahl Redard, will my bus to Raymond Hayes.

I, Marian Reese, will my love for the Navy to Doris Rexrode. Make good use of it!

I, Betty Reed, will my typewriter to Mary Jane Ashby, hoping she can make better use of it than I.

I, Ruth Reed, will my swift pace and self-confidence to anyone who needs them.

I, Bonnie Reeves, will my love for Rollerland to Peggy Cason, provided she can survive the blows.

I, Charles Rexrode, will my love for the D. E. bus to Elwood Gilbert.

I, Georgia Rhodcap, will to Margie Lam my ability (?) to get to class on time.

I, Isabelle Robertson, will my mysterious voice on the phone to Mildred Meyerhoeffer.

I, Mary Robertson, will my ambition to work to Kitty Humphreys.

I, Walter Robertson, will my curly hair to Frank Wilkerson.

I, Winfred Robertson, will my seat in Miss Flory's room to Jimmy Brown, hoping he will use it to his best ability.

I, Theron Rolston, will my place in the Senior Class to any Junior who wants it.

I, Glenn Roper, will my love for parties to Robert Hall.

I, Marietta Ross, will my love for the Air Corps to my sister Betty.

I, Dorothy Rowe, will my seat in Typing to anyone with the ability to take it.

I, Alma Serrett, bestow upon Claudine Painter, my quiet ways, hoping she will use them.

I, Russell Shank, will my ability to "get along" with Miss May Cline to anyone who needs it.

I, Mary Jo Shilling, bequeath my pen, paper, and ideas to my brother, Frank. Come on Sonny! Make the most of it.

I, Charles Shomo, will my ability to be good in English class to some full-fledged Junior who is ready to settle down.

I, Fred Shuey, will my faithfulness to one, to Phil Chafin, Why not turn over a new leaf, Phil?

I, Raymond Shull, will my "walk" to Lester Fisher. Make it good Lester!

I, Blanche Smallwood, bequeath my senior dignity to Betty Lou Hevener. Spread it on thick!

I, Mildred Smith, will my desk in English Class to Mildred Smith (junior).

What could they do without a Mildred Smith in Senior English?

I, Anna Snider, bestow my basketball suit to anyone who can fill it. I don't mean size either!

I, Margaret Snyder, will my love for parties and ball games, which I inherited from Twila Grogg to Kathleen Weaver. Let's keep it going Kahtleen!

I, Nancy Speck, bequeath my big feet to Margaret Shaner and Jane Grim. Keep them clean.

I, Becky Spitzer, will my ability to get into a mess to anyone who can come through with as little damage as I.

I, Richard Swink, will my parking place on the hill to someone else who has a car that won't start.

I, Otis Troxell, will my ability to be late for bookkeeping to anyone who can live up to the standard.

I, Ruby, Via, will my typing ability to any junior who can make good use of it.

I, Letitia Viel, will my nickname, "Miss Coyner," in physical education to anyone daring enough to take the responsibility.

I, Walter White, will my love for the library to anyone who can spare the time.

I, Claude Whiteside, will my love for basketball to Teddy McCray.

I, Conrad Willis, will my ability to get Physics and Chemistry confused to anyone who can get themselves untangled.

I, Betty Lou Wine, will my ability to run at lunchtime and not get caught to anyone who needs it.

I, Billy Wise, will my old football uniform to Donald Cole. Try to fill it up, Don.

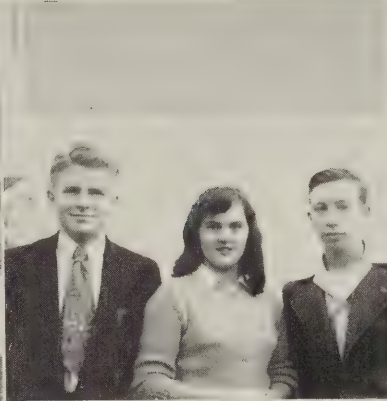
I, Kennie Wiseman, will my curly red hair to Harold Morris.

I, Gracie Wood, will my love for Chevrolet cars to Francis Weaver because I like Fords better now.

I, Marion Wright, will my Spanish name and "El Camino Real II" to anyone who'll cherish (?) them as I do.

I, Sally Zimmerman, will my quietness to Bessie Lee Fisher.

SENIOR HALL OF FAME



MOST DIGNIFIED

Vivian Arndt

Fred Shuey

MOST POLITE

Betty Ann Conner

Claude Whiteside

John Clatterbaugh



BEST ALL AROUND

Dot Harris

David Meyerhoeffer

MOST LIKELY TO SUCCEED

Dot Harris

Leonard Heatwole



MOST STUDIOUS

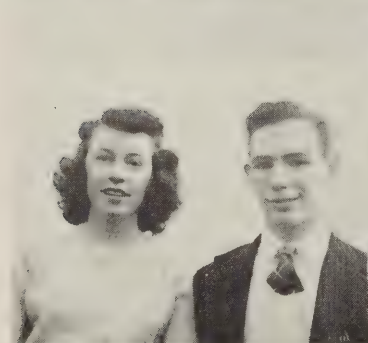
Mary Jo Shilling

Leonard Heatwole

MOST CONCEITED

Becky Spitzer

Charles Shomo



NEATEST

Jean Parrish

Charles Rexrode

MOST POPULAR

Freda Paynter

David Meyerhoeffer

SENIOR HALL OF FAME

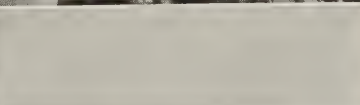
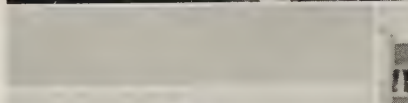
WITTIEST

Betty Floyd Johnson
James Cook



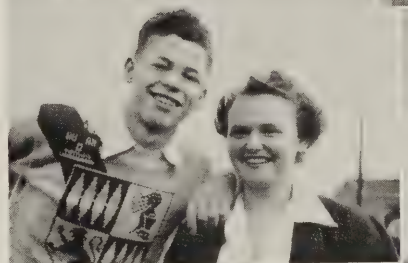
BIGGEST PESTS

Peggy Painter
James Beahm



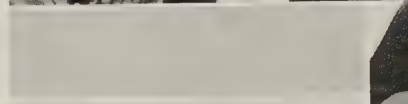
LAZIEST

Betty Hull
Raymond Shull



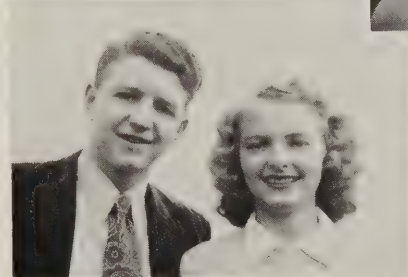
BEST ATHLETES

Anna Snider
Buddy Furr



BEST LOOKING

Dorothy Rowe
Otis Troxell



CUTEST

Freda Gay Paynter
Dwight Bowles



FRIENDLIEST

Freda Gay Paynter
David Meyerhoeffe



BIGGEST FLIRTS

Frieda Corbett
Bobby Hull



JUNE MAD

The Senior Class of Wilson Memorial High School presented "June Mad," a comedy by Florence Ryerson and Colin Clements, in the auditorium on May 14, 1948 to a very large and appreciative audience. The play was under the direction of Mrs. B. G. Heatwole assisted by C. R. Lutz, Miss Jean Jones, and Doris Powers.

The cast was selected from about ninety seniors who tried-out for the parts. The part of Penny Wood, a young girl just emerging from adolescence, was played very understandingly by Inez Baber. Her pal and the boy next door, Chuck Harris, was played by Hampton McCray. The parts of the wise and sympathetic parents of Penny were played by Betty Sheffer and Rudy Wine. The odd job man, Elmer Tuttle, taken by Billy Green, and the maid, Effie, played by Nell Cline supplied the comedy for the evening. Others in the cast were Mildred Hartman as Milly Lou, Richard Clatterbaugh as G. Mervin Roberts, Hansford Greaver as Roger Van Vlick, Forest Archart as Mr. Harris, Betty Roberts as Shirley Wentworth, Elwood Tutwiler as Ralph Wentworth and Lenora Hoffman as Julie Haris.

The action of the play took place in the living room of the Wood's house in Lynbrook, a small town in the Middle West. The plot was concerned with the trials and tribulations of Penny, as she made the transition from adolescence in to young womanhood.

The cast was ably assisted by committees composed of students, with each committee having a faculty advisor.



<i>Marcia Bradley</i>	Louise Hayes	<i>Mrs. Bradley</i>	Patsy Koontz
<i>Carie</i>	Josephine Calhoun	<i>Mr. Bradley</i>	Conrad Willis
<i>Herby</i>	Billy Phillips	<i>Bill</i>	Wilbur Bedall
<i>Bud</i>	Richard Swink		

A comedy in one act which was centered around a mischievous prank of Herbie who turned up the scales throwing his cousin Marcia, into a strict diet. Marcia's boy friend Bill, gave her a 5 pound box of candy, which she refused to eat and gave to Herbie. The tables turned on Herbie when he had to lose 15 pounds in three days.



<i>Mrs. Blake</i>	Marion Wright	<i>Marion Blake</i>	Fonda Lee Eubank
<i>Jerry Nolan</i>	Billy Graham	<i>Eleven Moore</i>	Martha Crute
<i>Curtis Frazer</i>	Newton Fitzgerald	<i>White Phantom</i>	Pat Cook
<i>Annie Frazer</i>	Charlotte Smith		

A humorous one-act comedy, involving a fortune hunting ghost, a haughty society matron, colored maid, dumb policeman and a light romance provided by the son and daughter of two rivaling society matrons.

Coaches: Miss Jean Jones and Miss Herley Poole

SENIOR CLASS PROPHECY



See Fulton Abkizer play Pro Basketball





JUNIOR SNAPS

1. Sleeping Beauty. 2. Janet see the birdie. 3. Mother Nature. 4. Eeny, Meeny, Miny, Mo. 5. Beware the wolf. 6. You don't say. 7. Hold your nose! 8. Sweet smile for someone? 9. Patsy in her younger days. 10. Is that a halo, Mary Belle? 11. An apple for the teacher. 12. Lets go for a ride. 13. Cold, icy fingers. 14. Chums. 15. Do-re-me-fo. 16. Peeping through. 17. Soaking up the sun? 18. Age of innocence. 19. What have you got behind you? 20.

We've got him now. 21. Green, the life-saver? 22. Ah-Ah-Ah! No snow balling! 23. Push hard, Laurada! 24. Aw, who cares? 25. Turn around so we can see your face. 26. Looking to the future, Juniors? 27. Hard work for such a little girl. 28. Hey, don't snap that picture. 29. Pals for a lifetime. 30. Don't fall Rosie! 31. Gee, he must be good looking.



JUNIOR SNAPS

1. Thinking about a Latin test? 2. Lonesome? 3. "The Three Musketeers" 4. Look what Billy has! 5. Hiding behind the bushes. 6. Smile! 7. Great day! 8. Hubba! Hubba! 9. Don't wrinkle your nose! 10. Don't fall backwards. 11. "Beta Club Blacka". 12. Feeling bad? 13. Look at that sweet smile! 14. How about putting on some clothes? 15. Is that you, Claudine? 16. A blue jean girl. 17. Forward! March! 18. "Polly Pigtails" 19. Wind blowing, Margil? 20. Don't look so sour! 21. Don't fall off!

22. Let's go for a ride—in the car! 23. Sweet Bessie! 24. Planning to go to Mexico? 25. Alright, let's smile! 26. Charlotte, pull down your dress! 27. Snow covered, chicken? 28. Sad sack! 29. Don't fence me in! 30. Locked outside? 31. Don't knock the post over, Tommy! 32. Well, look who's here. 33. Stranded?? 34. Look at those boys smile! 35. Oh, how we hate to go inside! 36. Hubba, look at Ruby! 37. Friendly Mary Belle. 38. I'm cranking—the car!



LIBRARY

“Get quiet please.” This is a familiar statement heard from Miss Lina Hupman, our librarian, who is kept quite busy in taking care of the many requests which come to her.

Our library is made up of approximately ten thousand books which may be used by our students and adults for home use. The reference collection does not only include general reference but also material in specialized fields such as music, sociology, art, and biography.

We owe a lot of credit to our librarian, Miss Lina Hupman and to her assistants who have worked faithfully, making our library what it now is.

Coming currently to our library are many magazines and papers which keep us up to date on the world news.

SONGS POPULAR AT WILSON

1. "I'm Strickly On The Corny Side"—James Cook
2. "Jealousy"—Bessie Daughtery
3. "Lover"—Bobby McCune
4. "In My Arms"—Preston Arehart
5. "My Hero"—Lloyd Humphries
6. "Hankering"—Pat Garber
7. "Mickey"—Mickey Parrish
8. "Heartaches"—Dwight Bowles
9. "After Graduation Day"—Jean Parrish
10. "Beautiful Dreamer"—Dot Rowe
11. "Made For Each Other"—Otis Troxell—Yvonne Page
12. "Near You"—Margaret Hartman
13. "Beg Your Pardon"—Paul Joseph
14. "Ill Dance At Your Wedding"—Wilbur Bedall
15. "Star Dust"—Newton Fitzgerald
16. "Sweetheart Of All My Dreams"—Fred Shuey
17. "I Love You"—Charles Shomo
18. "Buttons and Bows"—Jane Staples
19. "Until"—Ganelle Moore
20. "A Fella With An Umbrella"—Walter White
21. "Slow Boat To China"—Bonnie Reeves
22. "Baby Face"—Sarah Varner
23. "They Say That Falling In Love Is Wonderful"—Nancy Lee Joseph
24. "Let's Be Sweethearts Again"—Juanita Davis
25. "I Love You Truly"—Johnnie DeCamillis
26. "Because"—Betty Lou Harner
27. "You Two Timed Me One Time Too Often"—Bobby Hull
28. "You Can't Be True Dear"—Freida Corbett
29. "I Kiss Your Hand Madam"—Joe Shomo
30. "Love Somebody"—Mickey Daughtery
31. "That Certain Party Of Mine"—Freda Paynter
32. "Sweet Kentucky Babe"—Mary Ellen Chaney
33. "Lost In A Memory"—Louise Davis
34. "For Every Man There's A Woman"—Bobby Cline
35. "What's The Use Of Dreaming"—John Henderson
36. "Time Waits For No One"—Raymond Shull
37. "Who?"—Jo Ann Kiracofe
38. "Missouri Waltz"—Howard Hanson
39. "Dickey Bird"—Richard Swink
40. "Ill String Along With You"—Becky Spitzer
41. "K-K-K-Katie"—Katie O'Brien
42. "My Bonnie Lies Over The Ocean"—Bonnie Craft
43. "Woody Woodpecker"—Henry Curd
44. "I'm Always Chasing Rainbows"—Betty Kelsey
45. "Maybe You'll Be There"—Barbara Crosby
46. "Make Believe"—Kitty Humphries
47. "I'll Be Seeing You"—Hazel Meeks and Eugene Grove
48. "Sweet Georgia Brown"—Georgia Roadcap
49. "We Did it Before and We Can Do it Again"—Basketball Team
50. "Life Get's Tedious"—Winifred Robertson

OUR LUNCHROOM

If you happen to see students madly rushing down the corridor at 11:35 and 12:30 they are most likely on their way to the lunchroom. That is the most popular place at that time.

The people here furnish the food that keeps us full of pep. Thanks. That is from all of us to all the ladies and men of the lunchroom. Let's not forget the boys and girls of the special Home Economics Class who work in the lunchroom.

The ladies and men who prepare and serve our meals are:

Mrs. E. L. Kiblinger
Mrs. Evans Cook
Mrs. Helen Stevens
Mrs. W. H. Coyner
Mrs. Meda Harvey

Mrs. R. T. Printz
Vernon Salisbury
Mrs. Virginia Carey
Miss Anna Collins, *cashier*
Herbert Salisbury, *chief cook*



OUR MAINTENANCE DEPARTMENT

Have you ever thought of the many people who keep things so clean and neat here at school? Day and night these men mop, sweep and wax the floors and pick up paper we have so carelessly dropped. They really keep things in working order and looking in tip top shape.

These men supervise the crews of workers:

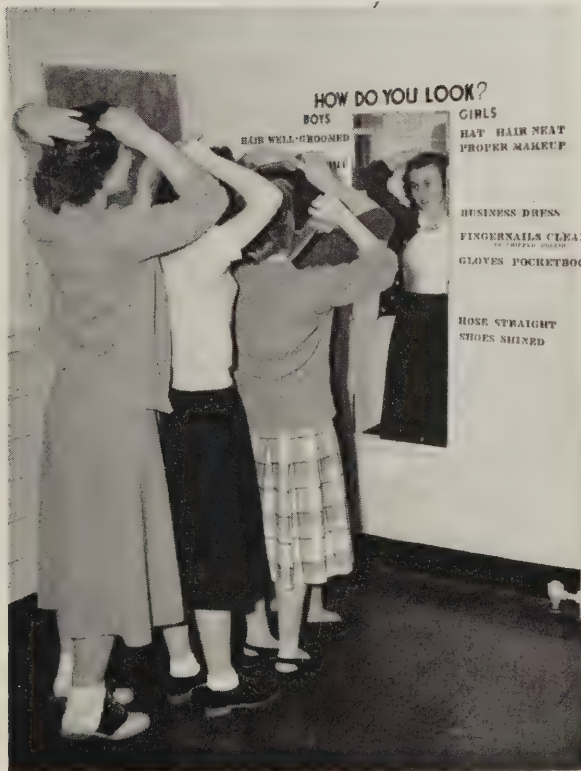
Mr. E. P. Cook

Mr. Paul Harris

Mr. Kenneth Varner



THE DISTRIBUTORS' CLUB



The Distributors' Club is composed of members of the Retail Training Class. The purpose of this club, in co-ordination with the class, is to bring together in various activities, students who are interested in learning more about retailing.

The high school club is affiliated with both the State and National organizations. The members take an active part in the organization as a whole and one student is selected to attend the State Convention each year.

On the second Friday of each month the Distributors' Club holds its meeting in the classroom. The officers are as follows: *President*, Charles Rexrode; *Vice-President*, Georgia Roadcap; *Sec.-Treas.*, Charlene Diehl; *Parliamentarian*, Shirley Carroll; *Promotional Editor*, Bobby Hull. Miss Utz is the sponsor.

One of our many club projects is to operate the store in the Social Center for the pleasure of the students and teachers. It's the Social Center for many students after they eat lunch for there they can not only get a candy bar or ice cream in the store (which has Bobby Hull as manager and also voluntary workers to help) but they can also dance and talk to friends. Our lunch period is short but for a gay time, the student meet at the Social Center.

SCHOOL YELLS AND CHEERS

The team is in the huddle and the captain
bowed his head. They all got together and
this is what they said.

You've got to f-i-g-h-t
You've got to f-i-g-h-t
You've got to fight, team, fight

We're gon'na snap our fingers,
We're gon'na clap our hands,
We're gon'na stomp our feet,
Cause we've got a team that can't be beat,
We're all rite.

Rip, rip, rap, rap, team, team, clap, clap,
Rip, rip, rap, rap, team, team, clap, clap,
Rip, rip, rap, rap, team, team, clap, clap,
Ray, rah, team.

Come on green, come on white, come on
team. Fight, fight, fight.

Jump on the Grandstand, Beat on the tin
can, Who can? We can! Nobody else can.
Zip, boom, zip boom ball, Wilson, Wilson,
rah, rah, rah.

Everybody happy? Well yes. Anybody
down hearted? Well no. Then lets take the
locomotive and take it slow.

W-i-l-s-o-n, W-i-l-s-o-n, W-i-l-s-o-n
Wilson, Wilson, Wilson

Fight green, fight white, fight team fight,
fight. Fight green, fight white, fight team
fight, fight. Fight green, fight white fight
team fight, fight
Fight team, fight.

Hubba, hubba, hubba, ding, ding, ding
Wilson Memorial High has got everything
We've got the pep, we've got the steam
We've got the fight, we've got the team
Fight team, fight team, fight, fight, fight,

Let's give 'em a yell, let's give 'em a yell,
let's give 'em a good substannual yell.
Ray team, rah team, Ray rah team.

Ricklety, Rack'ety, Shackly town
Who can get old Wilson down.
Nobody, nobody yea, nobody, nobody yea
When you're up, you're up. When you're
down, you're down. But when you're up
against Wilson you're up side down.
Ray, rah, Wilson.

Bottle of pop, big banana
We're from Bufflo Indiana
That's a lie, that's a bluff
We're from Wilson, we're hot stuff.

With a t, with an e, with a loud a-m
With a t, with an e, with a loud a-m
With a big T-E and a loud A-M
T-E-A-M- yea—TEAM.

Extra, extra read all about it. We've got
a team and there's no doubt about it. We
can shoot them high or we can shoot them
low. Come on team let's go.

End, tackle, center, guard. Grab your man
and hit him hard. Hit him high, him him
low. Come on, team, let's go.

A basket, a basket, a basket boys.
You make the basket, we'll make the noise.
Rah, rah, rah, hah, hah,
Rah, rah, rah, rah, rah, rah, rah, rah, rah,
rah. Rah, rah, team.
Wilson, Wilson hear our call
Wilson, Wilson get that ball
Wilson, Wilson raise that score
Ray, Wilson, we want more.
Rah, rah, rah, rah, rah, rah, rah, rah, rah,
rah, rah, rah, rah, rah, rah.
Ray, rah, team.



"SOPHS"

FARMING AS AN OCCUPATION

I think farming is a very good occupation. Before taking up farming you should know something about different kinds of fertilizers and other things necessary for good farming. A farmer should have at least a high school education. This is necessary for keeping accounts and records.

I think the best farmers would be the ones who grew up farmers. Taking 4-H and F. F. A. while going to school are a help in knowing more about a farm.

The boy who expects to be a farmer should ask himself these questions: Have I a genuine love for the outdoors, for animals, and for the somewhat solitary life which even modern farming embodies? Can I cooperate successfully with other people? Shall I be satisfied with a modest income? Am I fond of home and family life?

It is necessary for some people to farm to grow food for those busy with other occupations.

Farming is healthful because most of the time you are working in the fresh air and sunshine. There's one thing certain you will seldom get hungry on a farm.

Here are two poems. One is about a boy who left the farm and the other one is about another boy who didn't. The authors are unknown.

Roscoe Epperley

WHY ONE BOY LEFT THE FARM

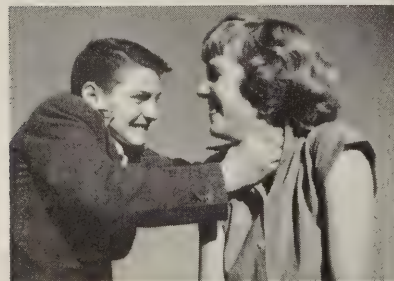
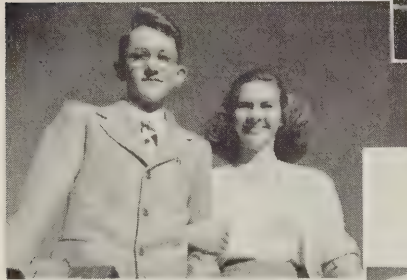
I left my dad, his farm, his plow
Because my calf became his cow
I left my Dad-twas wrong, of course
Because my colt became his horse
I left my Dad to sow and reap
Because my lamb became his sheep
I dropped my hoe and stuck my fork
Because my pig became his pork.

WHY ANOTHER BOY DIDN'T

With dad and me it's half and half
The cow I own was once his calf
No city for me, I will not bolt
Because my horse was once his colt
I'm going to stick right where I am
Because my sheep was once his lamb
I'll stay with Dad—he gets my vote
Because my hog was once his shoat
It's fifty-fifty with Dad and me
A profit sharing company.

ANONYMOUS.





BEST SPORTS

Louise Davis

Teddy McCray

MOST POLITE

Betty Cook

Don Chafin

MOST LIKELY TO SUCCEED

Mary Alice Phillips

Grady Martin

BIGGEST CLOWNS

Patsy Waite

Billy Graham

FRIENDLIEST

Mildred Meyerhoeffer

Rudy Hull

LAZIEST

Ruby Ruebush

Joe Harmon

BIGGEST PESTS

Barbara Harlow

Henry Curd

NEATEST

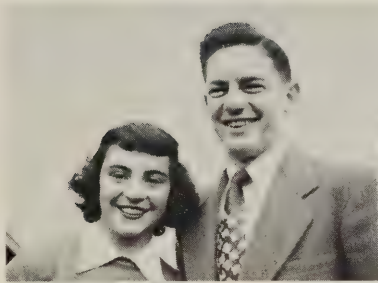
Bessie Daugherty

Preston Archart

CUTEST

Patsy Wampler

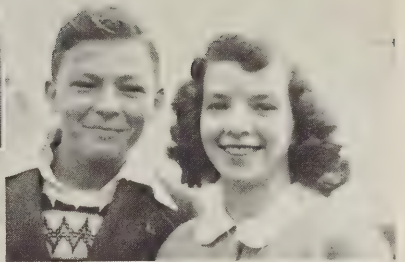
Mickey Parrish



BEST LOOKING

Betty Hammer

Billy Wilson



BEST ATHLETES

Edith McCray

Henderson Hevener



MOST POPULAR

Jo Ann Karicofe

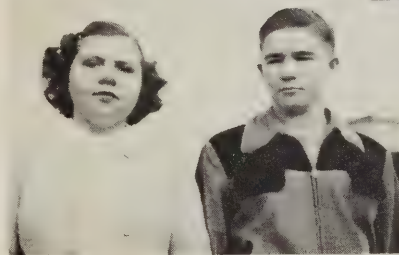
Don Chafin



GREENEST FRESHMEN

Linda Lou Deihl

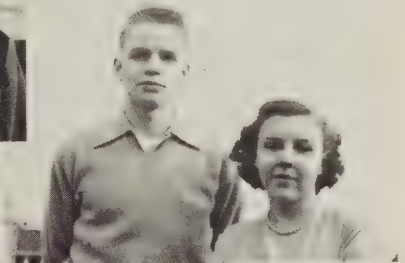
Lewis Gibson



SOPHISTICATED SOPH.

Kay Crute

Joe Harmon



SILLIEST

Betty Lou Keith

Rudy Hull



JOLLIEST JUNIORS

Kitty Humphreys

Joe Furr



EVERY CLOUD HAS A SILVER LINING

It's strange to see how much difference there is in children. Some just live on easy street. They live in big, fine houses, have everything that they could possibly ask for. They never do any work and have people waiting on them all the time. Others have to work all the time and still have scarcely enough to get along on.

I am in the lower class of course. I am the oldest of six children. I am suppose to graduate this year but I had to stop school when I was in the sixth grade. My father died then and I had to make all the living for the family. I had to get odds and ends anywhere because I was not old enough to get a steady job. I finally got a right good job as a deliverly boy in a drugstore. Then my next to the oldest sister got scarlet fever. My mother and sister worked with her day and night until finally the doctor sent my mother to bed. Then my sister had it all by herself. I then had to stay home several days to help her. Naturally the boss didn't like this and told me he wouldn't need me anymore. Then about a week after I lost my job, the doctor told us that he didn't think that my sister would live through the night, but if she did there would be no more danger; that she would soon recover. That was about the most horrible night of my life. No one was able to say a word or do anything. The doctor finally succeeded in getting my sister and me to bed about two o'clock. That morning we were afraid to get up and go to her. But when we did we found her sleeping. She pulled through all right but she has been sick and very weak ever since. She can't help do any work or anything.

I had a terrible time finding another job. I cut grass for people and trimmed hedge until I finally got a job as a telegraph boy. I wasn't making nearly enough money for the family to go on so mother had to go to work. That left my oldest sister with all of the work to do and she wasn't nearly old enough to tackle such a job. Mother got a right good job in a factory. She was making right good money but her health was failing her. She kept at it and we raked and scraped for a year. Then it happened!

Mother was looking worse every day and we had noticed that several times she had gone to town for no reason at all that we knew. Then one day mother called us all together and this is what she told us.

"Children, you have all helped me in anyway that you could since father died. No mother could have any better children. I have been working very hard in that factory and I finally had to see a doctor. I didn't want to but I just had to. He told me that I just had to stop the work that I was doing. You all know how I felt when he told me that. I knew that then there would be no money coming in except Jim's. But I told the boss what the doctor said. I almost knew that he would tell me that this was my last week, but instead, children, guess what he said. He said a foreman in another section was quitting and that I could have that job. I will only have a little work to do and that section of the plant will agree with me better, and of course I will make much money. I think now, that with Jim and I working, we will be able to live as well as anyone, and I think we will appreciate it more than if we didn't have to work for it."

—FRANCES BISHOP
—English III

SCHOOL SPIRIT

To me, school spirit means a lot of things. It means getting out and cheering at our football and basketball games, even though the team may be far behind.

School spirit means not only boosting our athletic teams, but it also means something more-such things as obeying our rules and respecting our teachers, knowing and believing and trying to convince others in all we do and say that our school is the best anywhere. We must take pride in our school and do all that we possibly can to improve and better our school.

We must all remember that we are only the first of many thousands of students who will follow us here in the years to come. Let's all work together to found a tradition of pride in Wilson Memorial High School, so as to give those students who follow us something to be proud of and to look up to.

—BILLY GRAHAM

GRANDMA'S GARDEN

Out in Grandma's flower garden,
Wonderous beauties lie,
Roses, petunias, and ferns so tall,
Under a sunlit sky.

Back in the depths of a willow bush,
A bird's nest gently swayed,
The mother robin chirped and sang,
In the cool and pleasant shade.

No one could see old Granddaddy frog,
In the center of a pansy bed,
It was of happy things he liked to tell
Or so my Grandma said.

A rippling brook ran down a hill,
Just beneath a snowball bush,
This picture was prettier than any I'd seen,
In all my picture books.

Of all the flowers in Grandma's garden,
The ones that I like best,
Are the roses in the summertime,
While in blossoms they are dressed.

ELEANOR WRIGHT

PARODY ON THE SOLILOQUY FROM HAMLET

To teach, or not to teach, that is the question,
Whether 'tis nobler in the mind to suffer
The spitballs and wisecracks of students,
Or to take a paddle against the SEAT of troubles
And by dusting end them.
To die; to sleep; No more: And by sleep
To say we end the headaches caused by the recitations and checking
Of papers which teachers are heir to.
'Tis a consummation devoutly to be wished.
To die: to Sleep: to sleep perchance to dream
Aye! there's the rub. For in that sleep of death
What pupils may come to recite Hamlet's Soliloquy
Must give us pause. There's the cause for a shortage of teachers.
For who would bear the whips and scorns of untimely sneezes
The pupils' jokes, the twanging of a bobby pin,
The zooming of an unknown missile
The bored boy, the amen corner and the slams of
Books that patient merit of the poor teacher takes
When he himself might his quietus make
With a mere resignation? Who would chalk dust swallow
To grunt and sweat under a load of exam papers,
But that the dread of something after death,
The undiscovered schoolhouse from which no teacher returns,
Daunts the courage and makes us rather bear the brats
We have than fly to those we know not of?
Thus conscious does make cowards of us all
And thus the resolution to become a teacher
Is sicklied o'er by one look at our former instructors
And young persons with the intention to enter this profession
With this warning turn awry, And loose the name of schoolteachers.

—ARLENE NUCKOLES

DO YOU REMEMBER??



After The Bell
Has Ring!



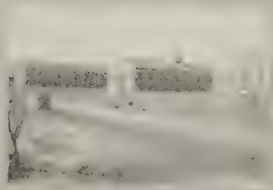
Junior-Senior Prom



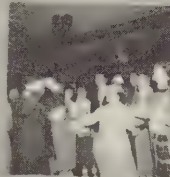
Chemistry Club Play



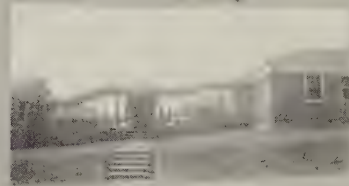
Our Old Gym



These Buildings!



St. Halloween Party



Door Step



Judge?



"All right Girls"



Home room Period

DO YOU REMEMBER??



Our hearts were young and Gay



HangOut!



"Ole Swimming Hole"



D.E. Dance



False Teeth



Our
Smiling Office
Lady



Our first Football Game



"Kerp Off Grass"



Books, Books, Books



Wilson's leaning Towers of Pisa

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